Lessons
by Dr Green & Scarlatti
& some
Oratorio Songs

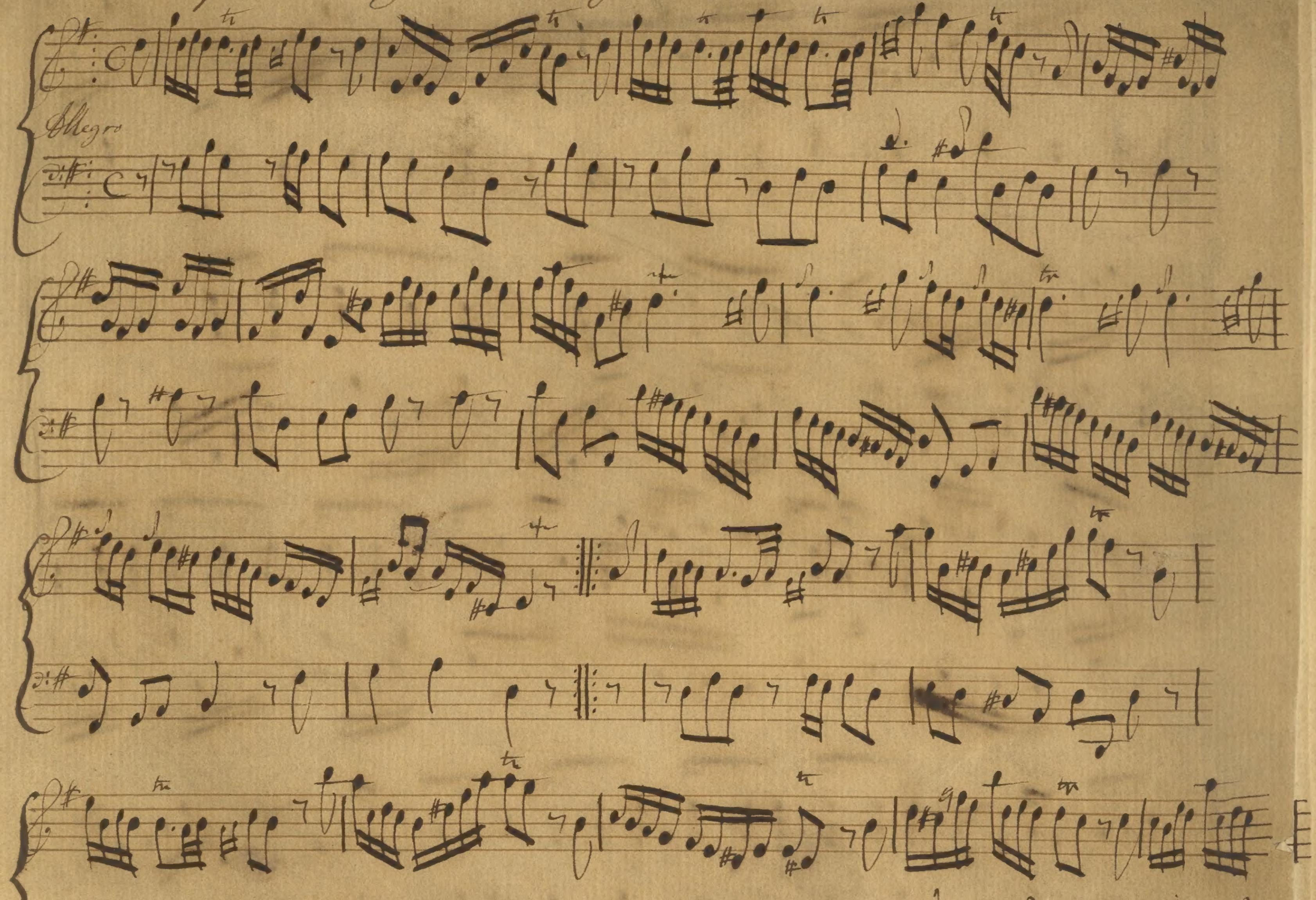
RCM MS 1120
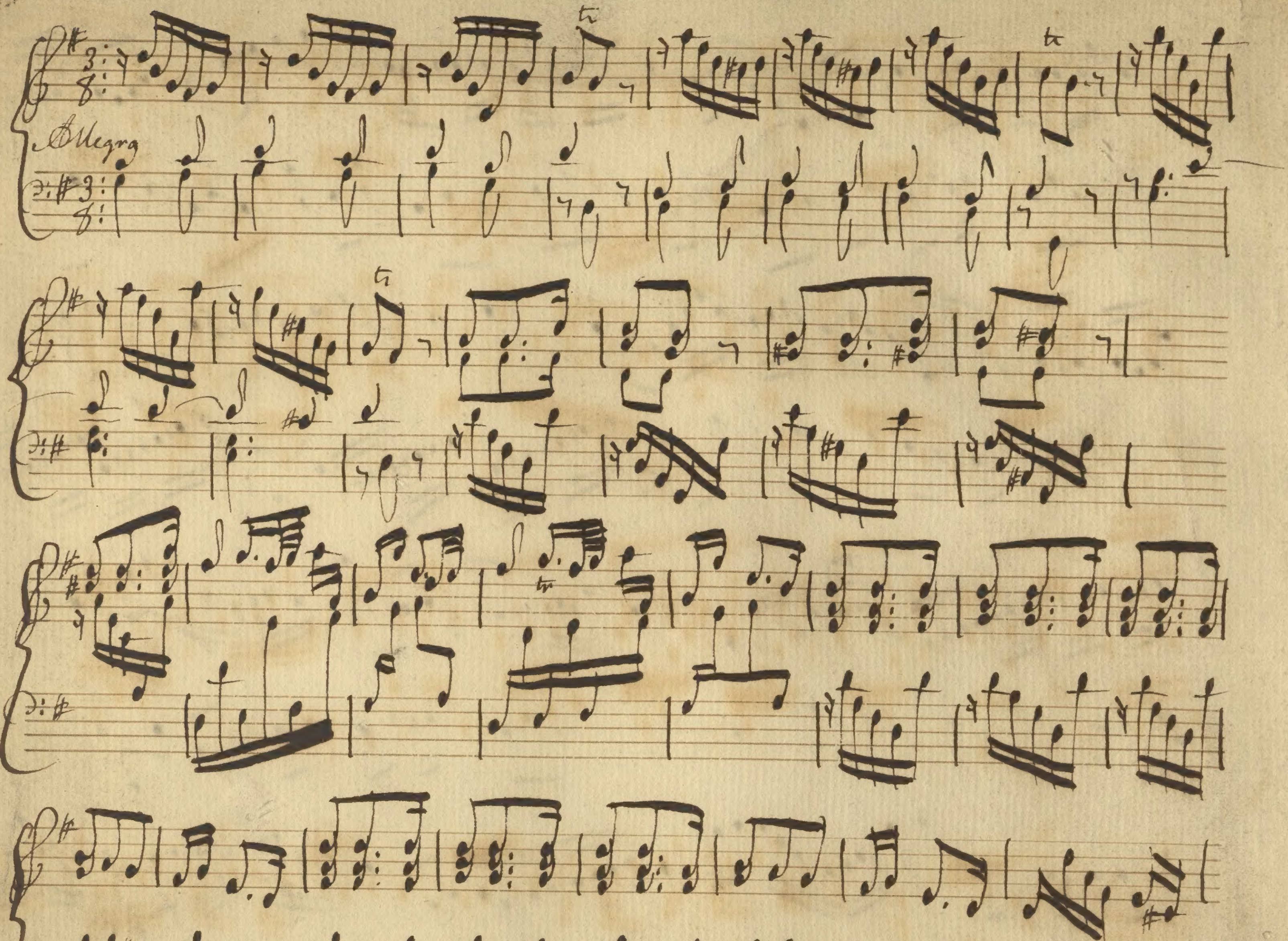
[8] Lessons by Dr Greene: fols 1-18
All these pieces appear in A Collection of Lessons for the Harpsichord (Johnson c. 1750) but in a different order. As the pieces are obviously copied from the published text the manuscript must be from the second half of the 18th century.
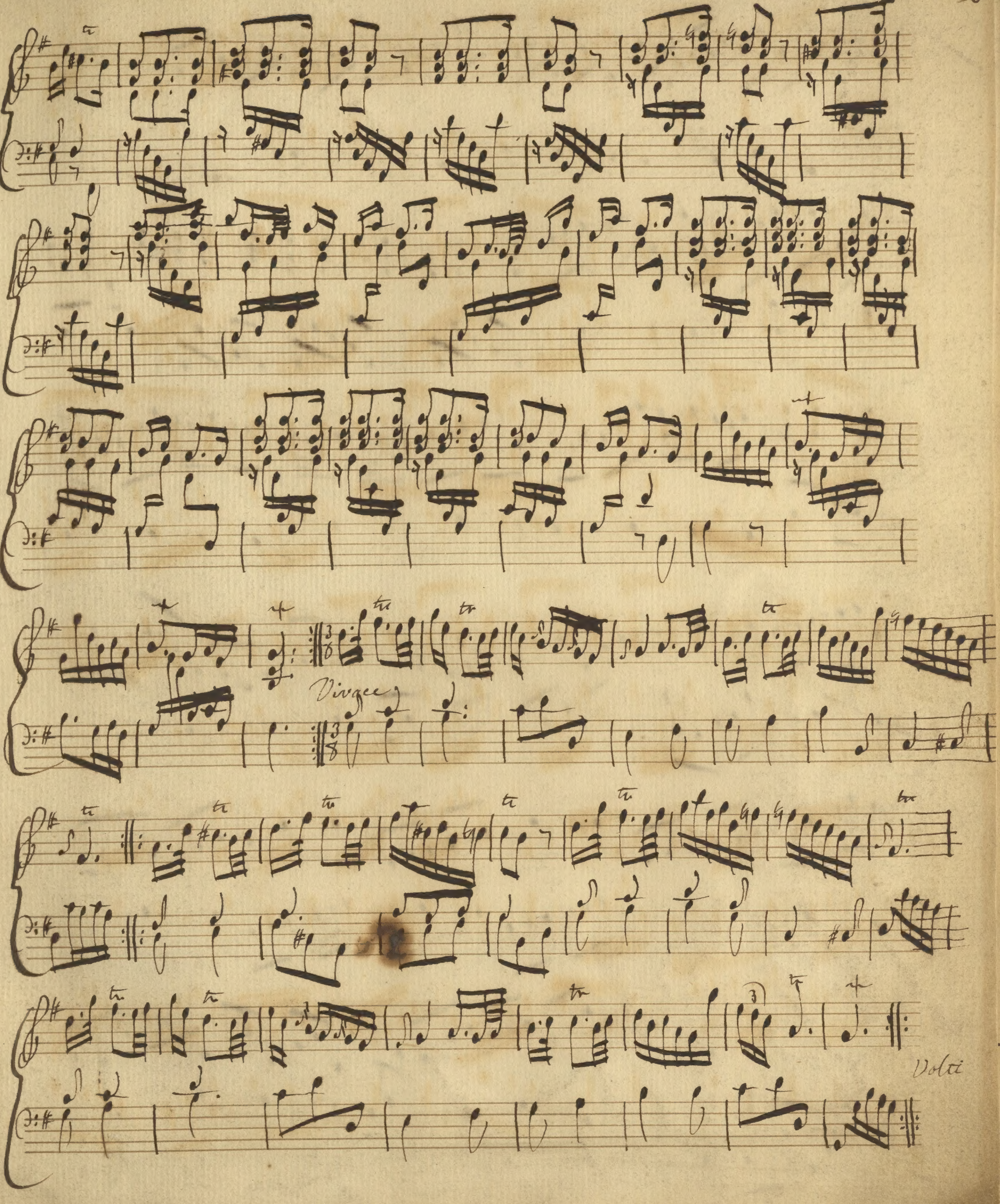
-Dr H Diack Johnstone

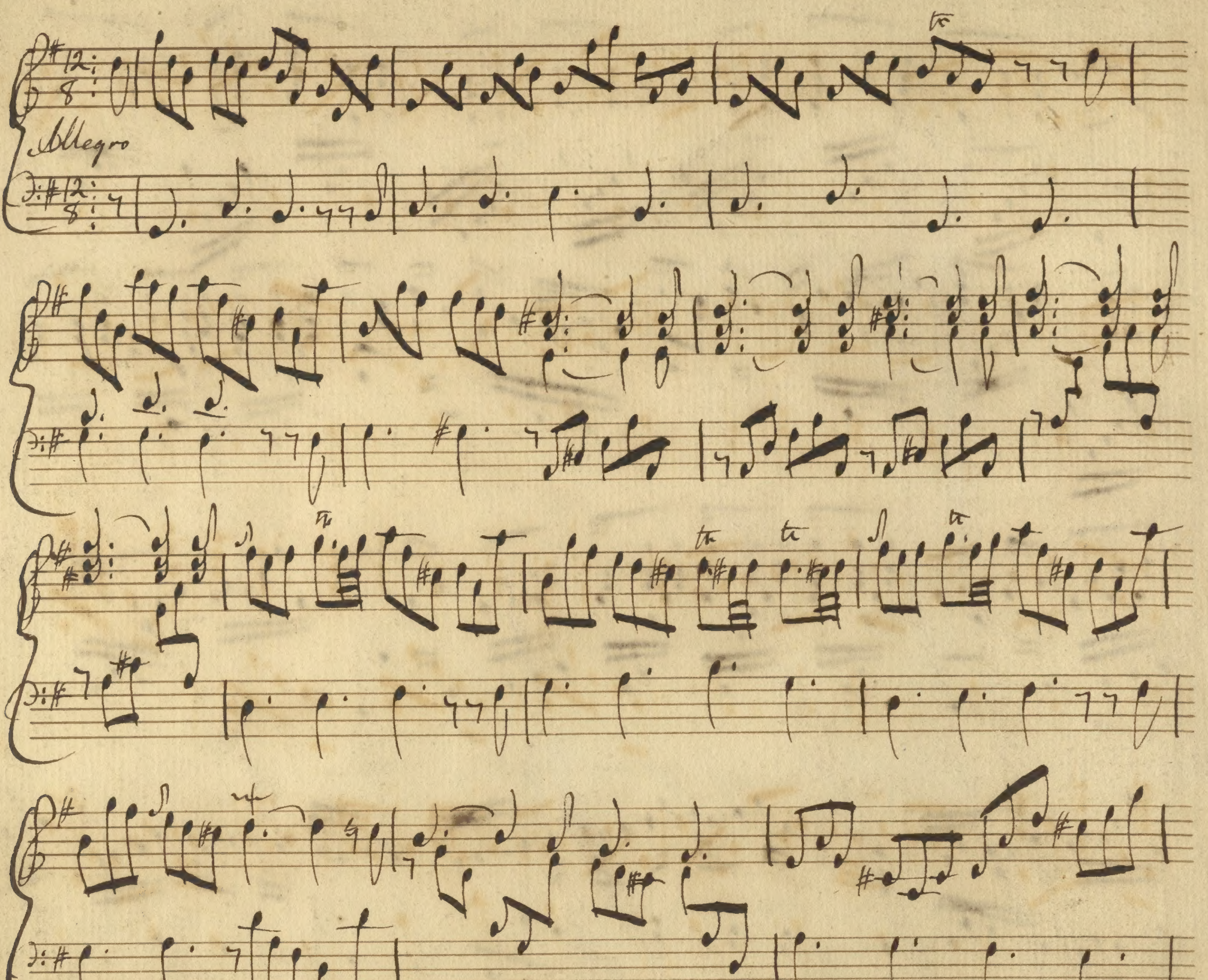
T
tc

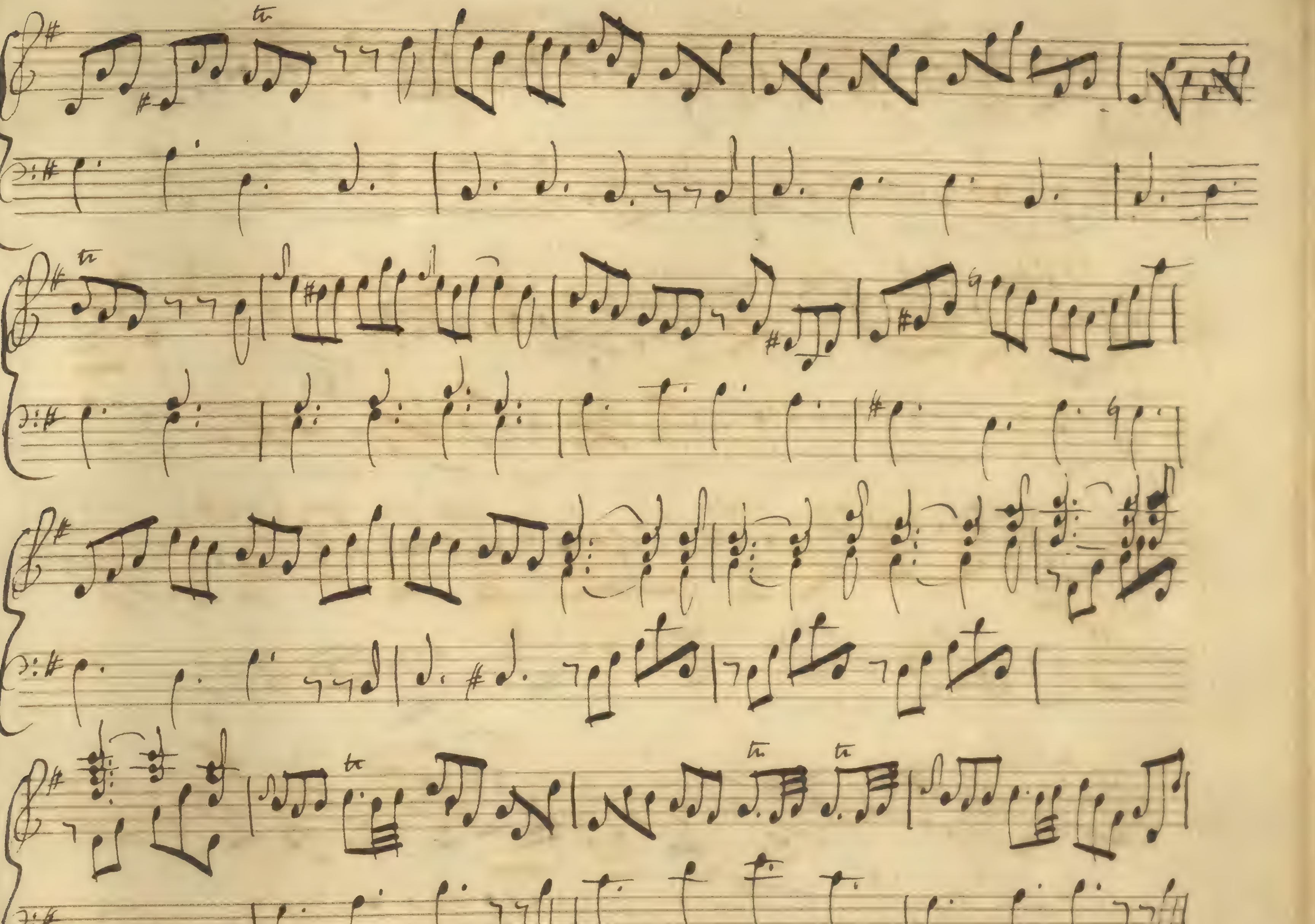
Lessons By Dr Greene



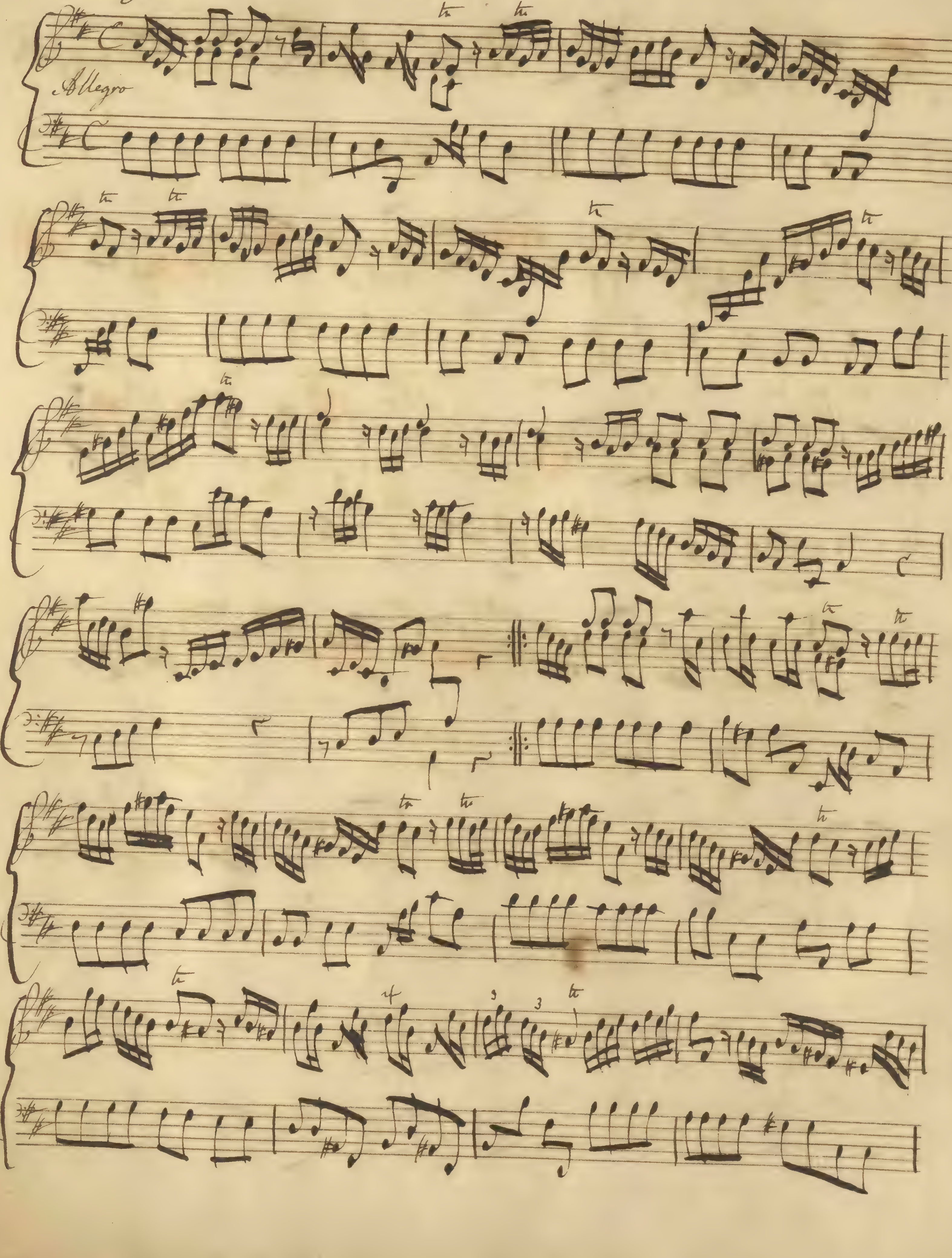

Allegro

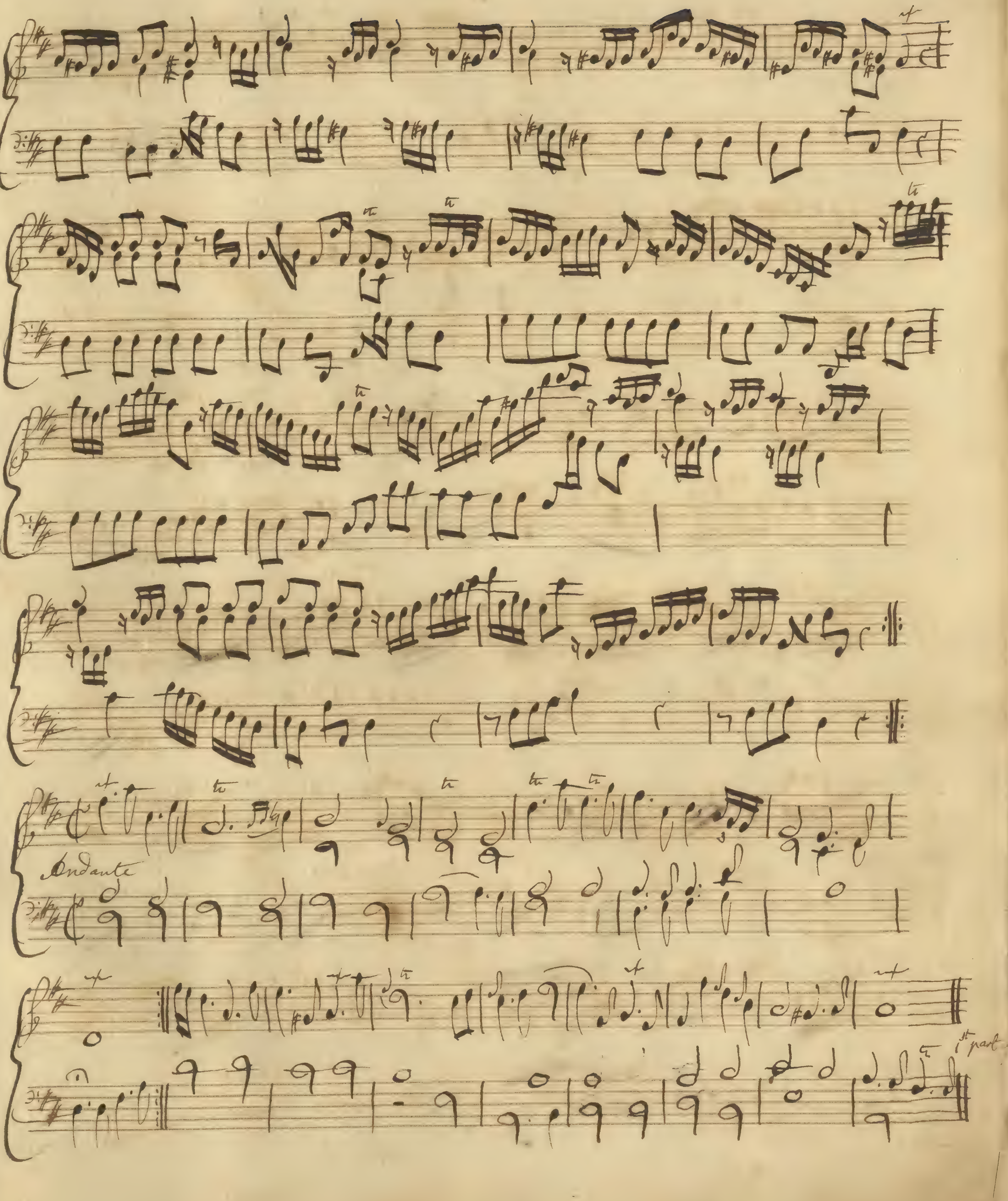

Vivace
Volti

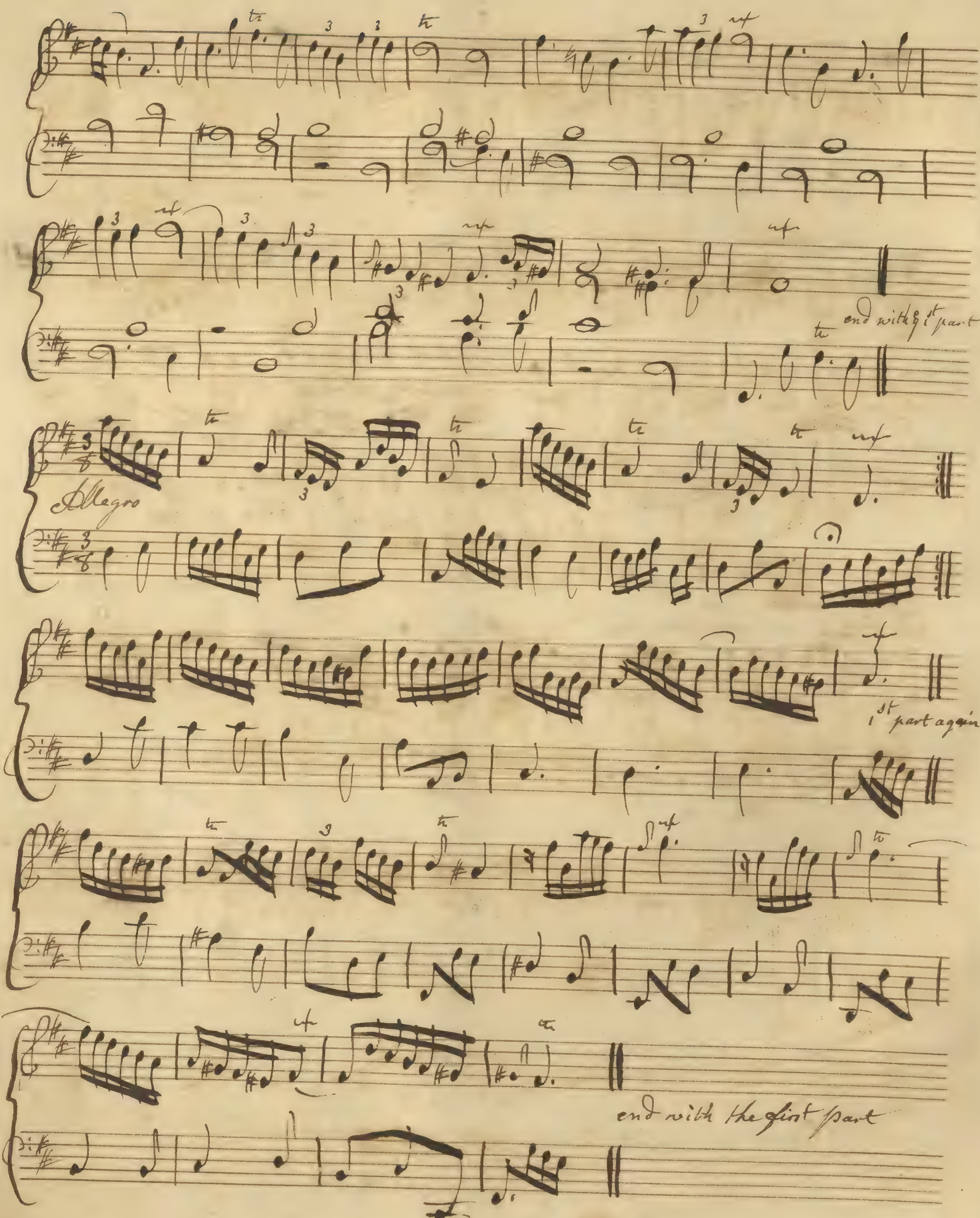

Allegro



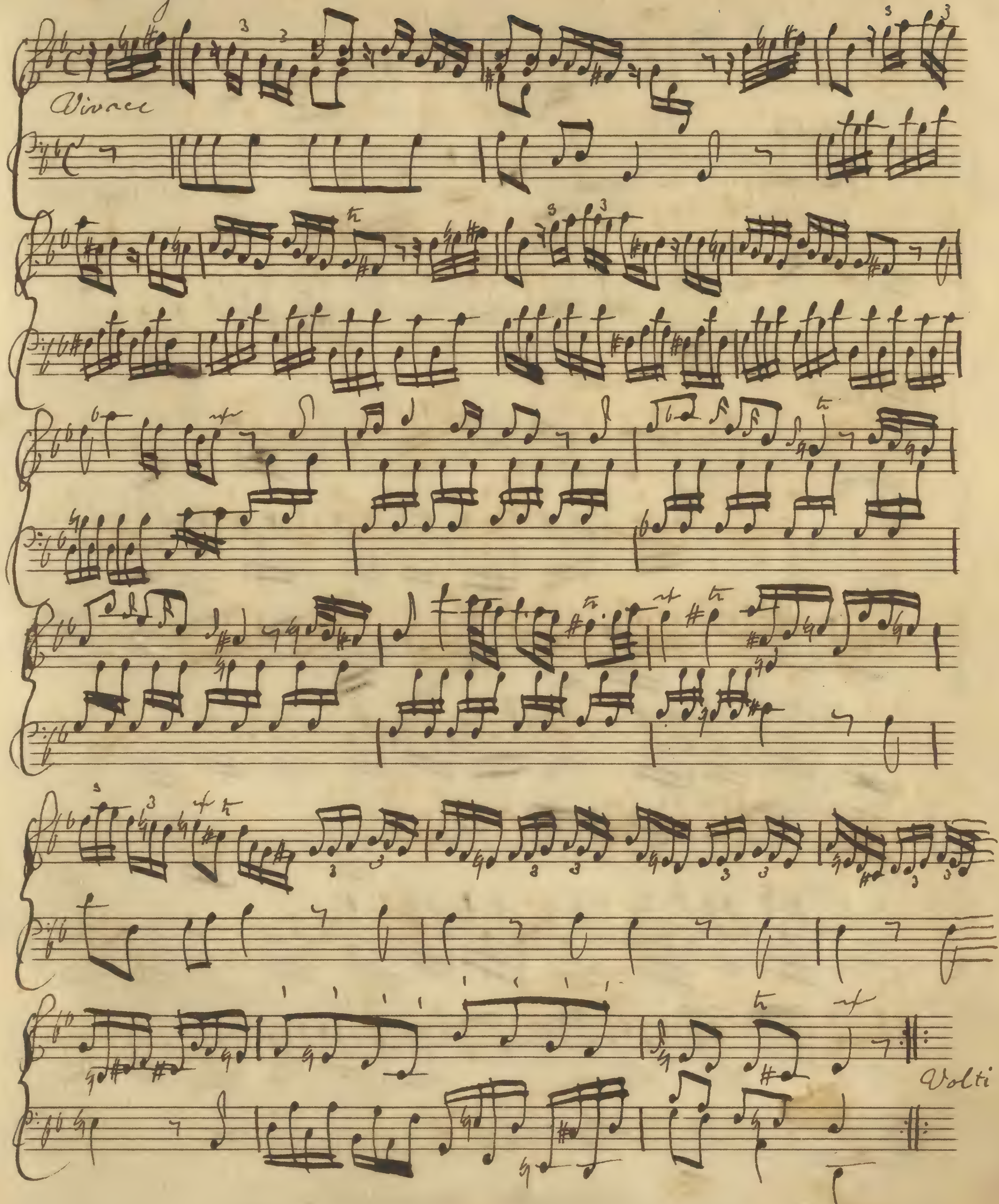
Lesson 2

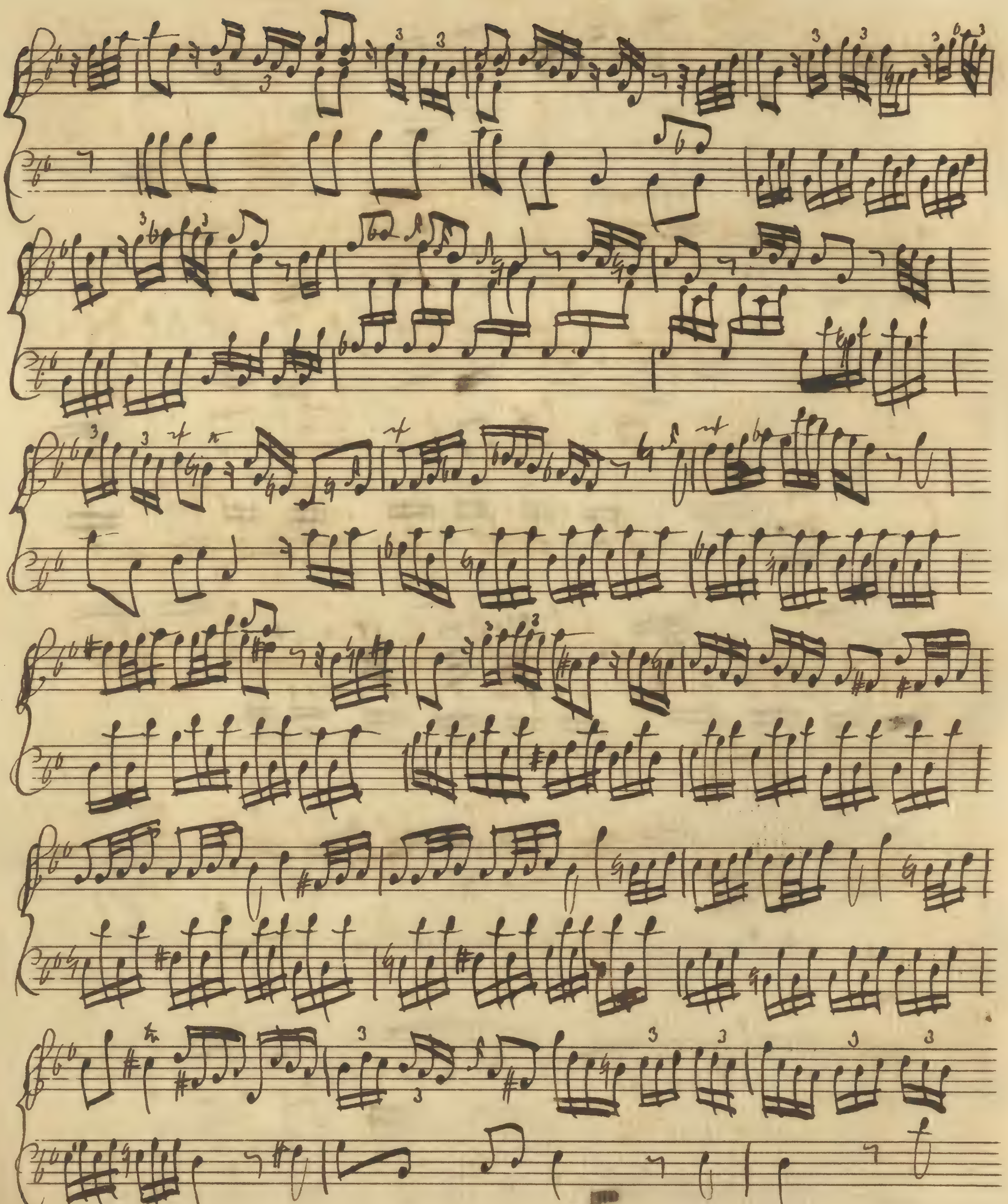


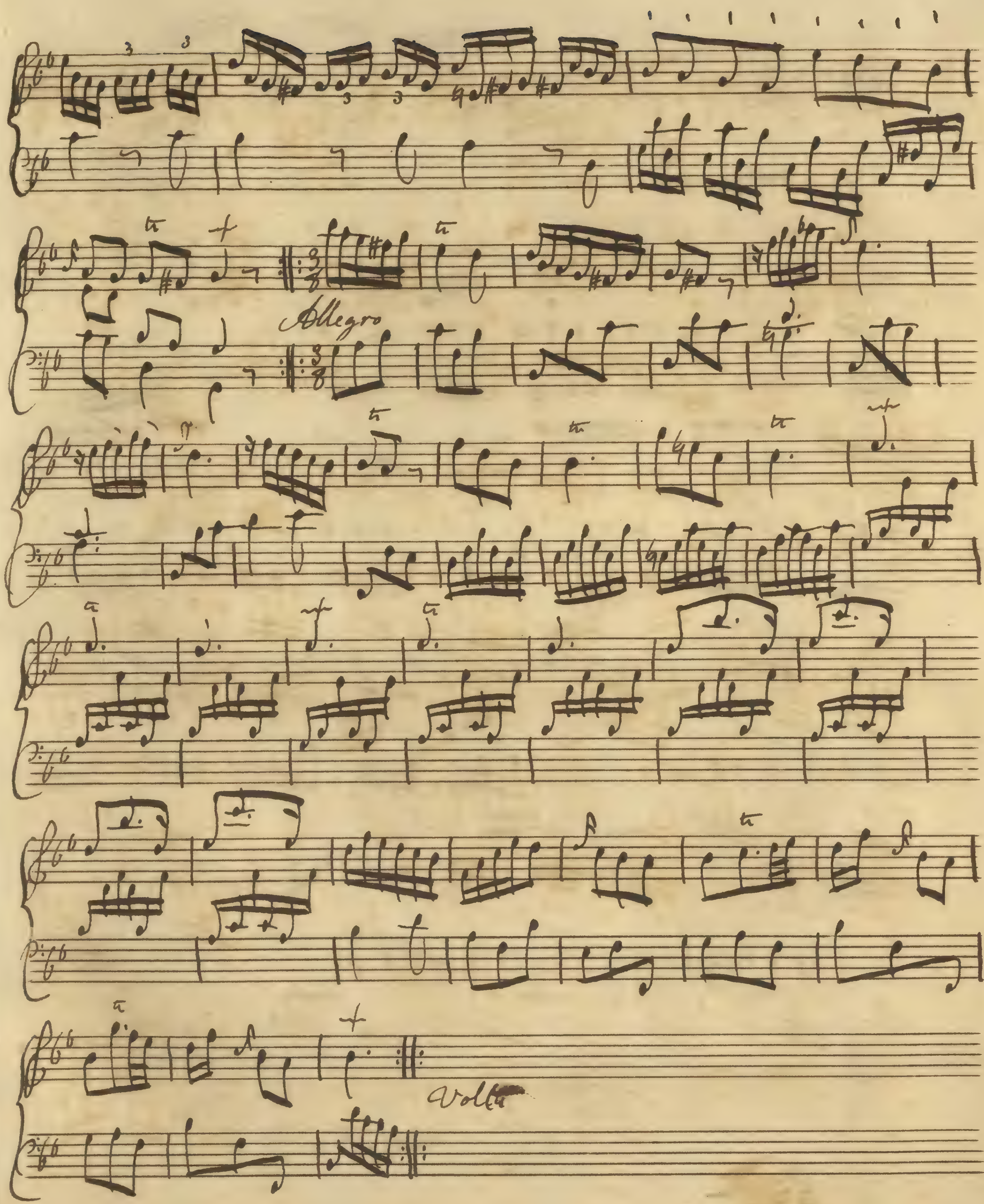

Andante
1st part

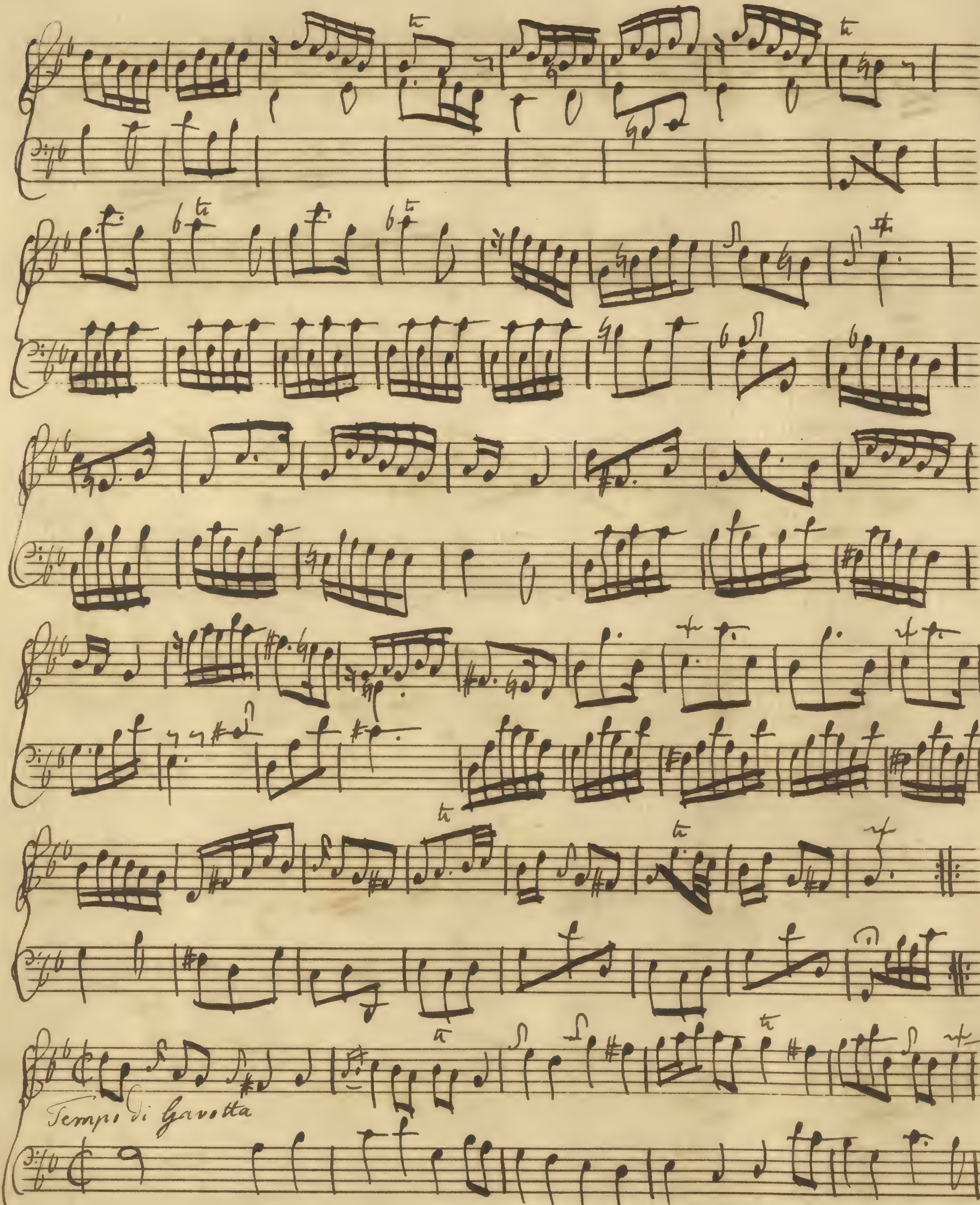

end with ye 1st part
Allegro
1st part again
end with the first part

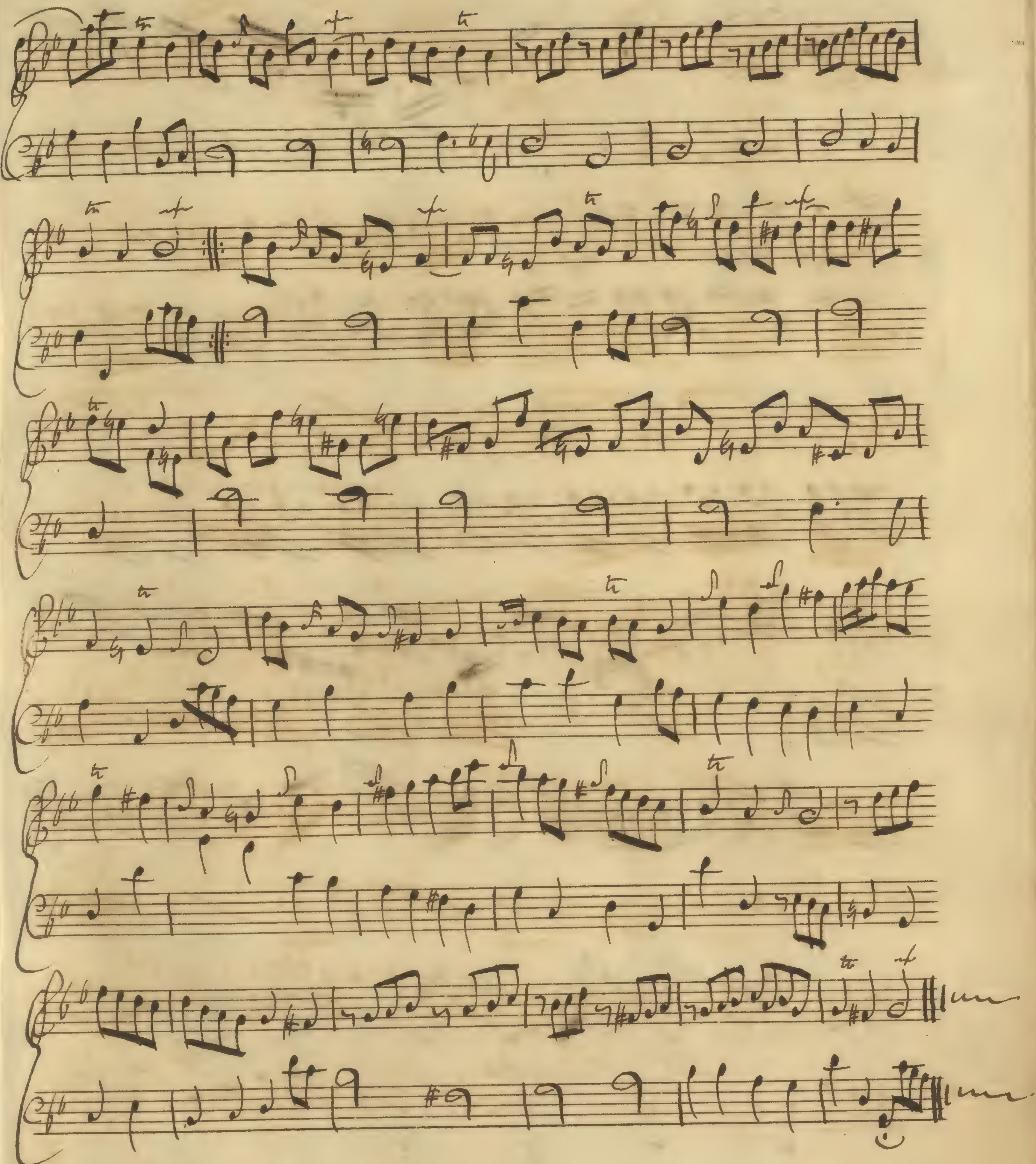
Lesson 3



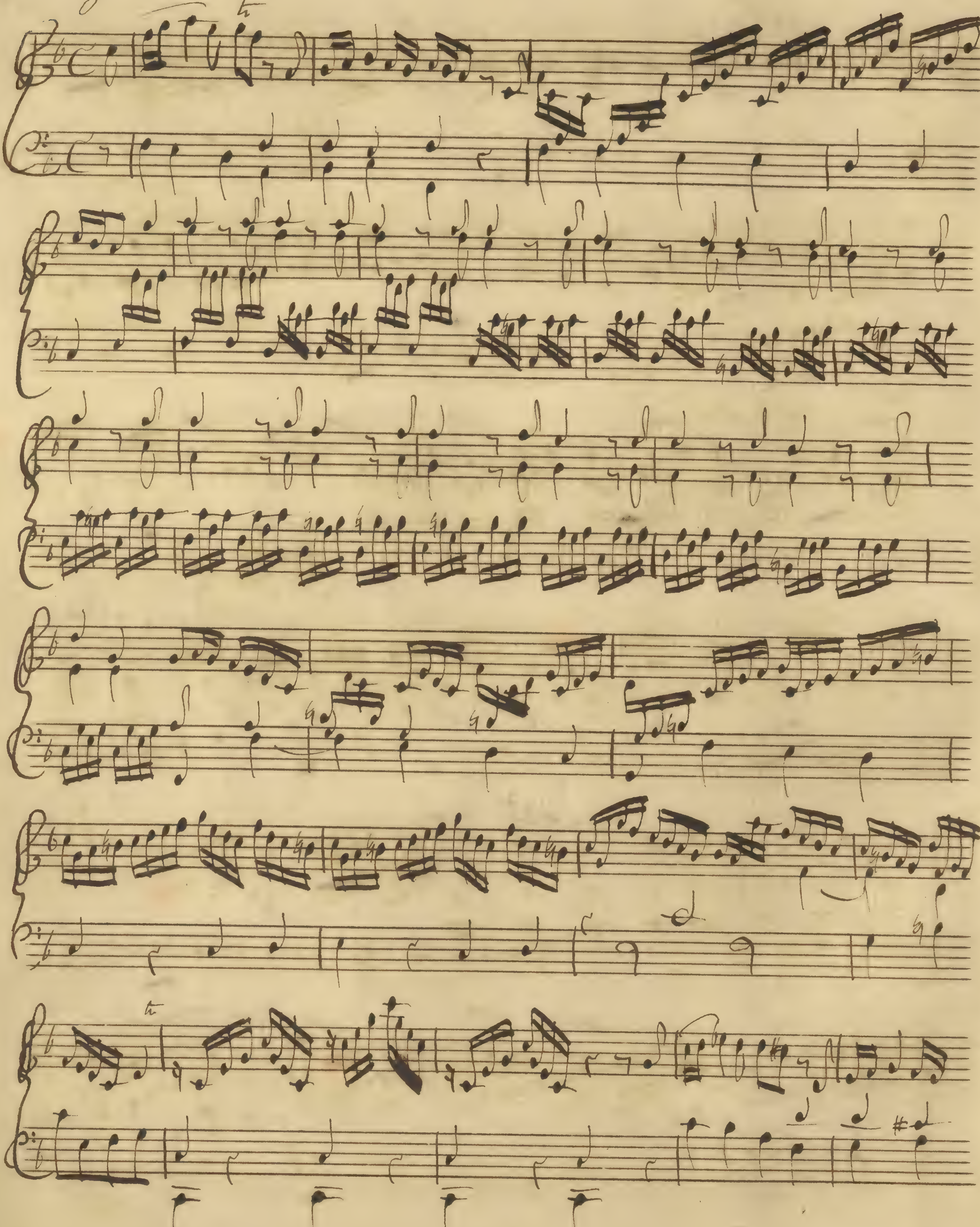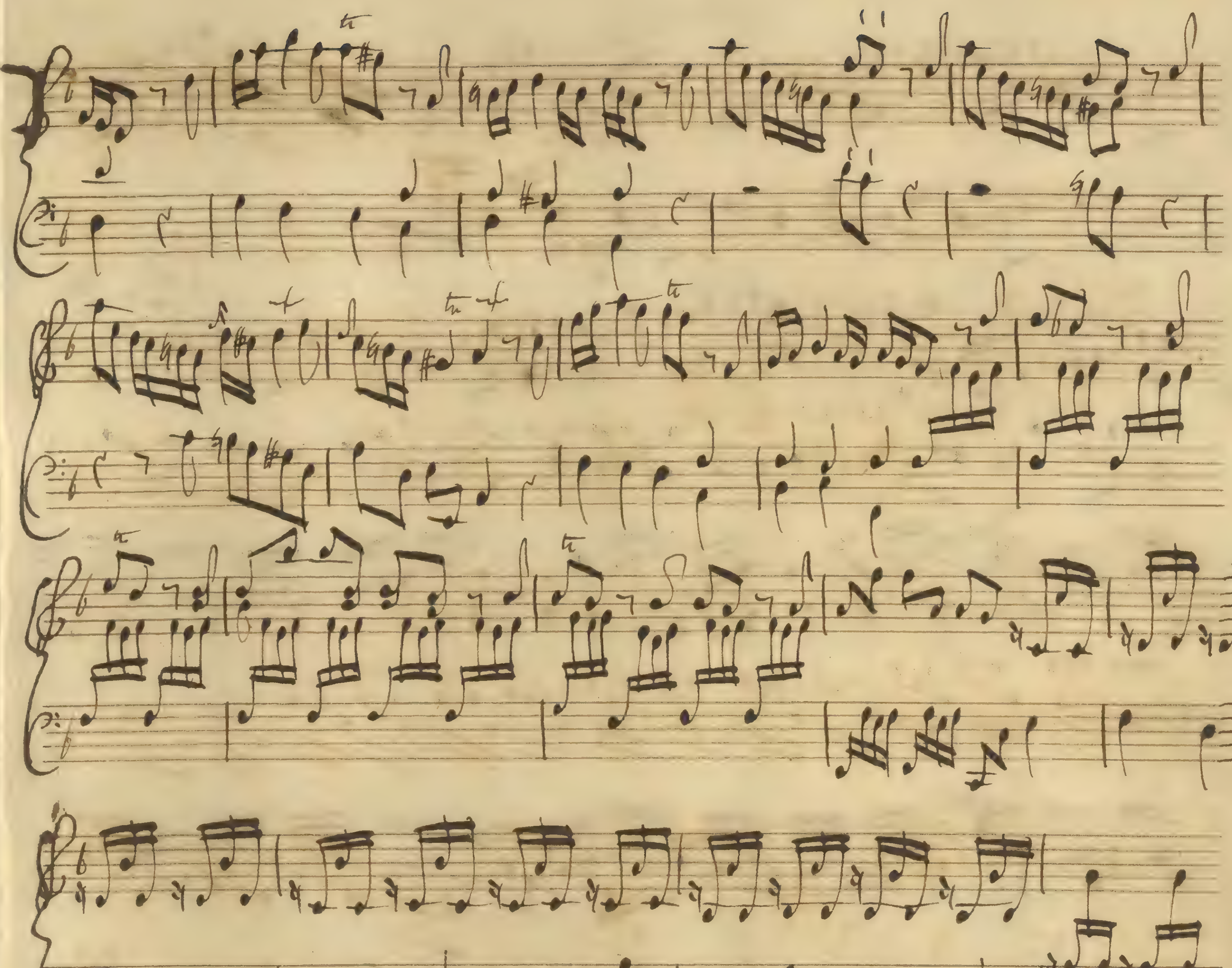



Allegro
Volti
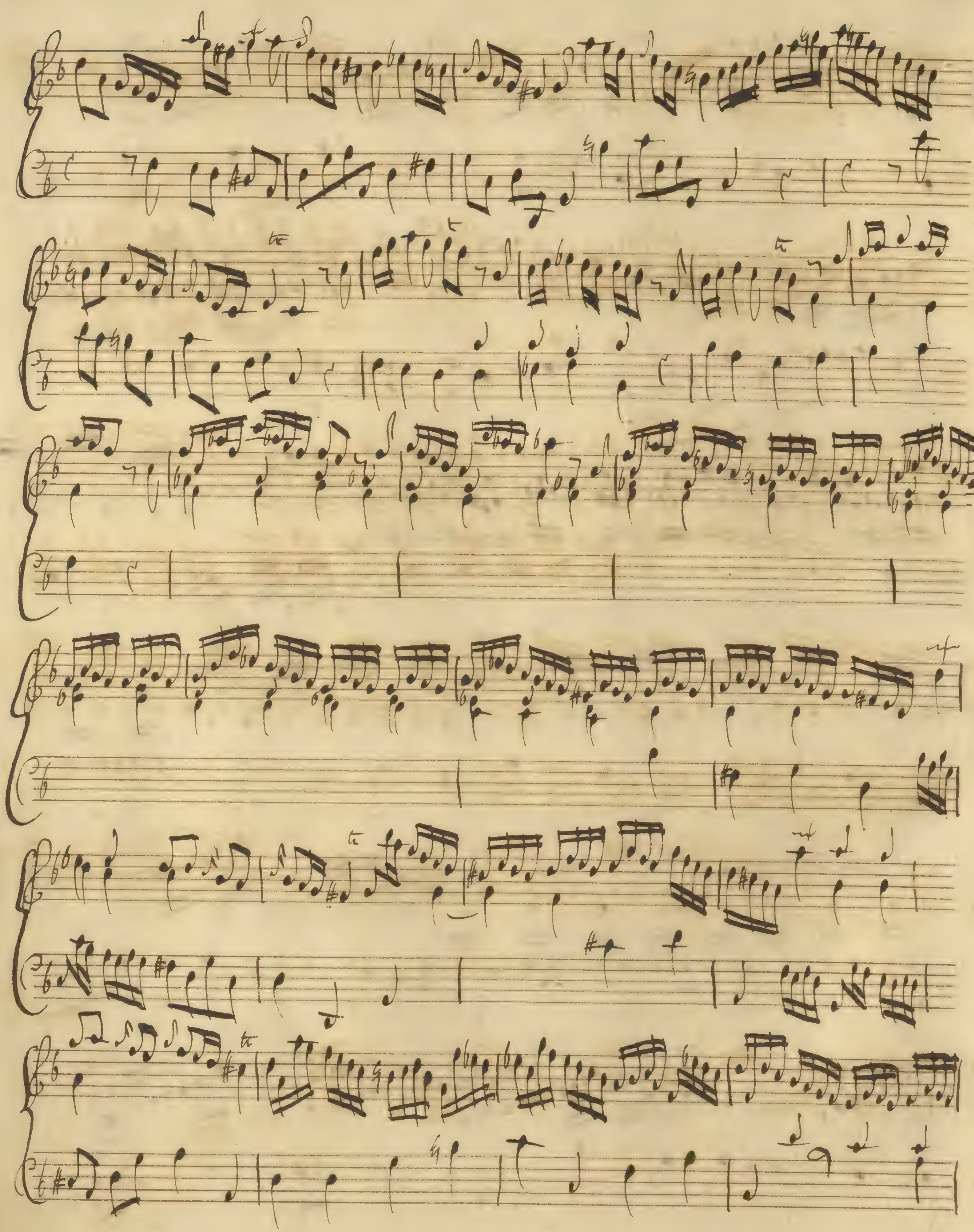

Tempi di Gavotta

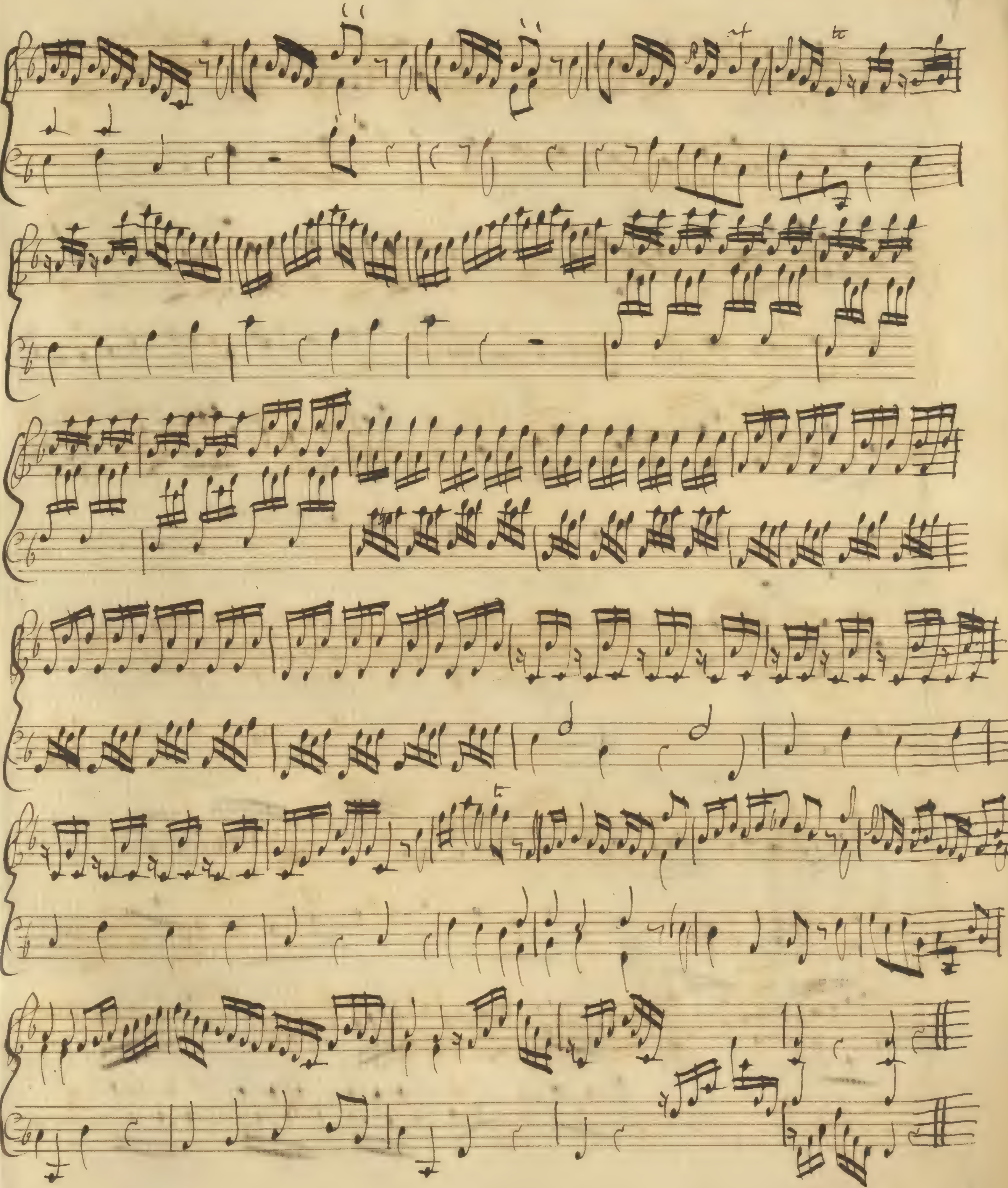


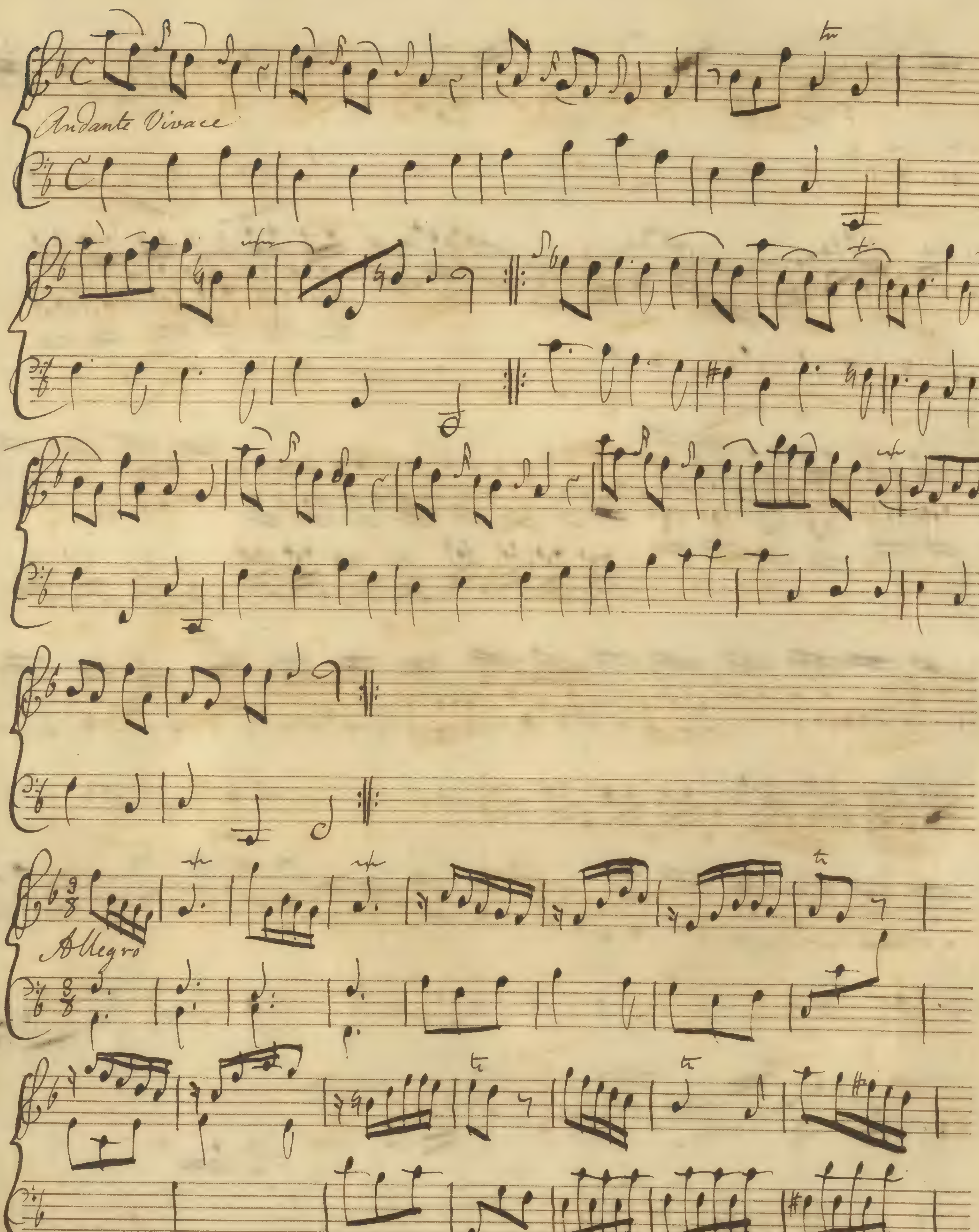
Lesson 4th

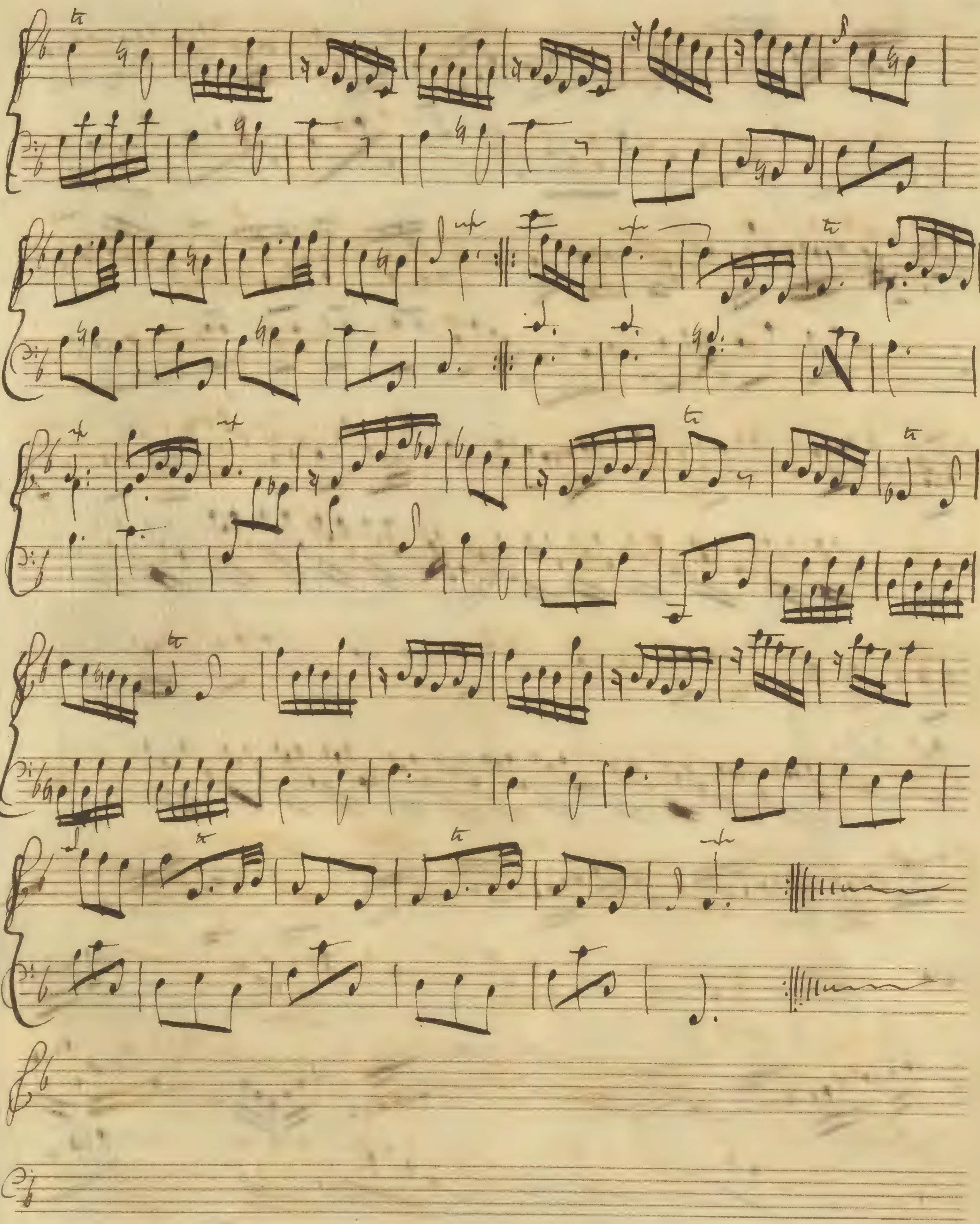




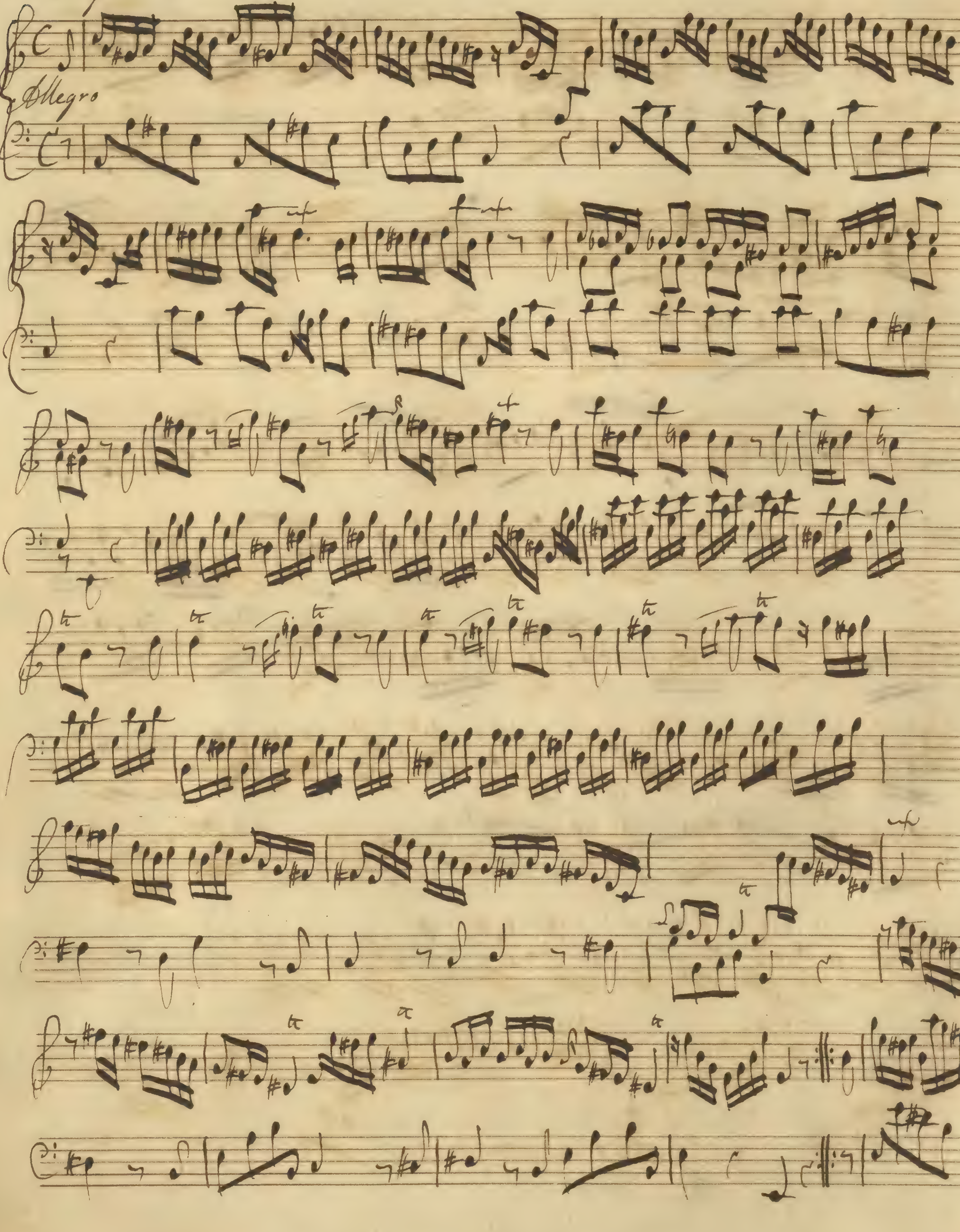


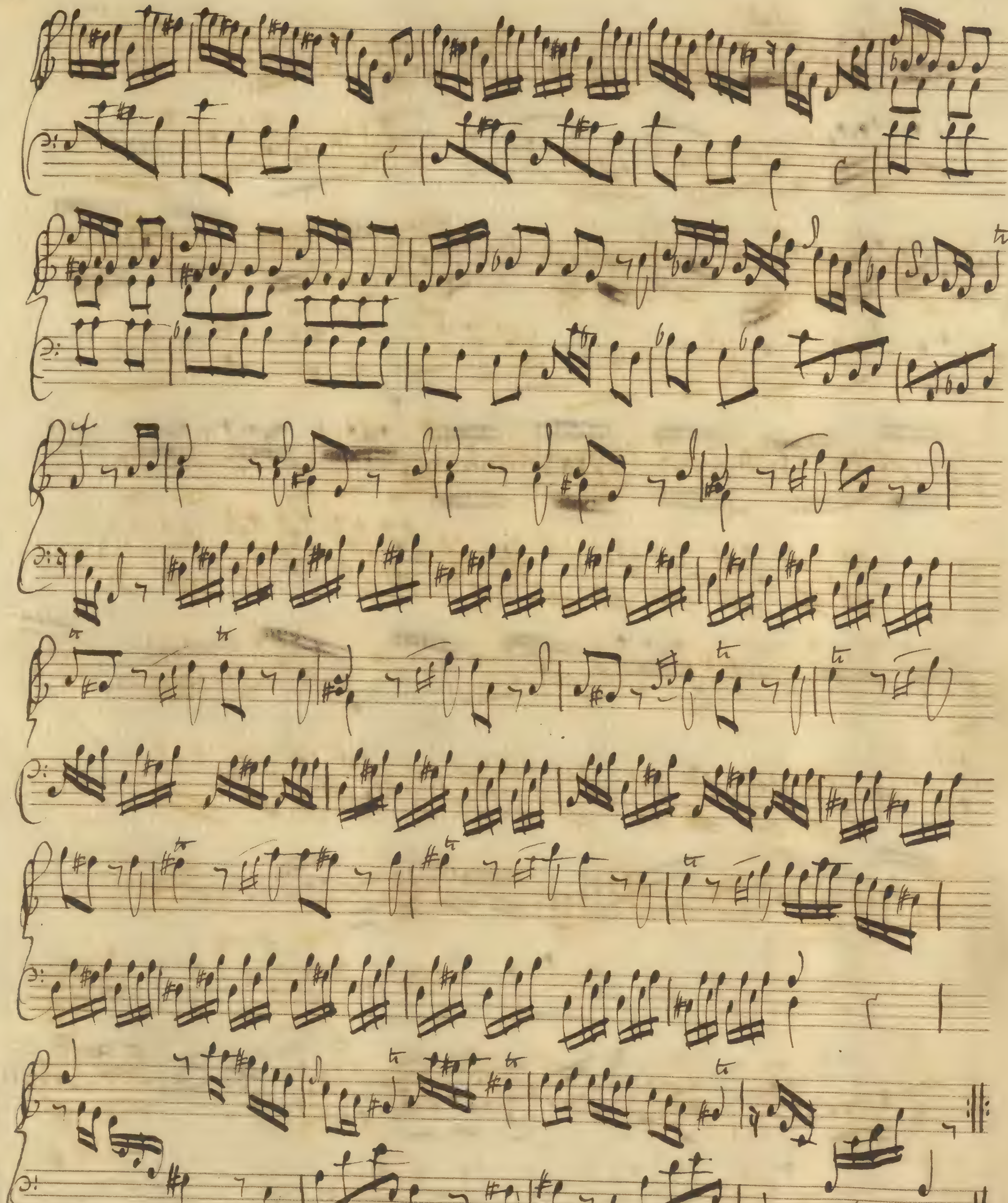


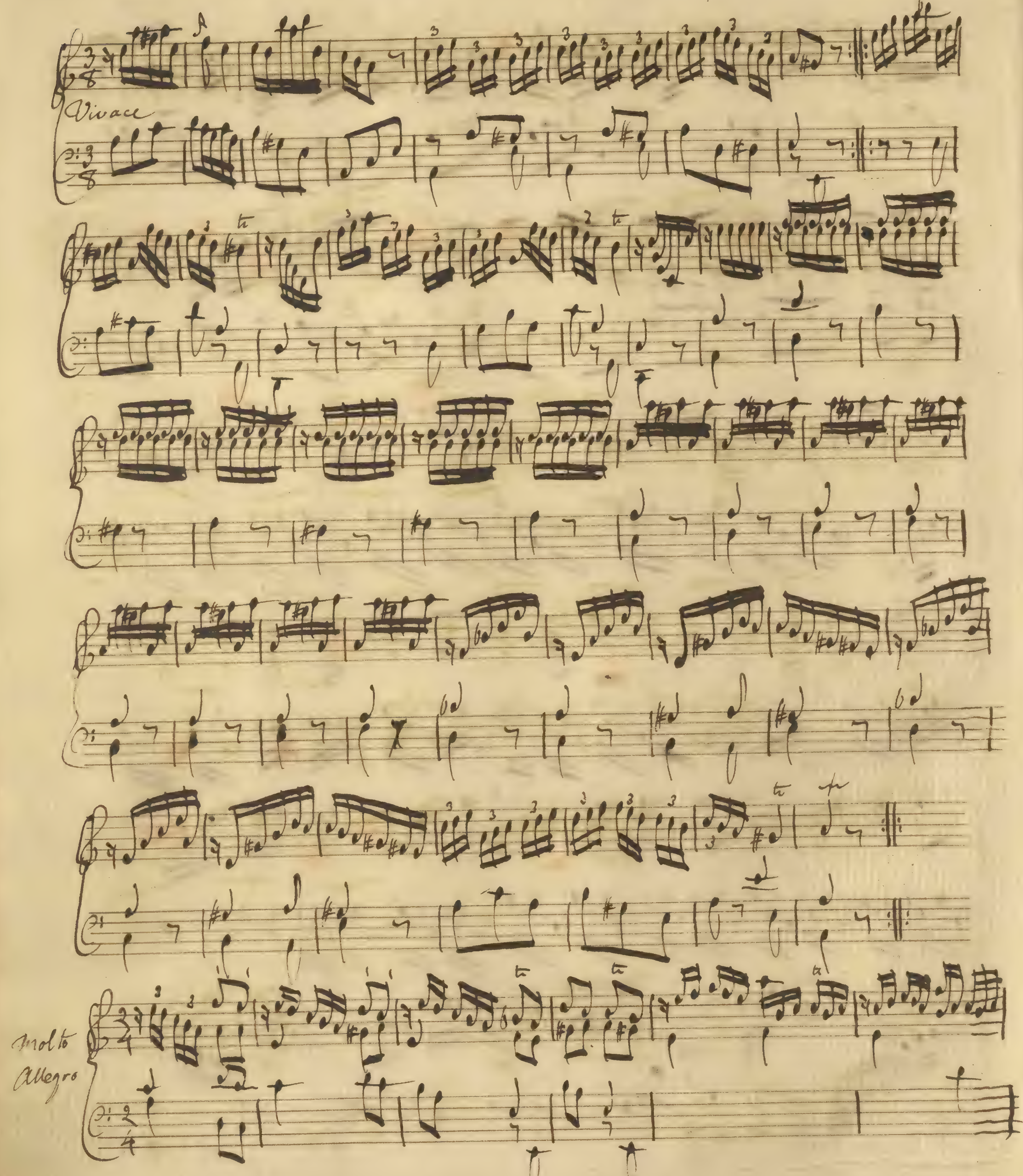

Andante Vivace
Allegro

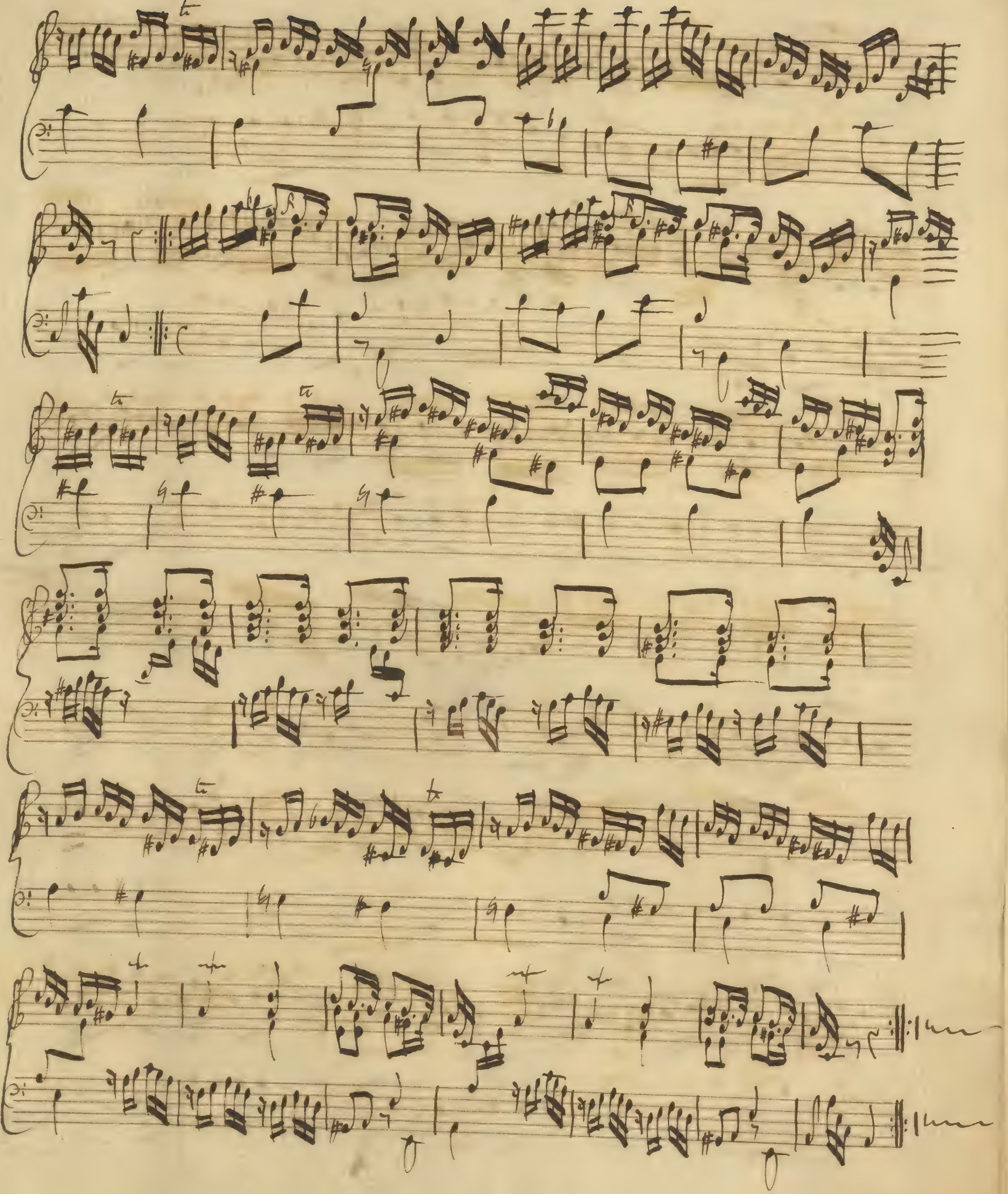


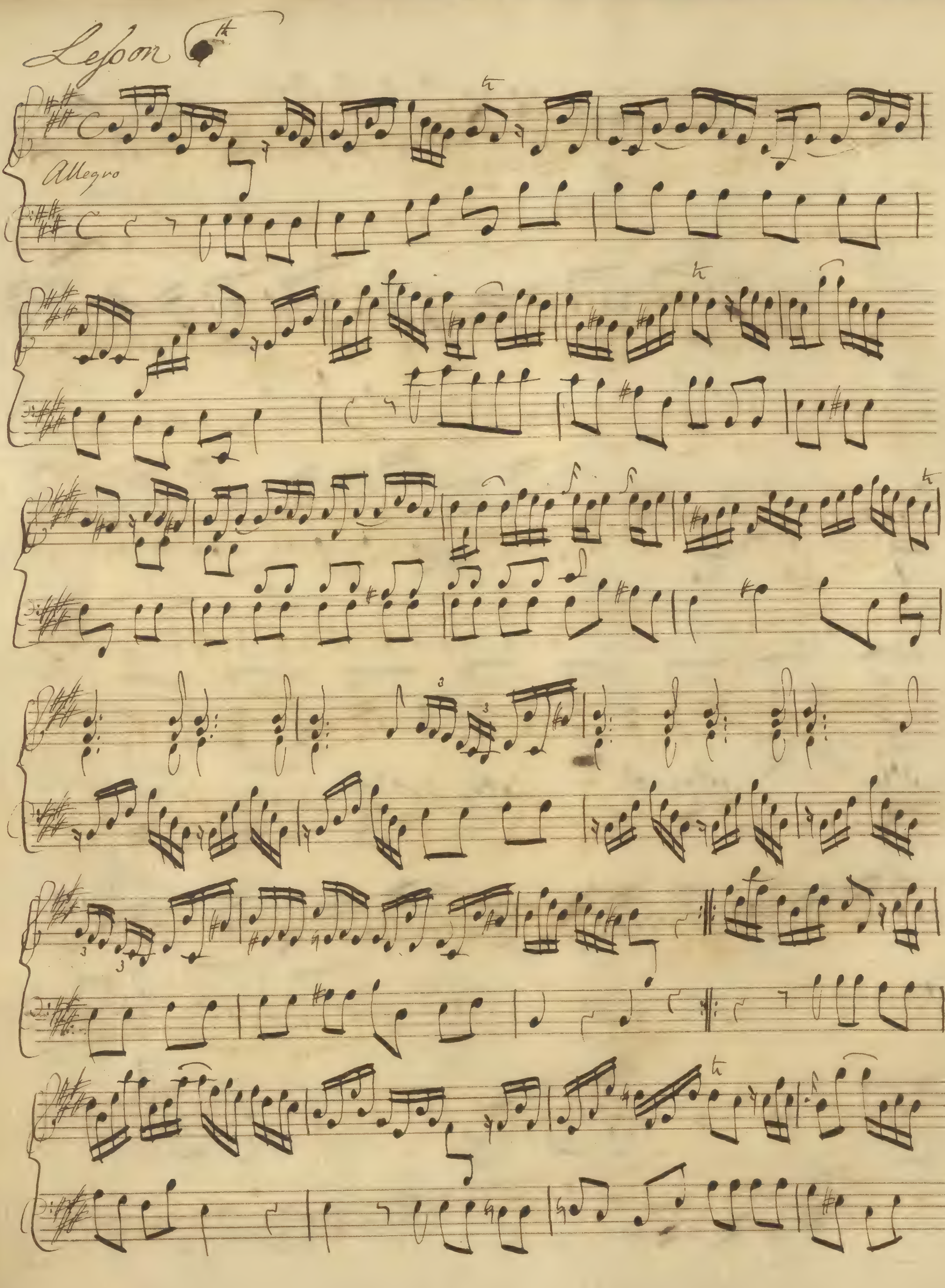
Lesson 6th

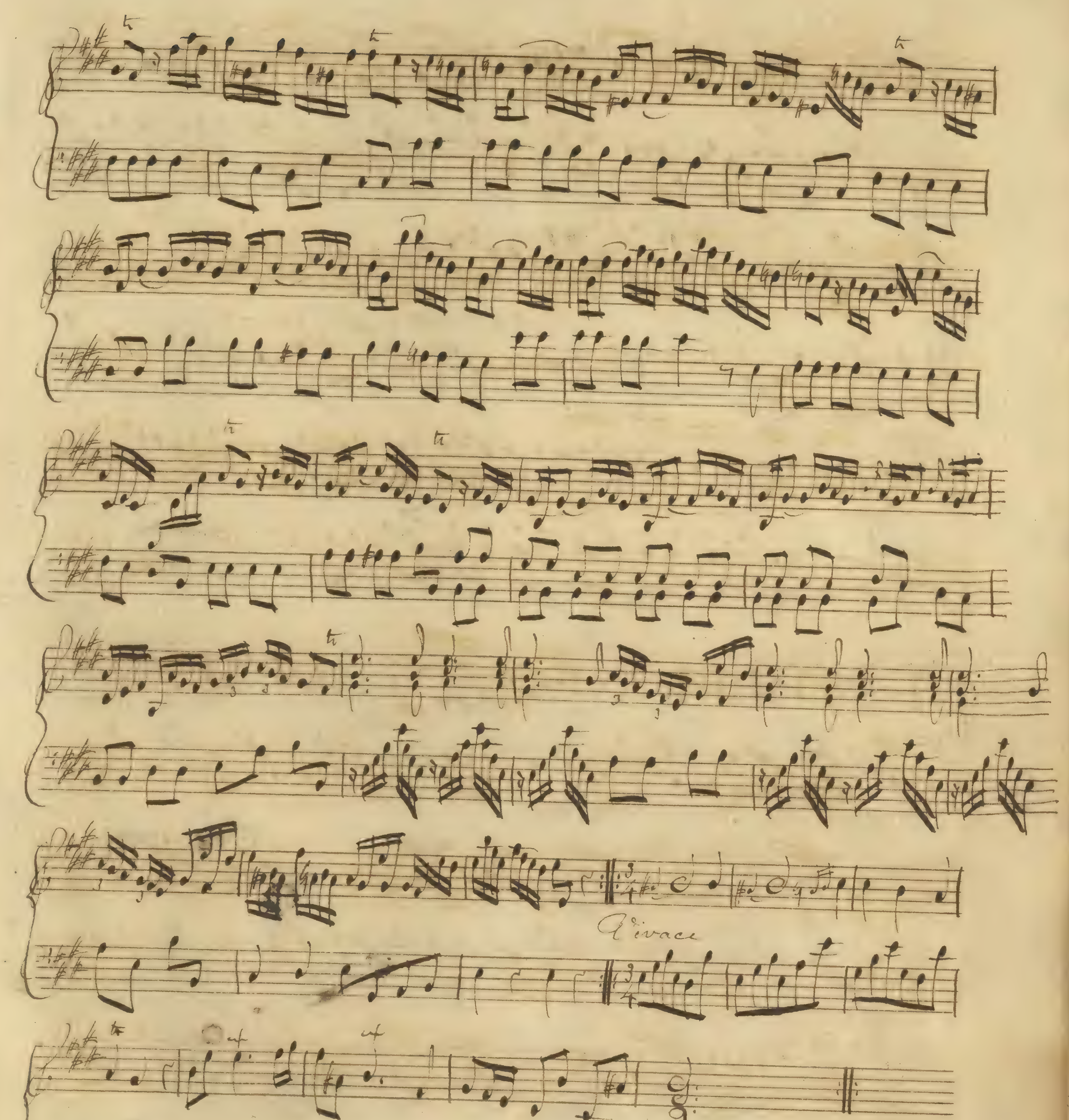


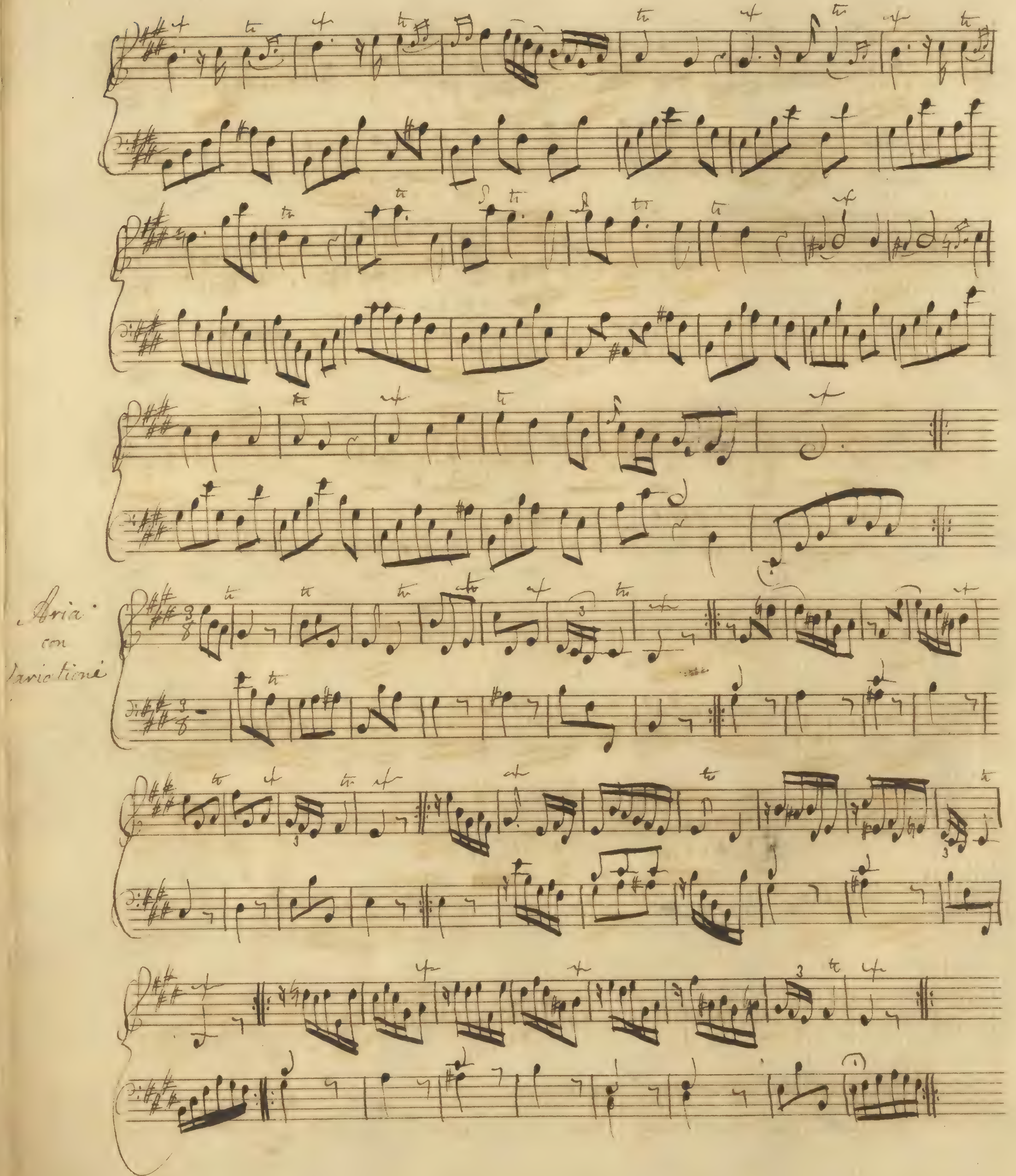


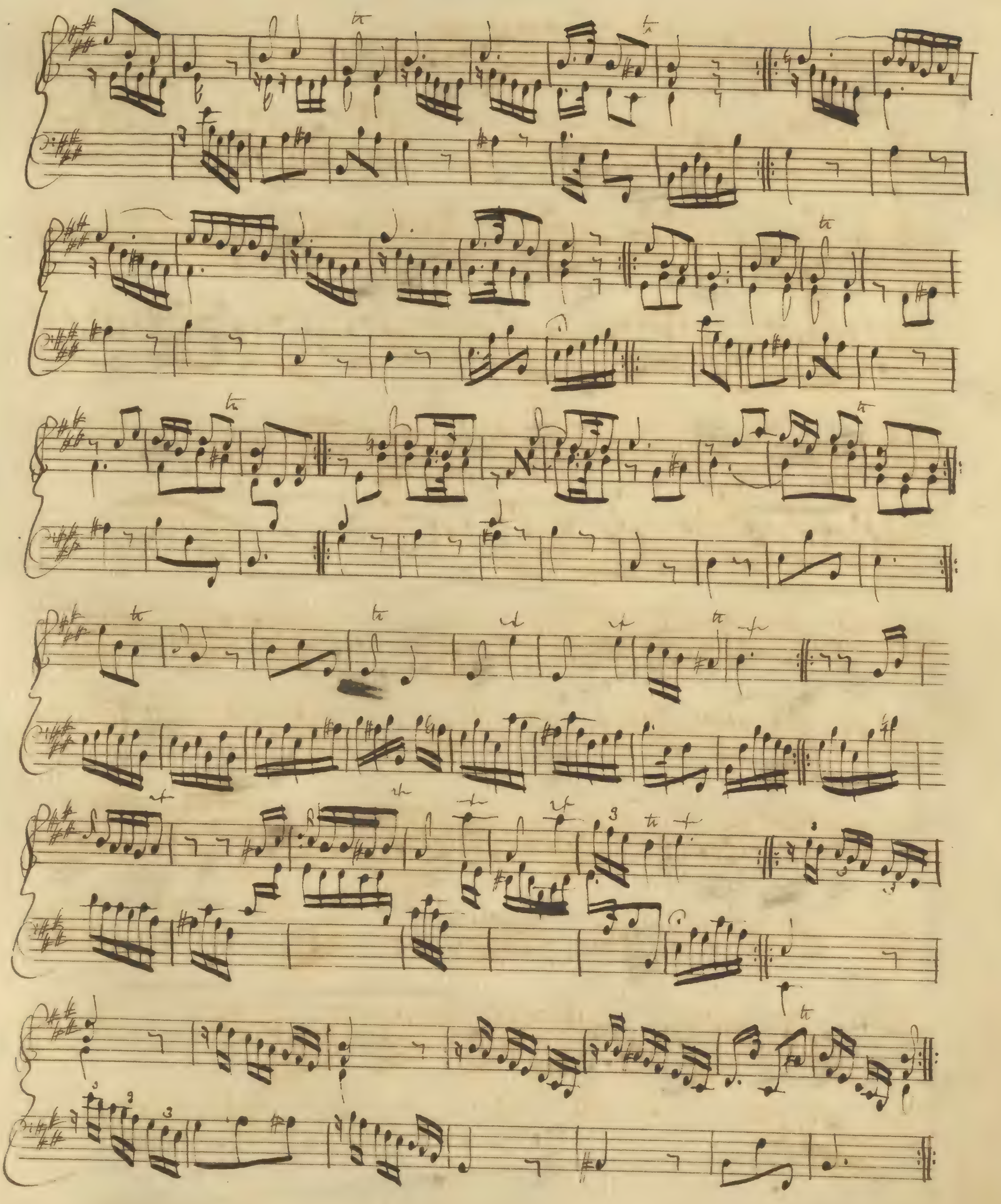

Vivace
Molto Allegro

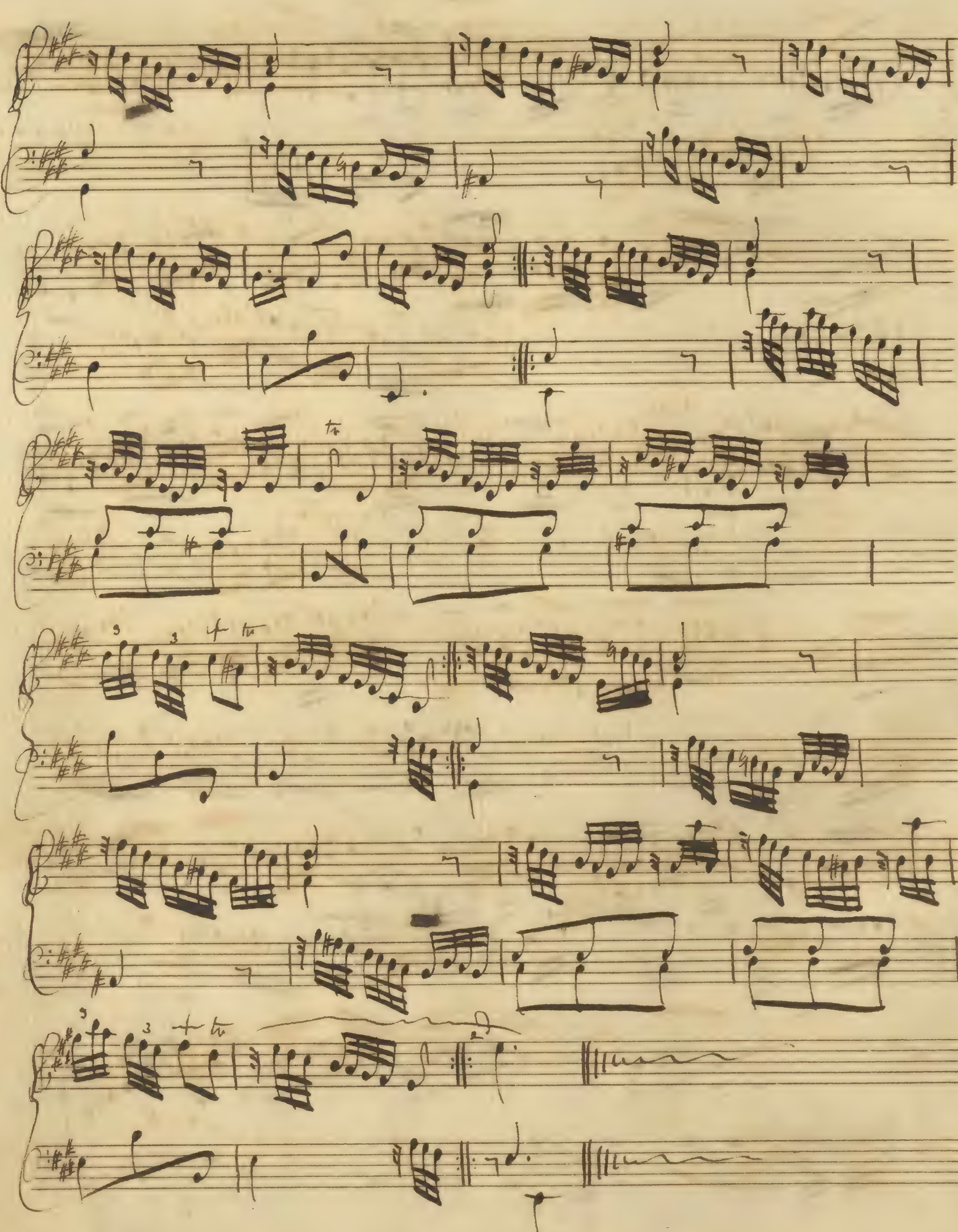



Lesson 6th
Allegro

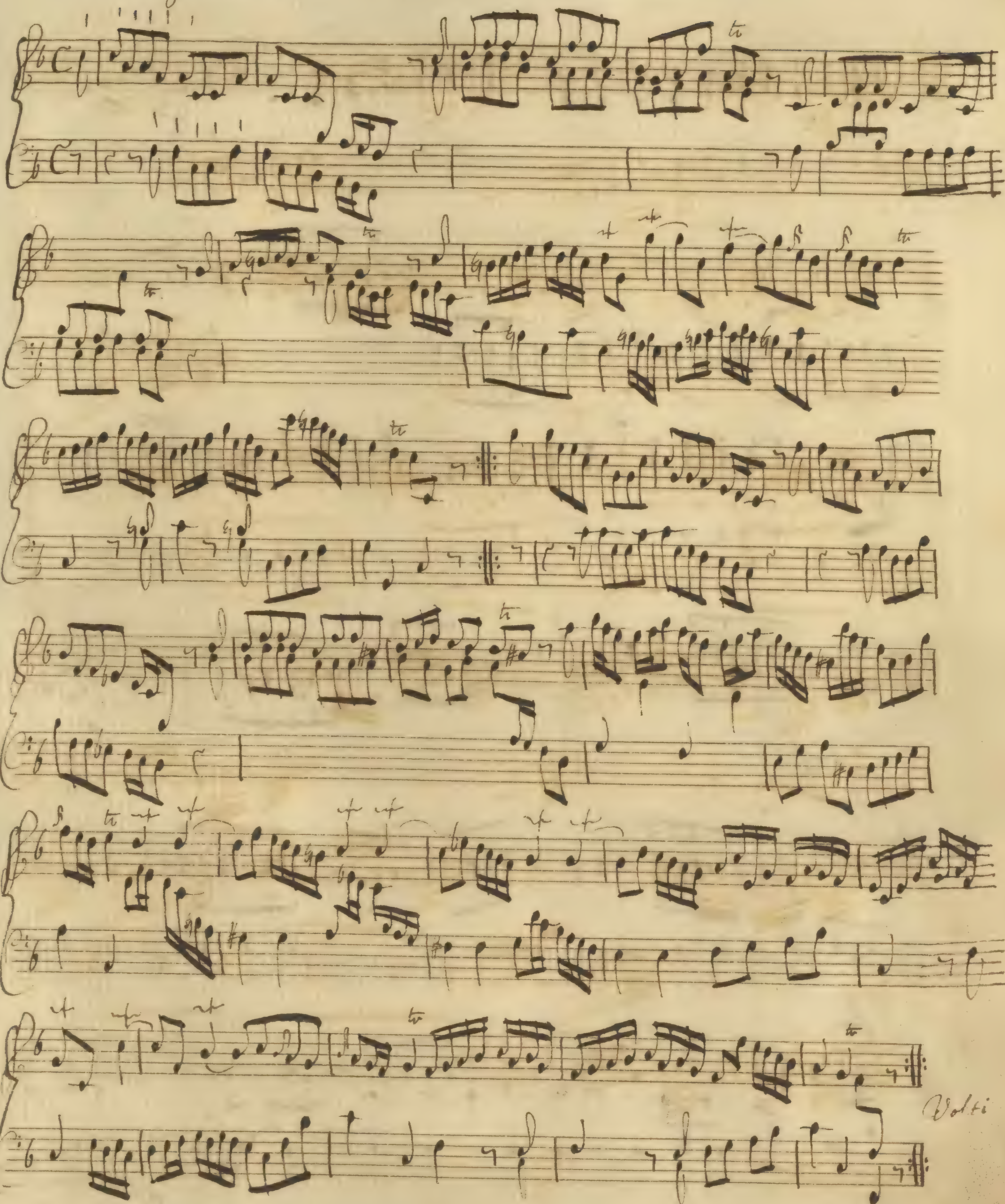

Vivace
Volti

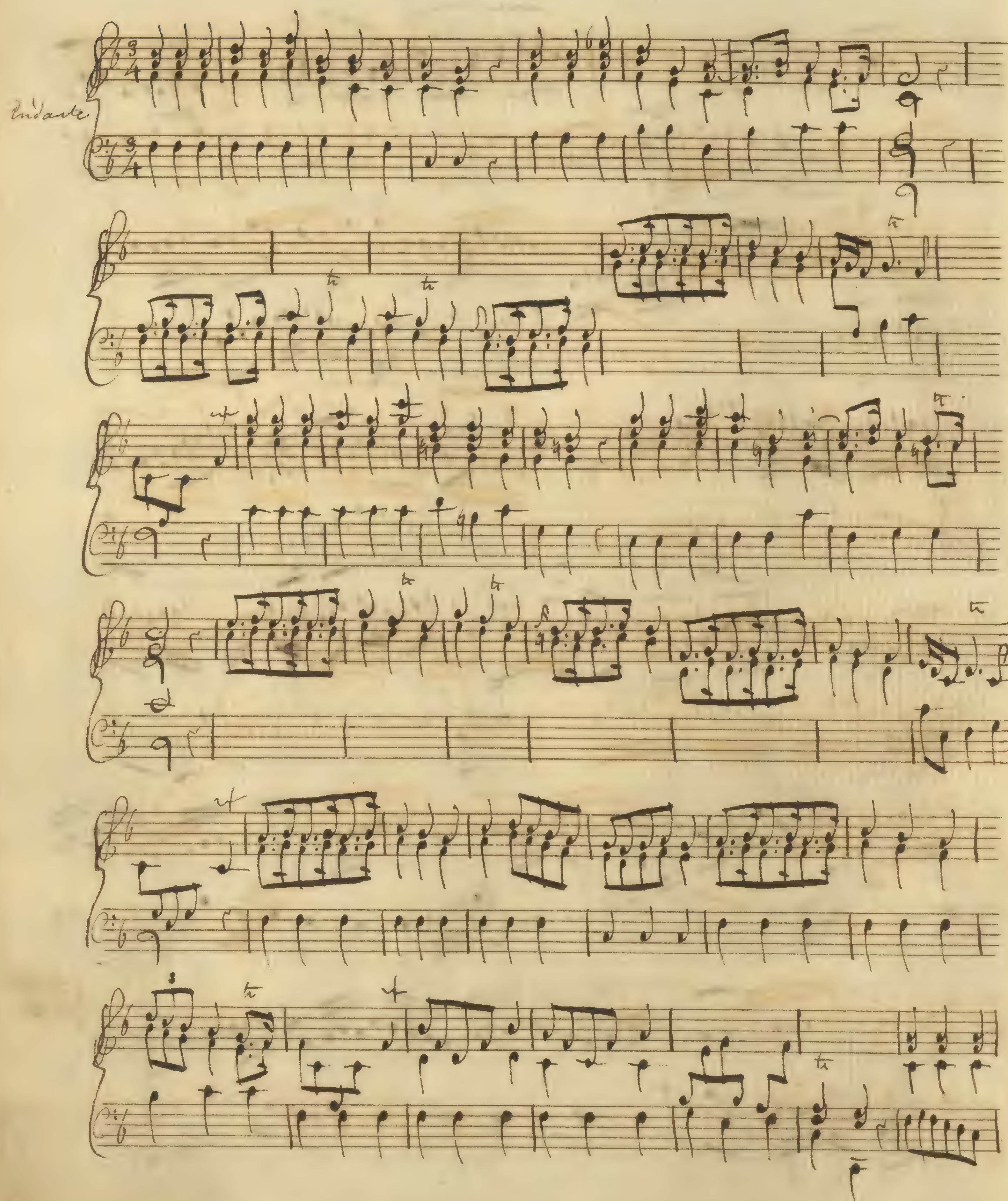

Aria con Variationi

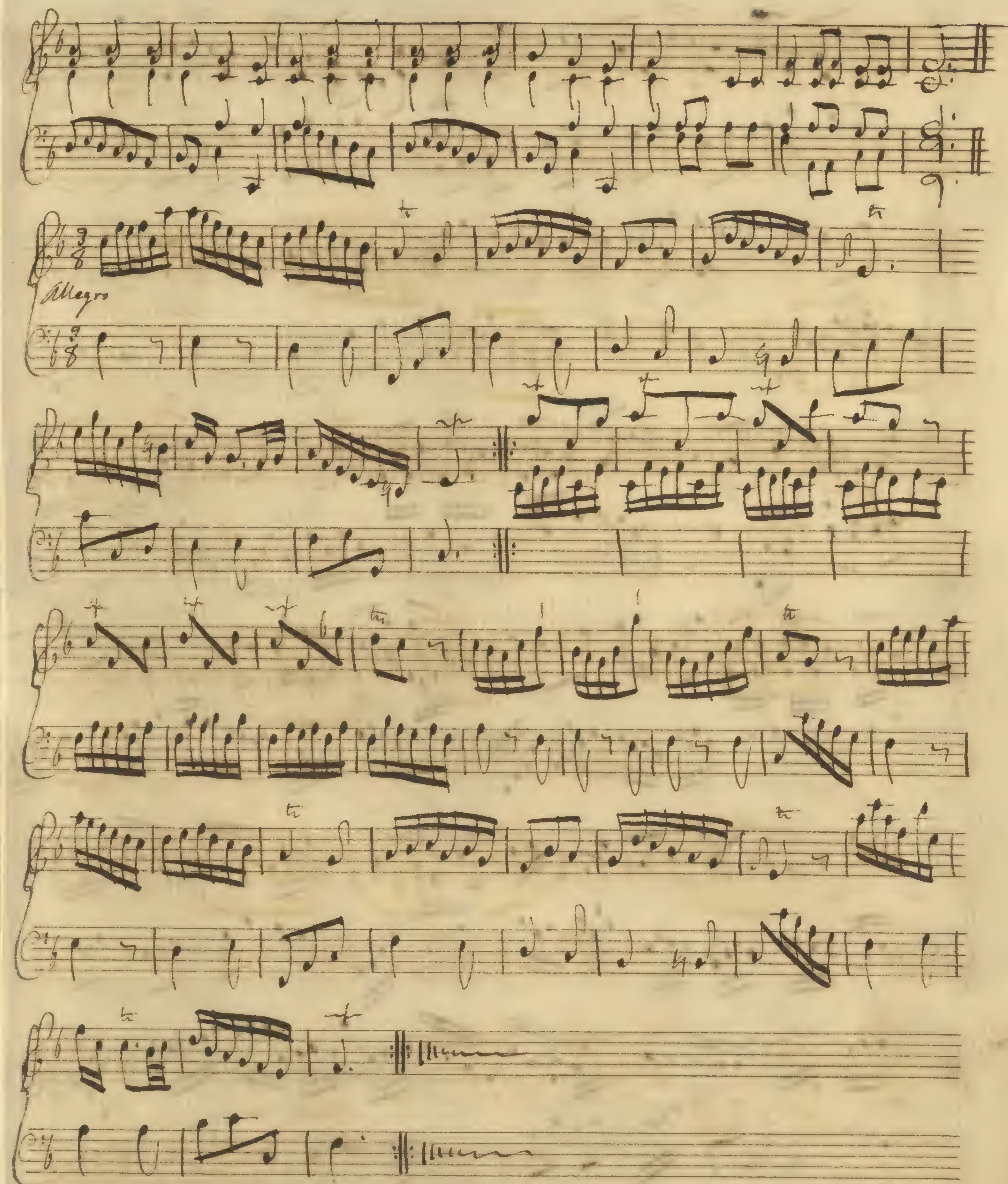




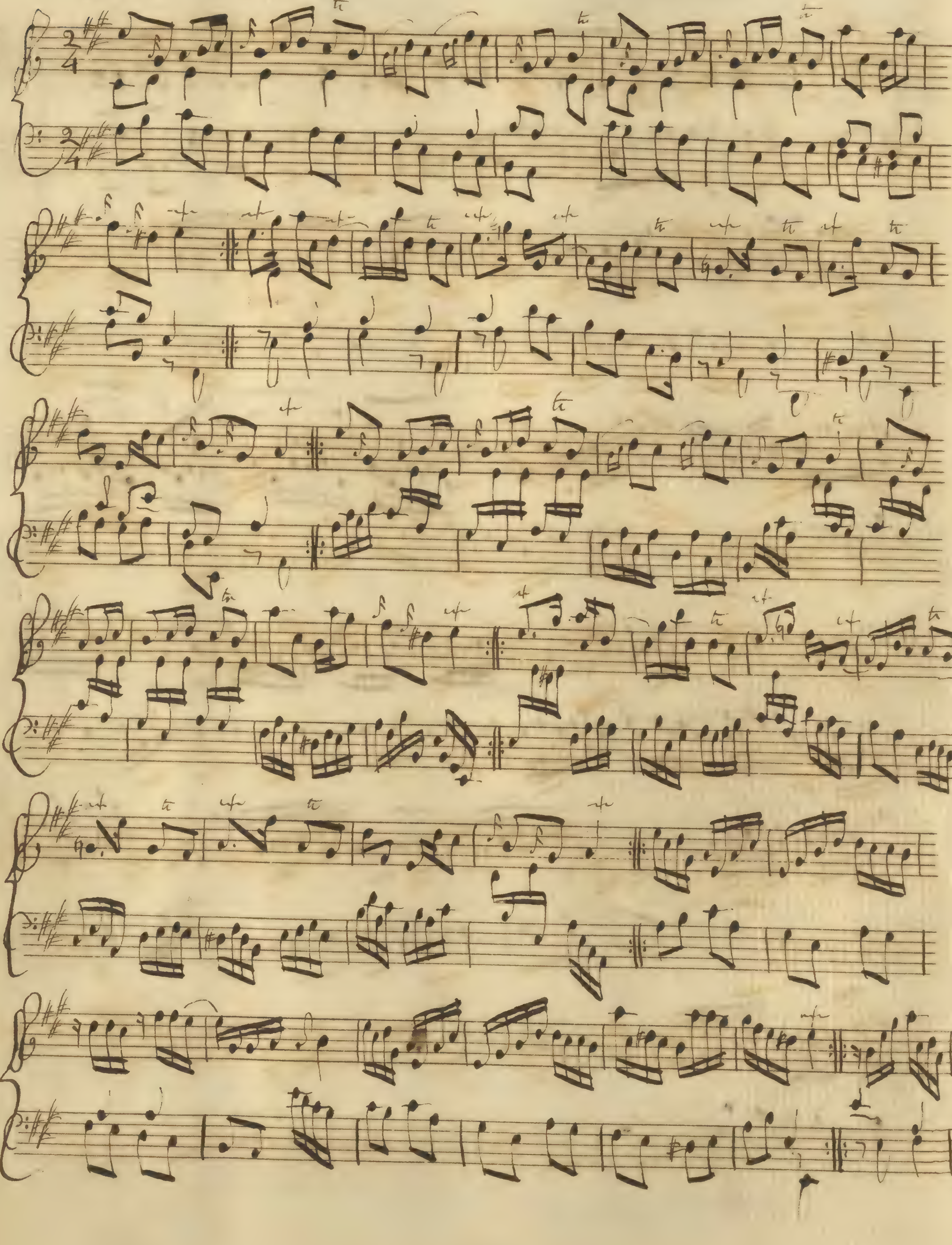
Lesson 7th

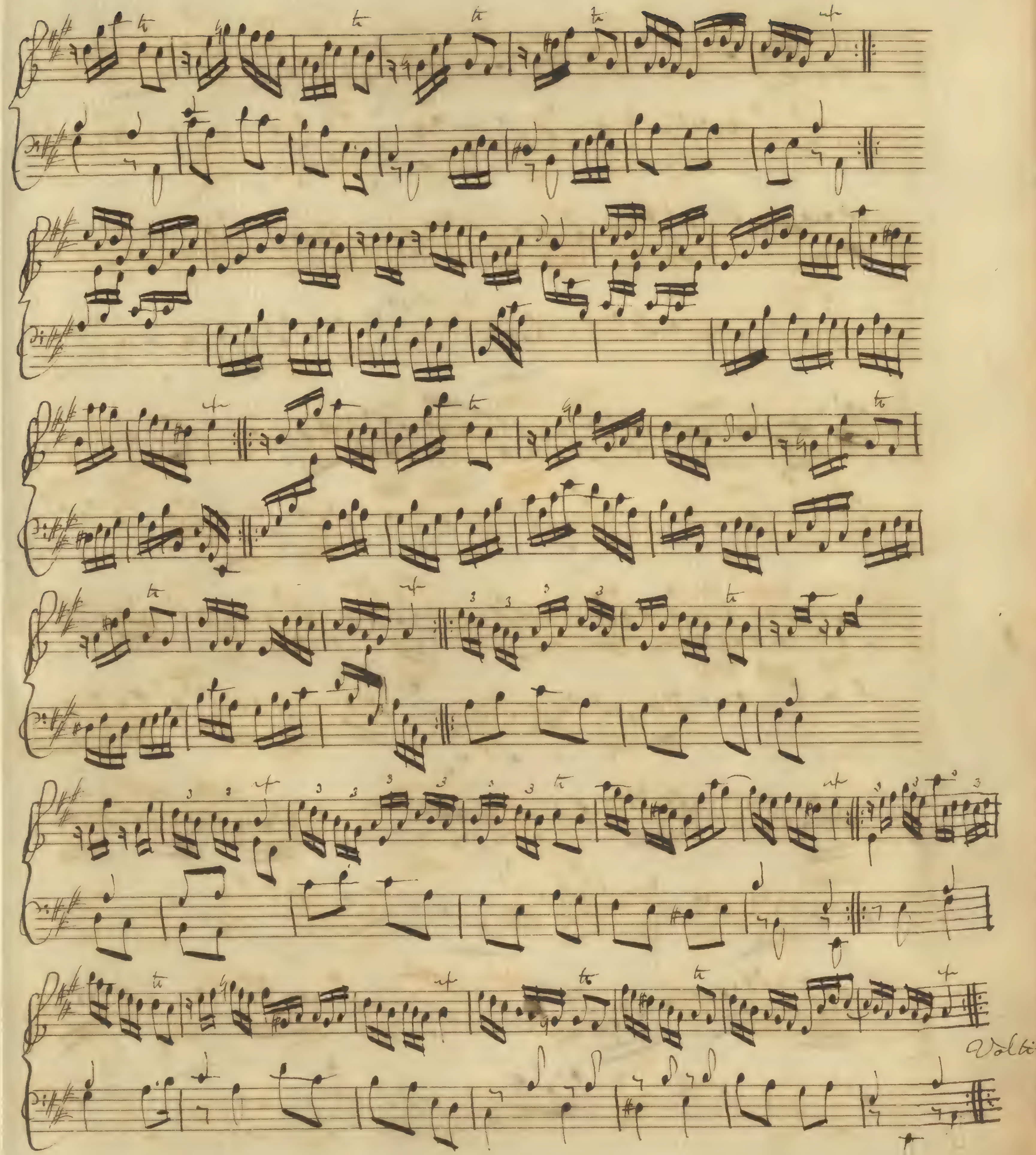


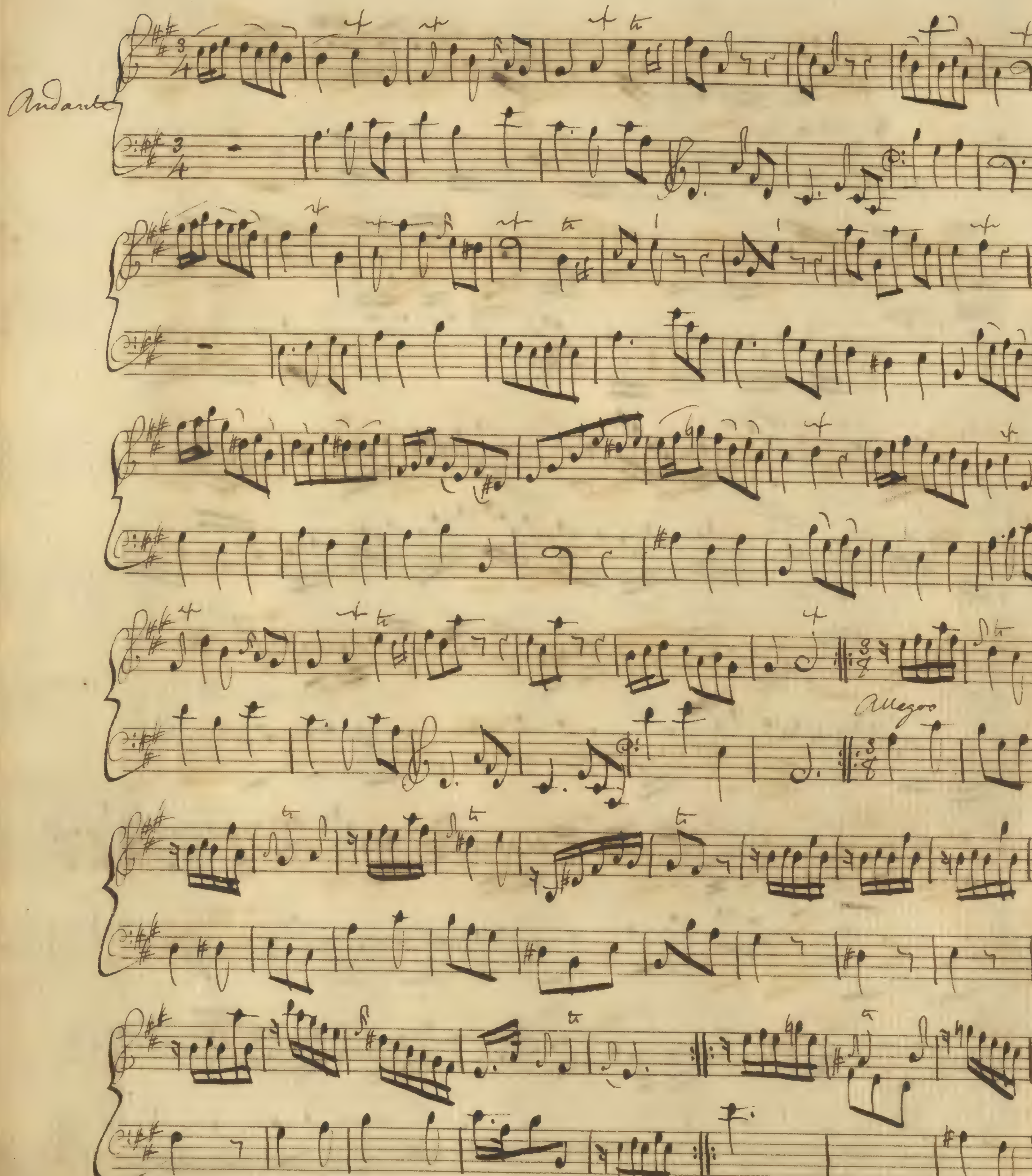

Andante

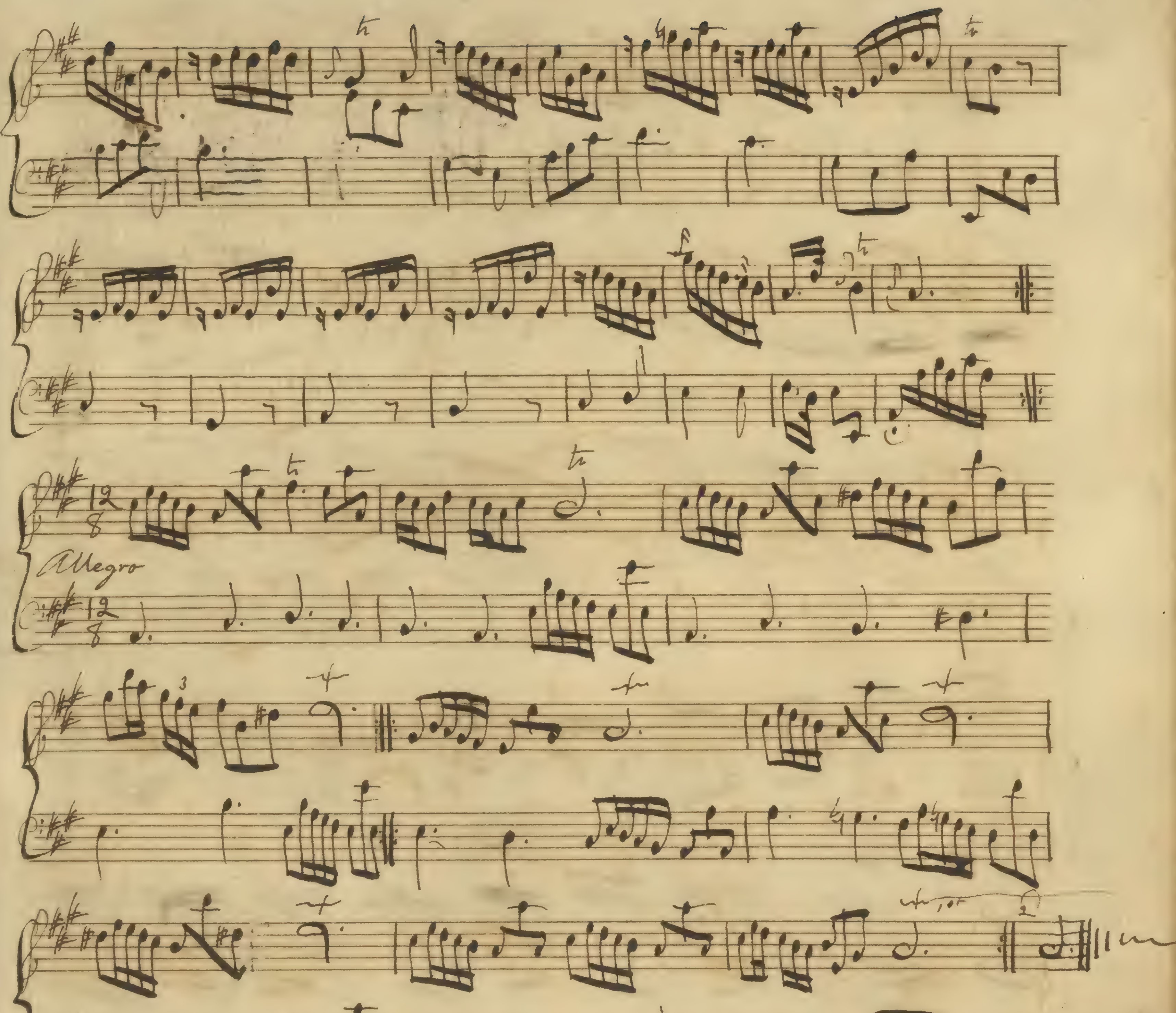

Allegro

Aria con Variationi



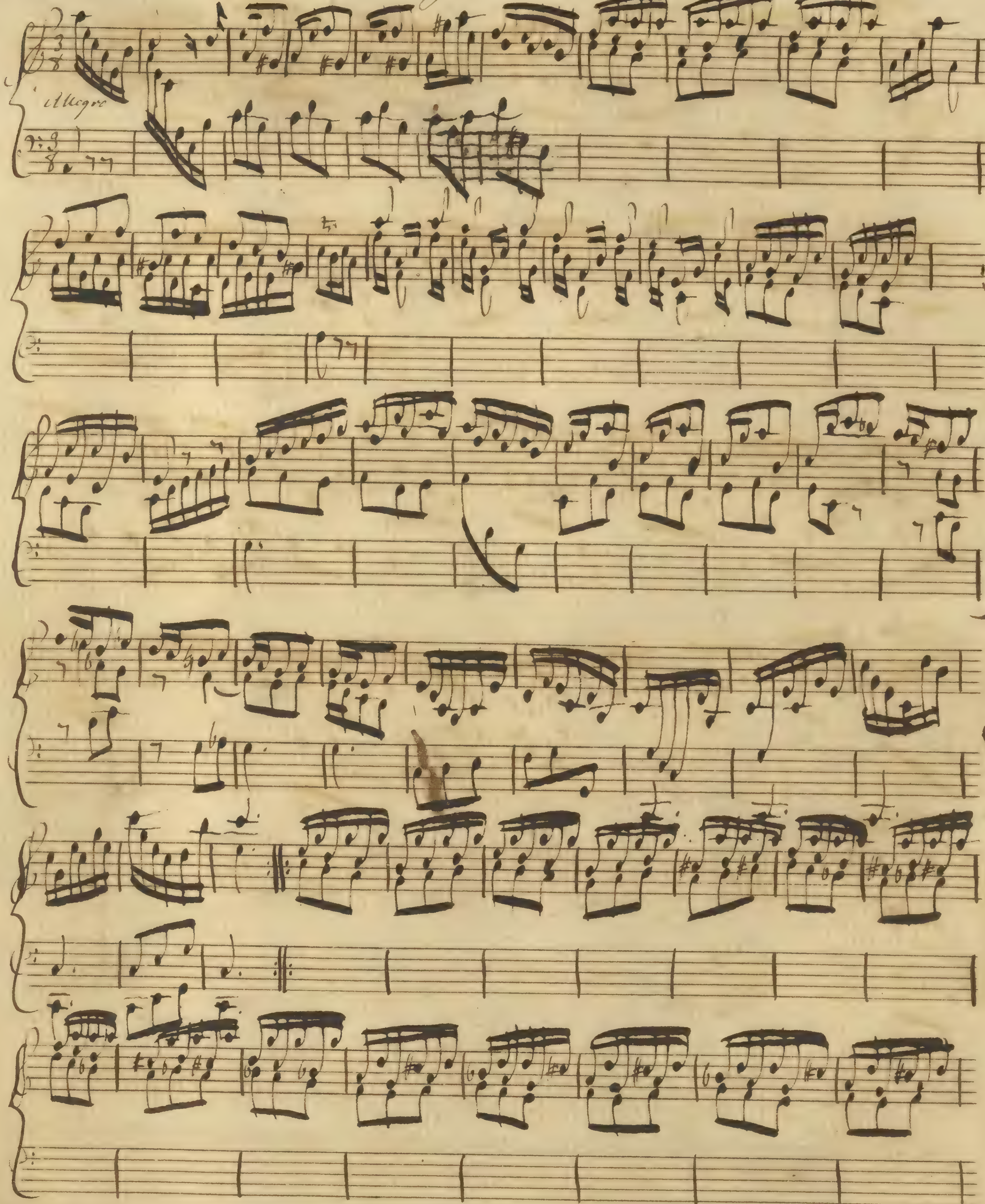

Volti

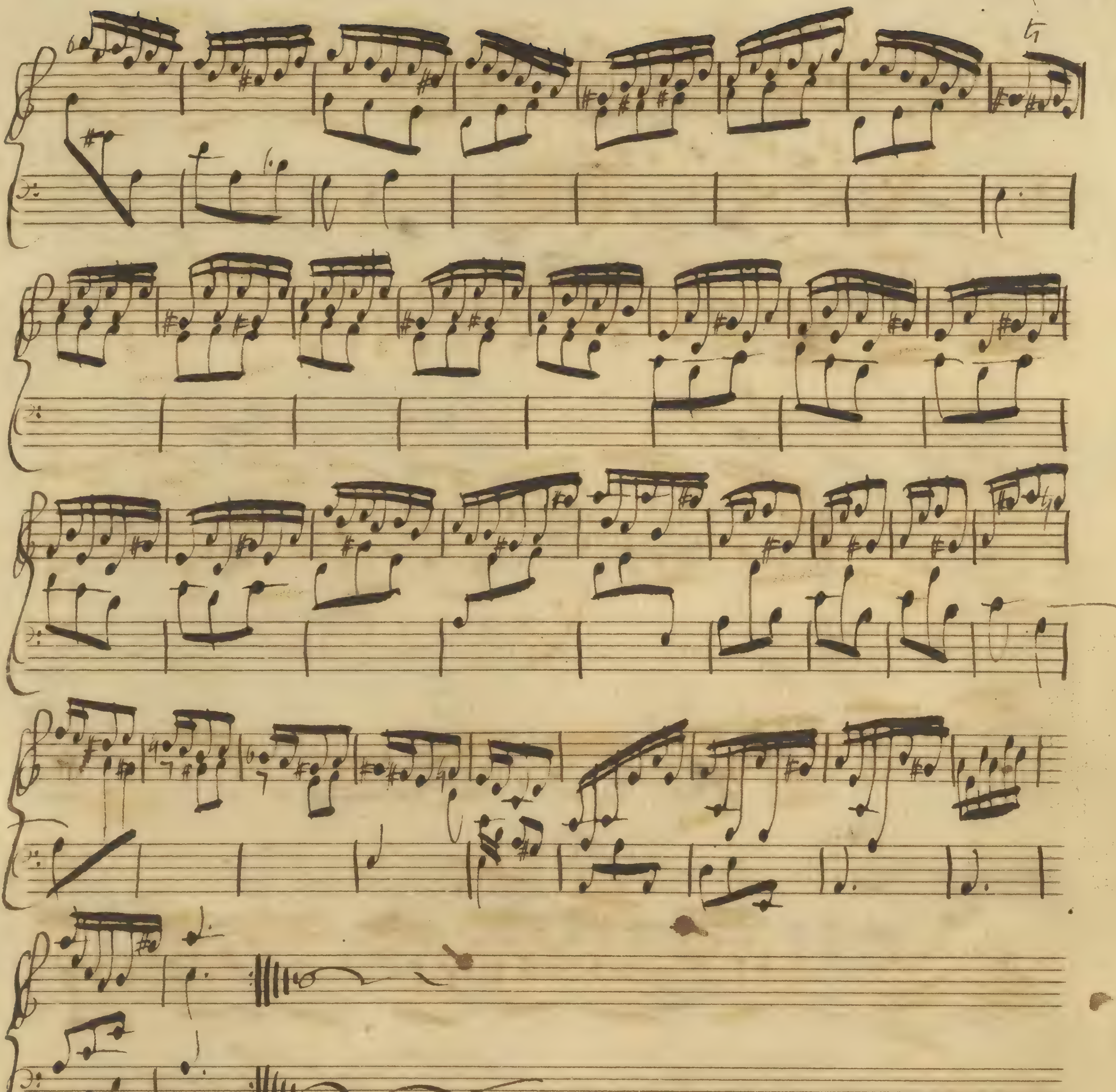

Andante
Allegro


Allegro

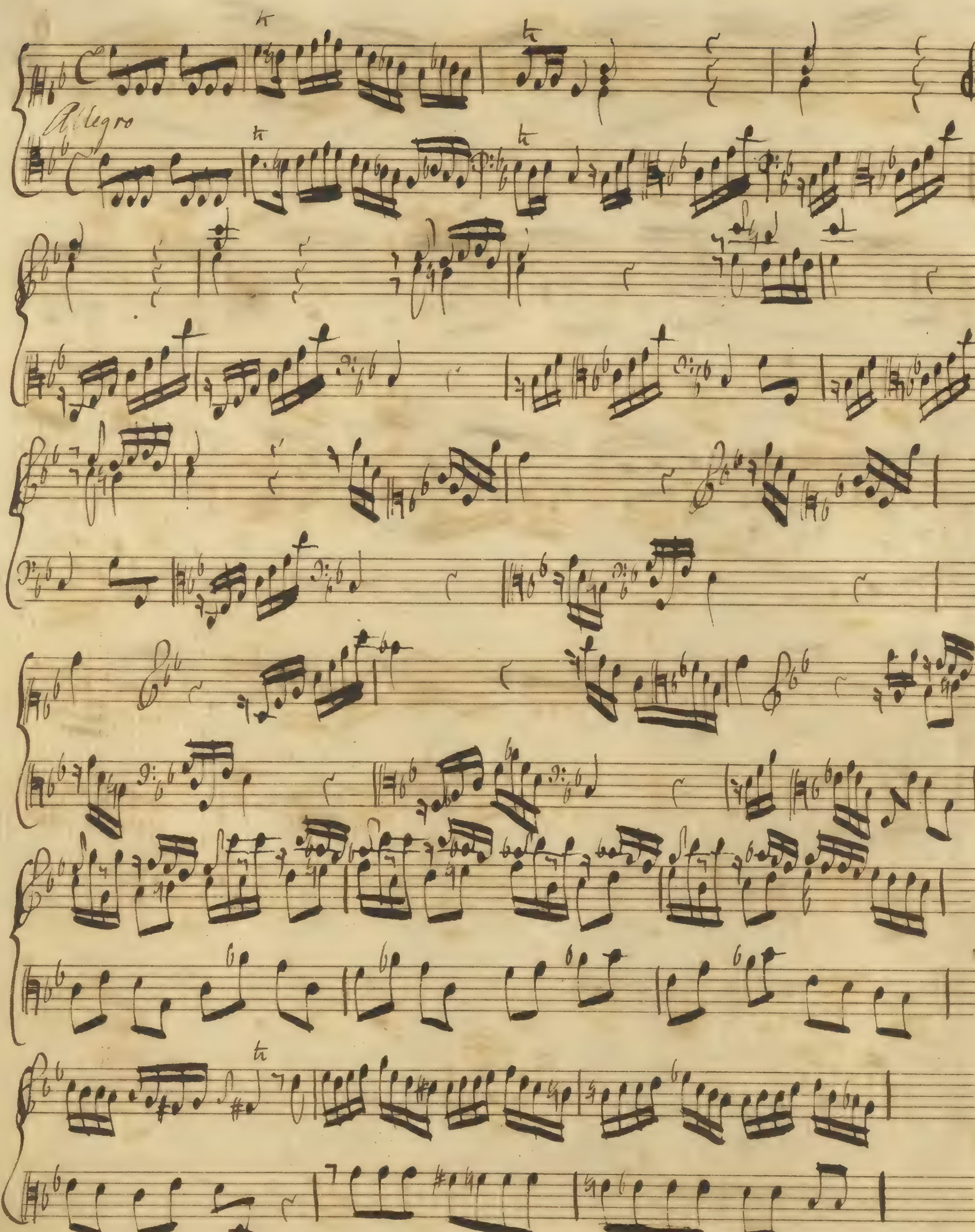
Lesson 1st

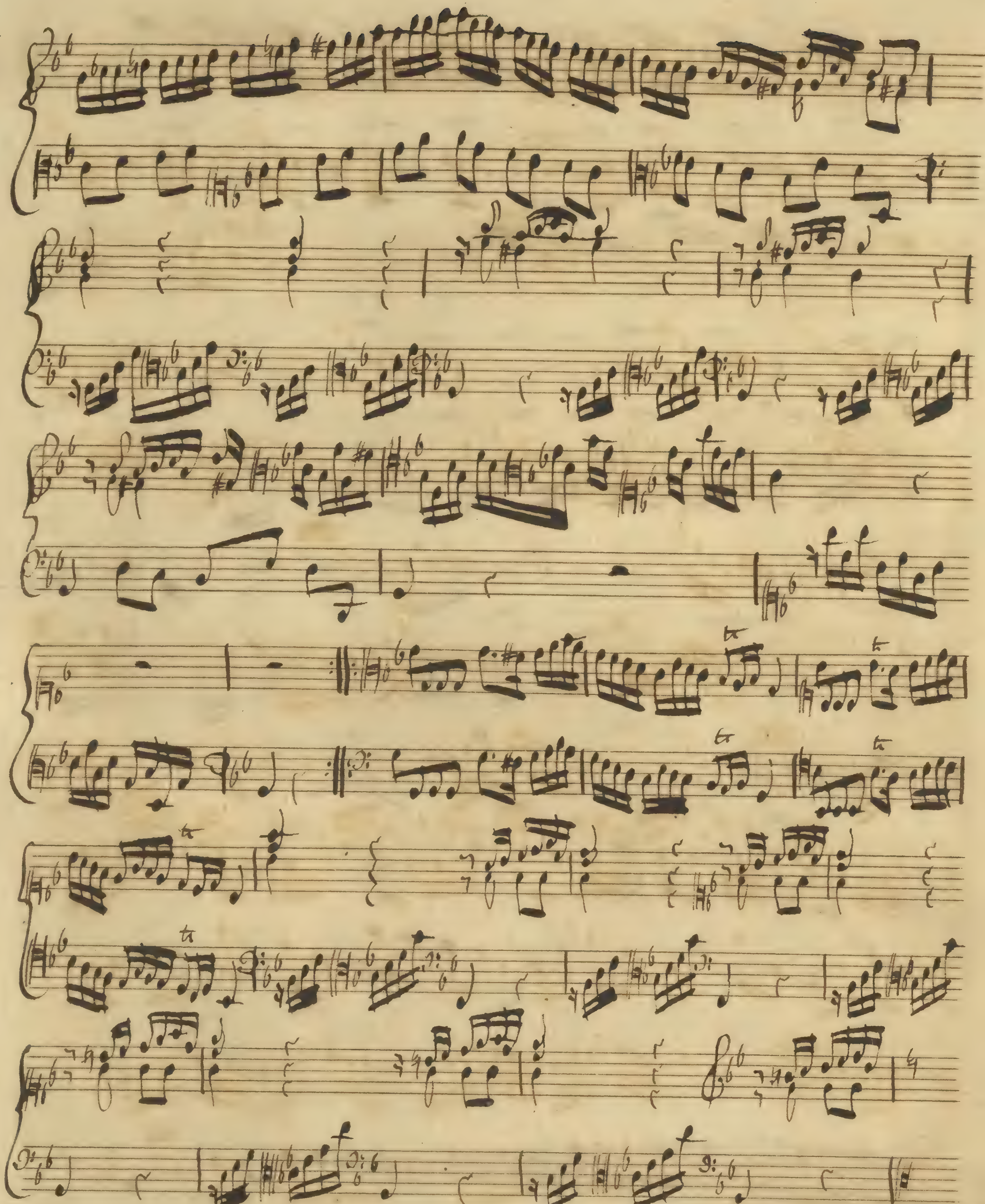
Lessons by Domenico Scarlatti

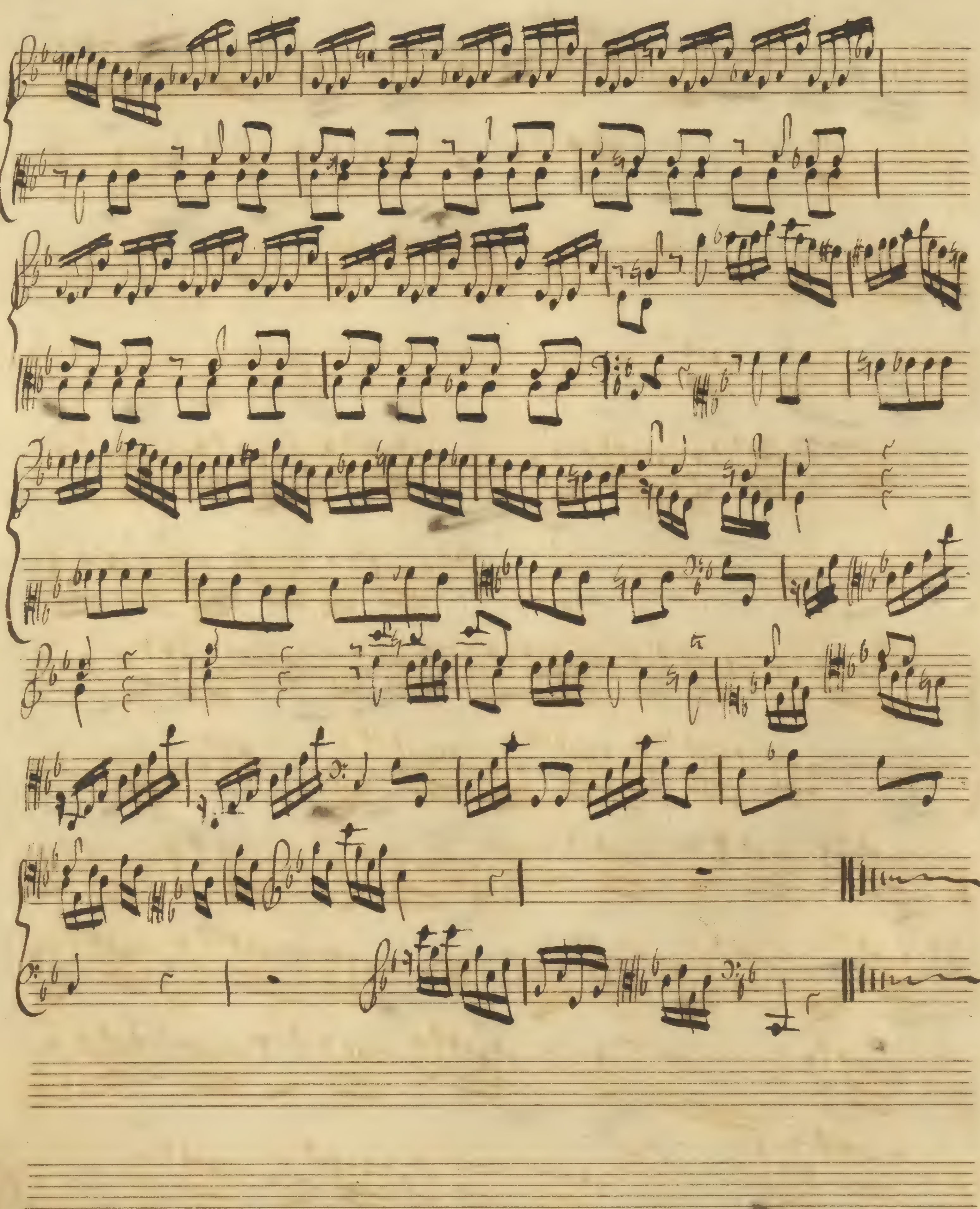




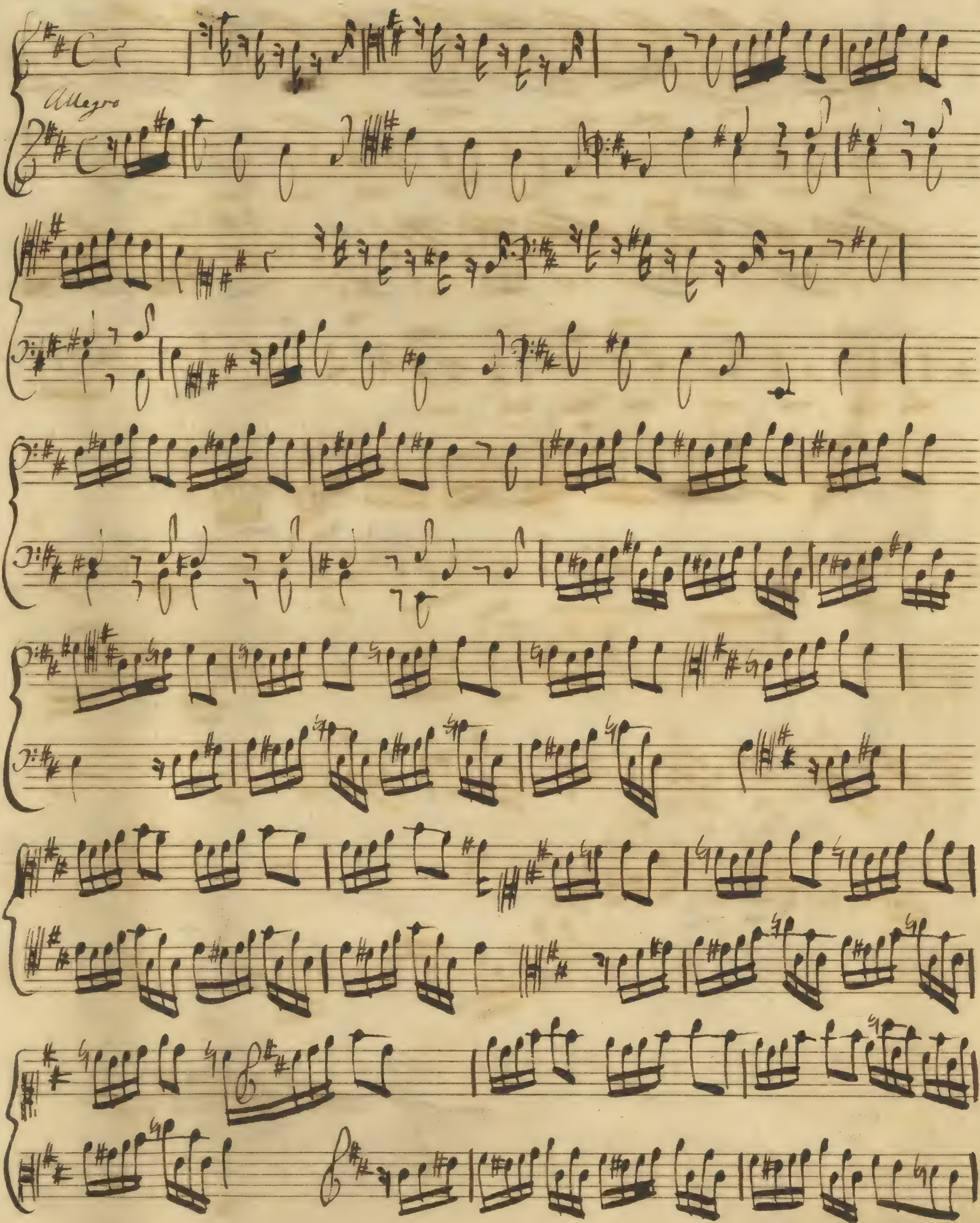
Lib: m: 2

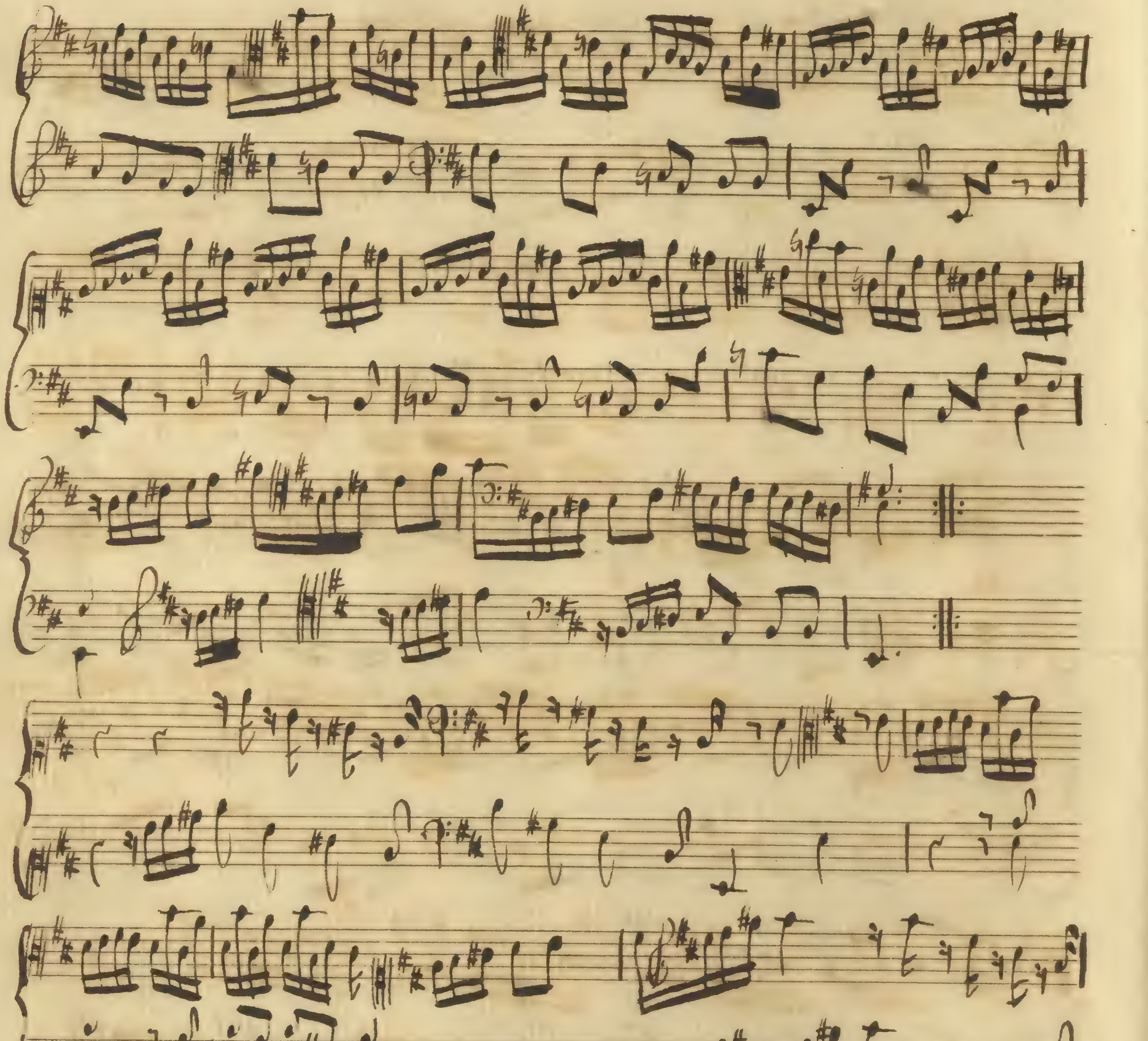


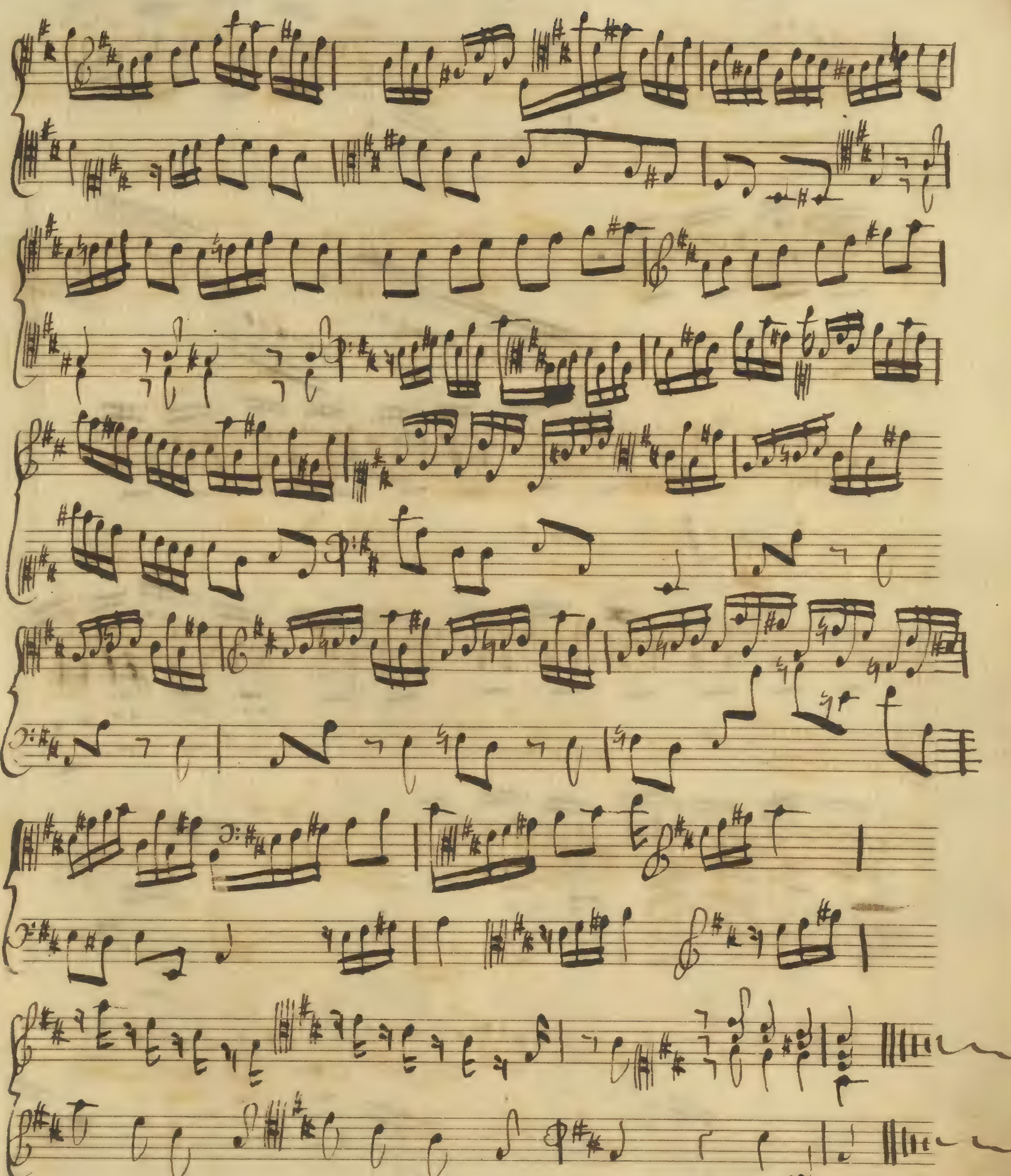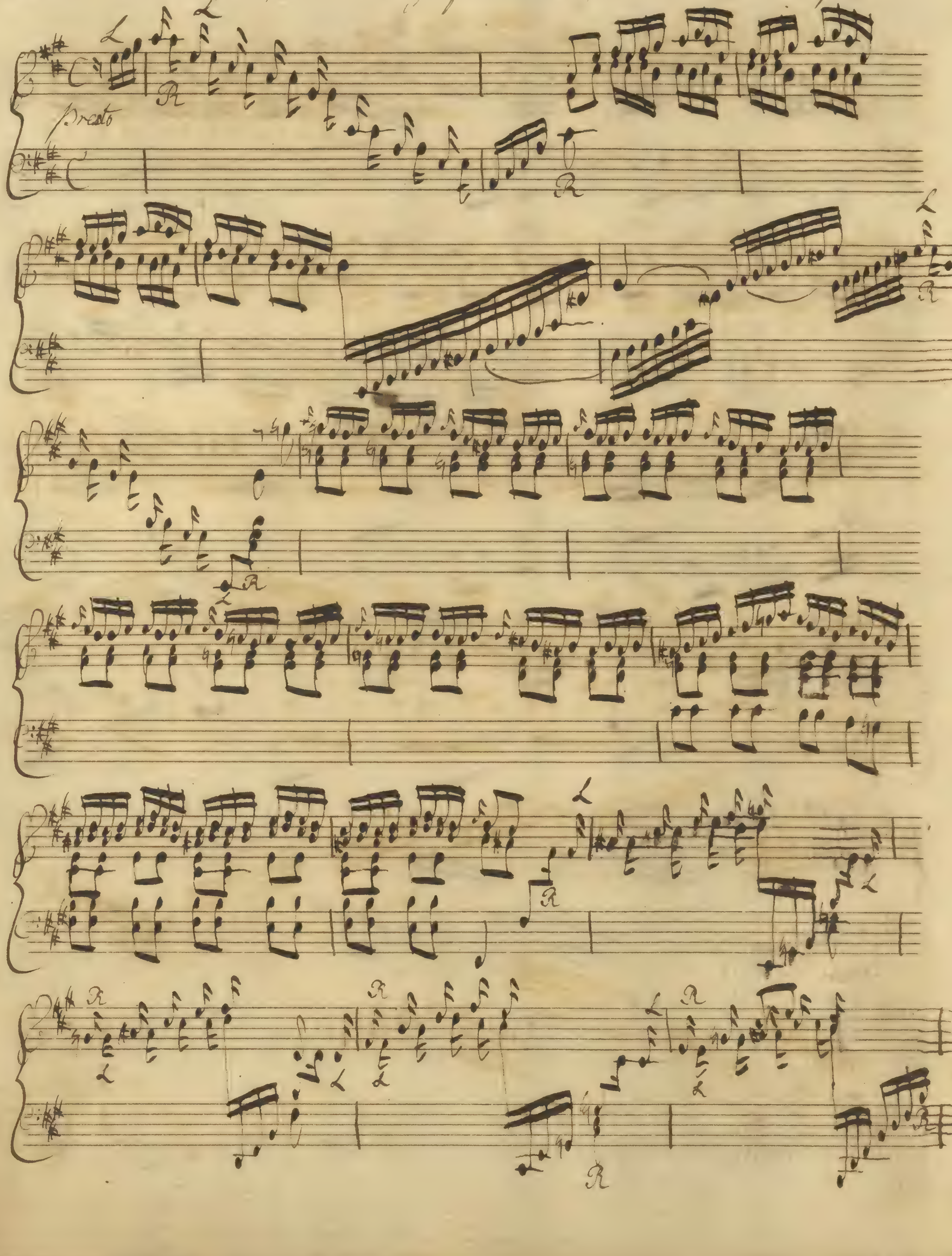




Lesson 3d
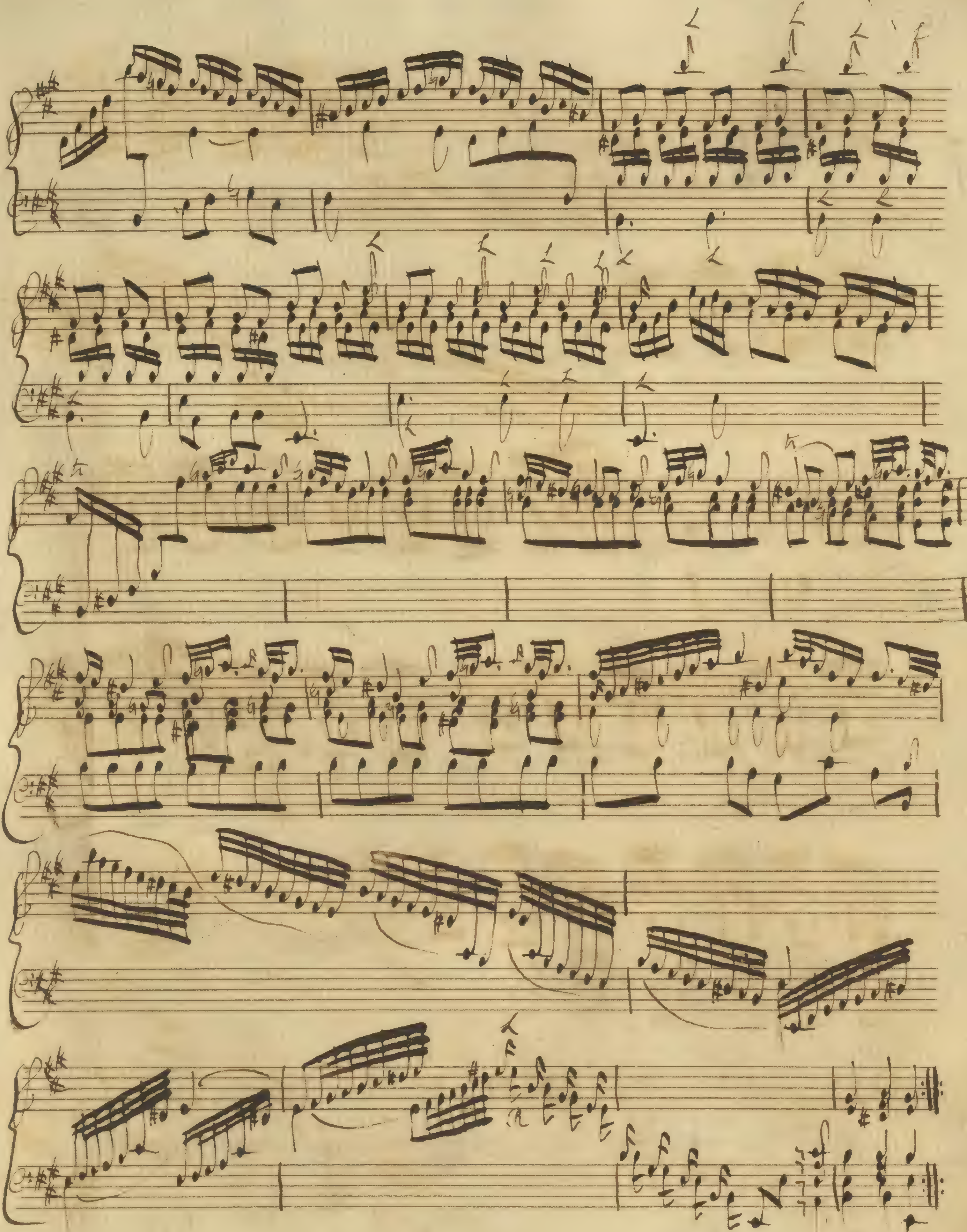


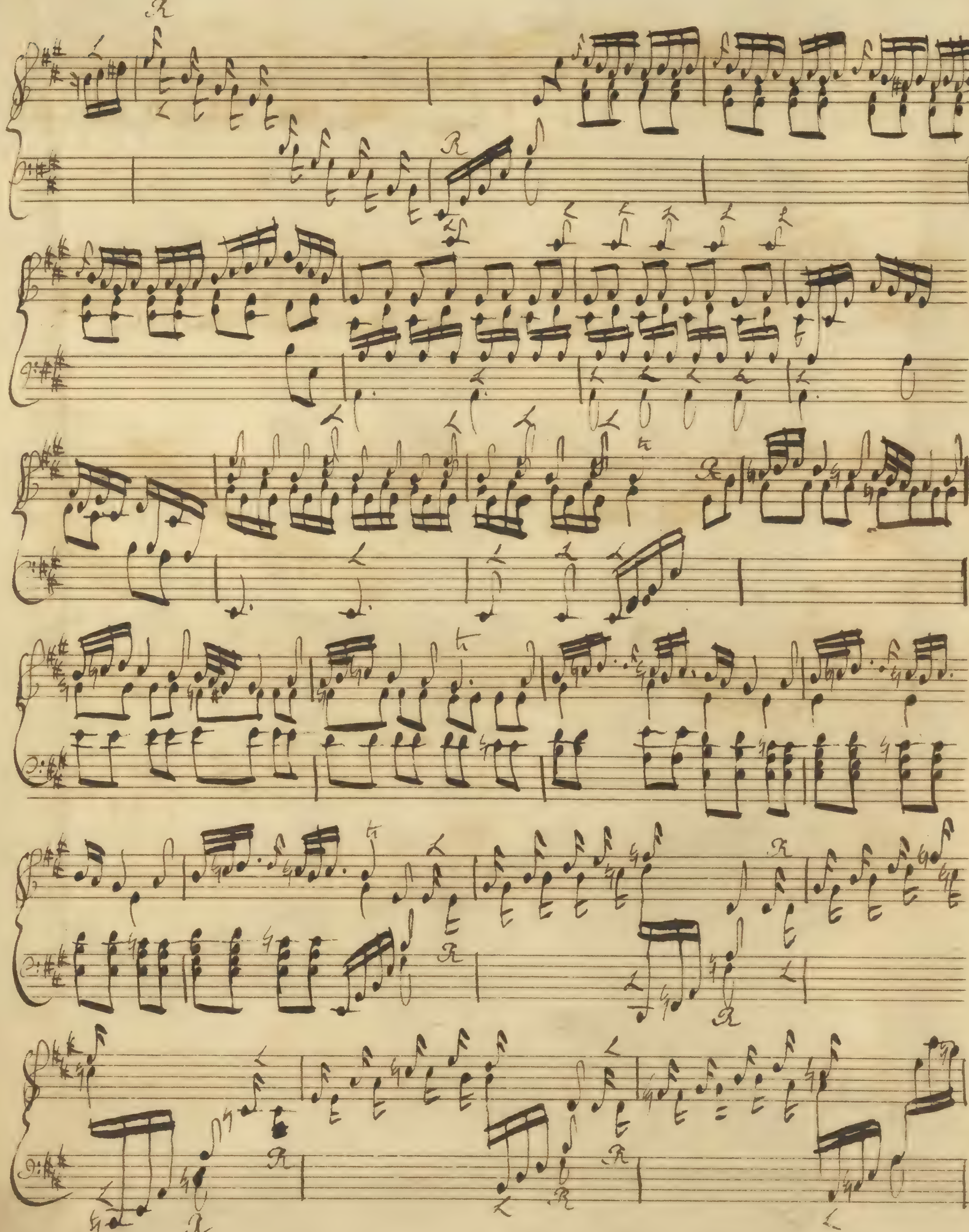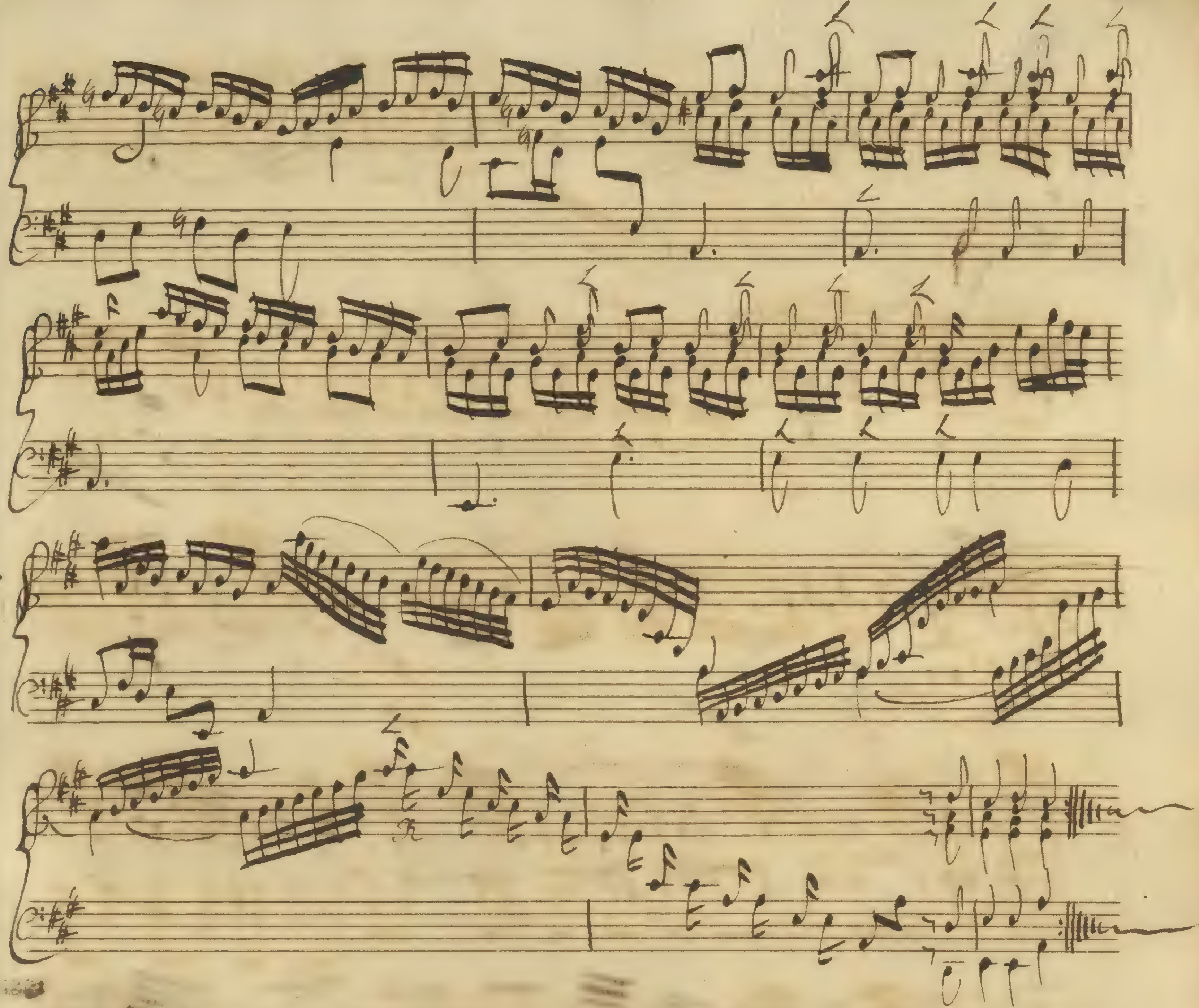




Lesson 4th N.B. R signifies the right hand L. the left
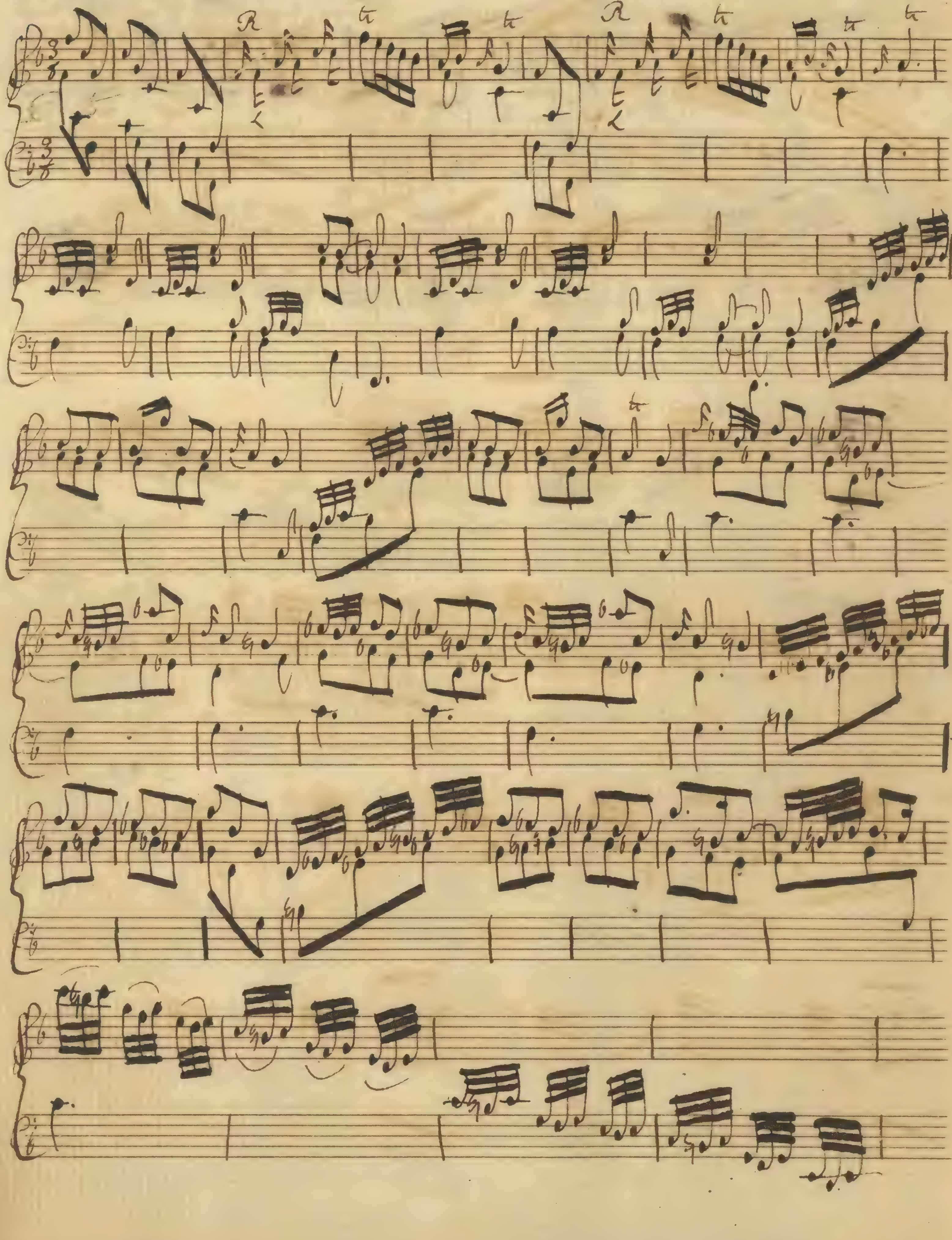




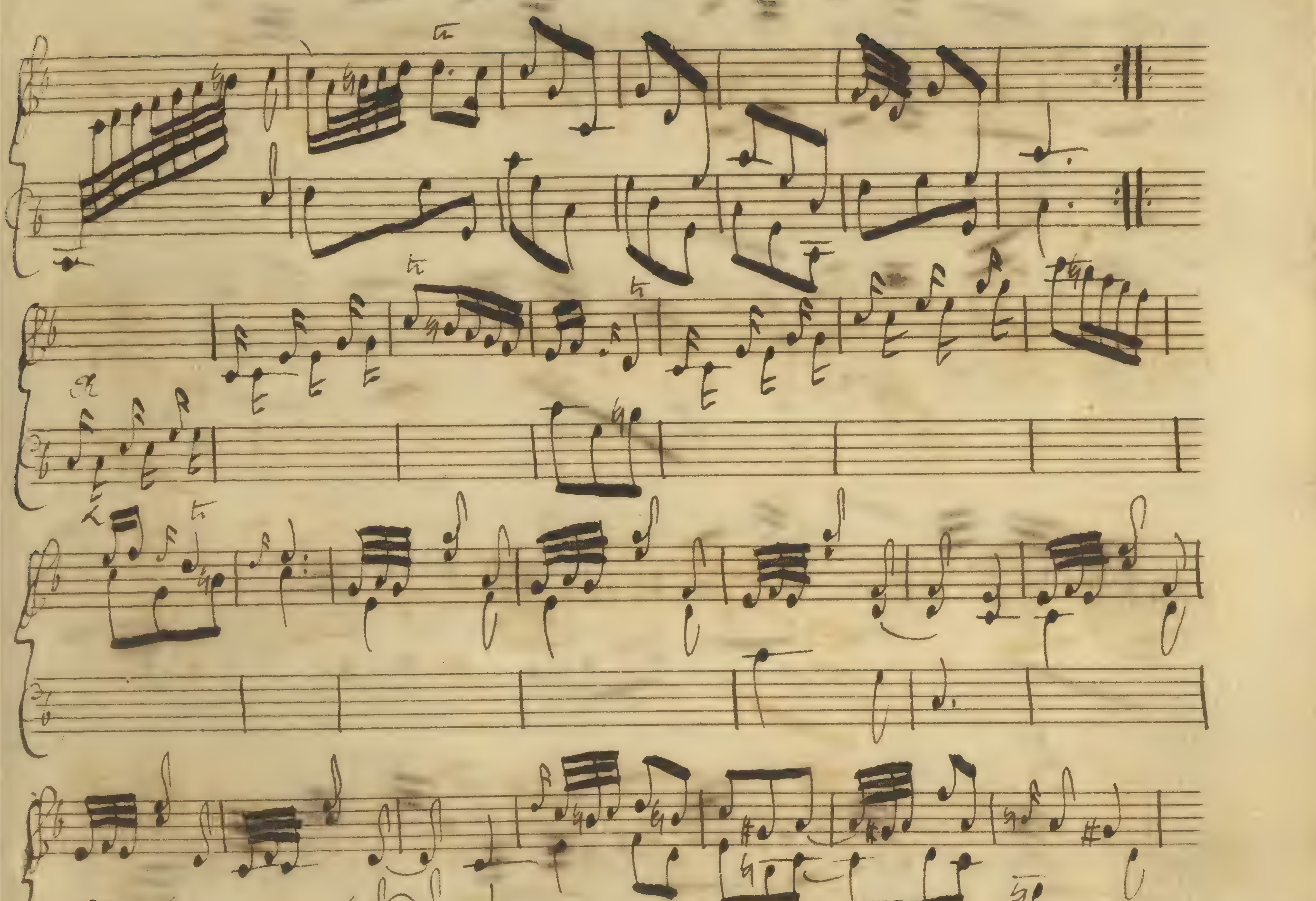


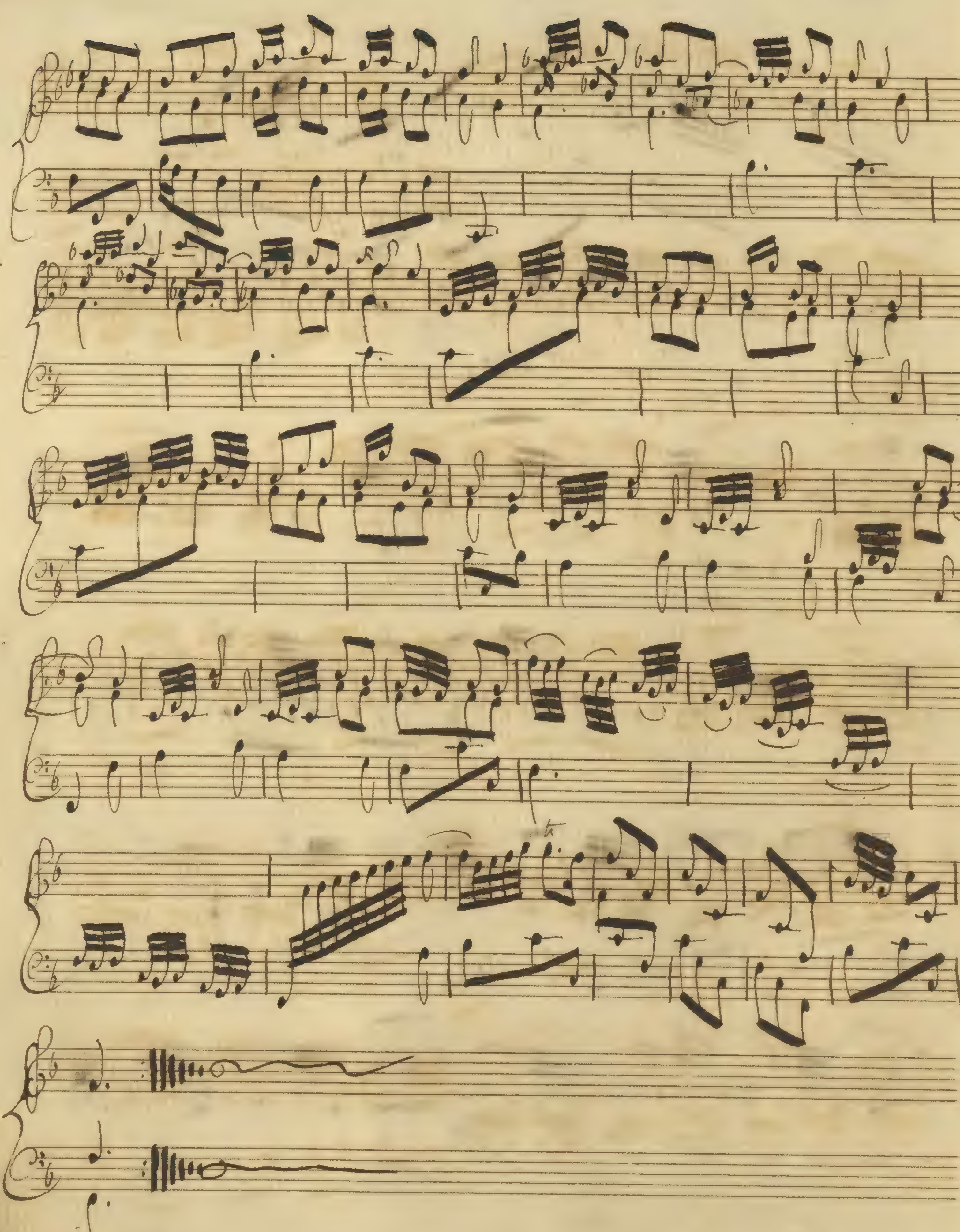


Lesson 5th

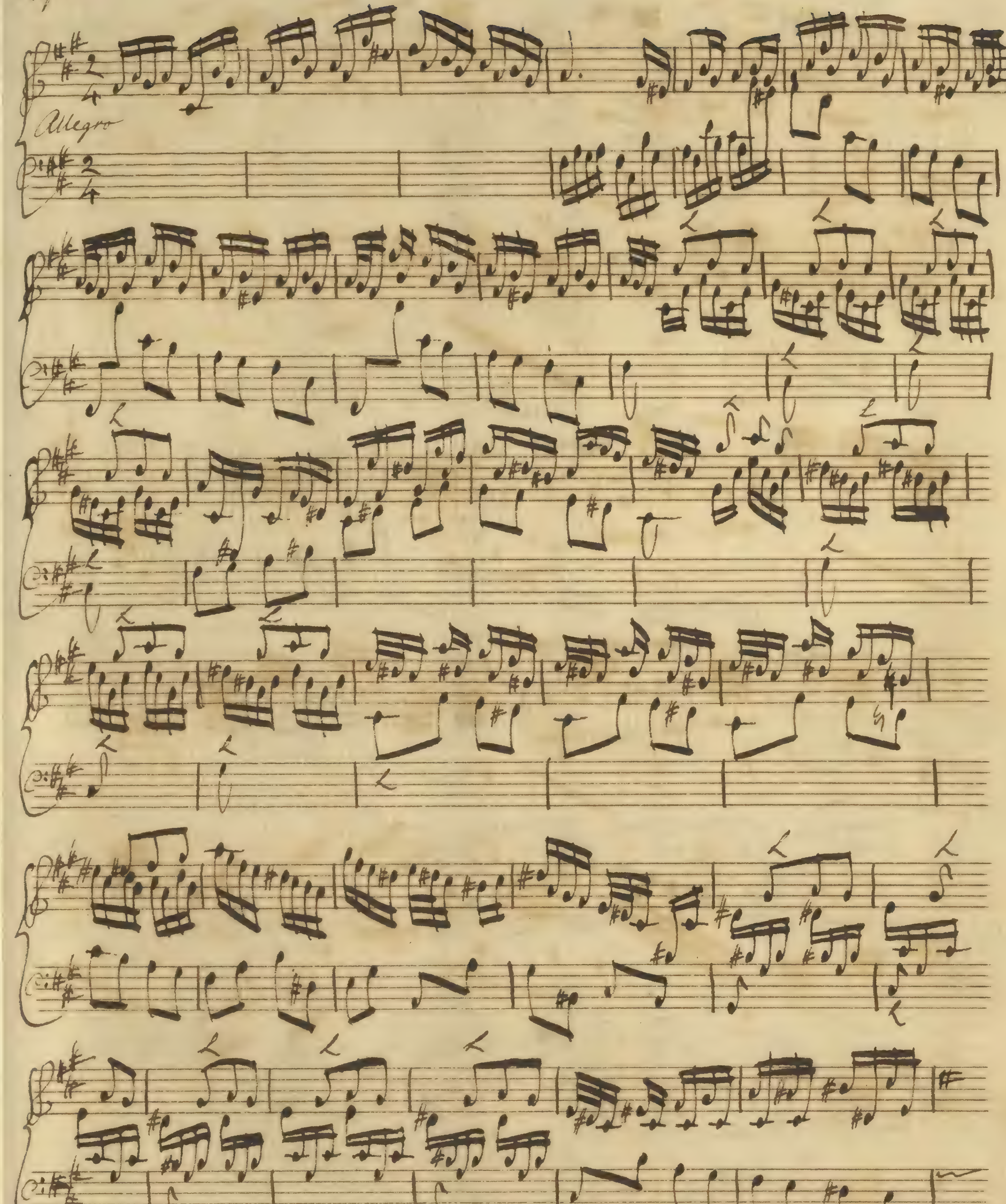
Presto

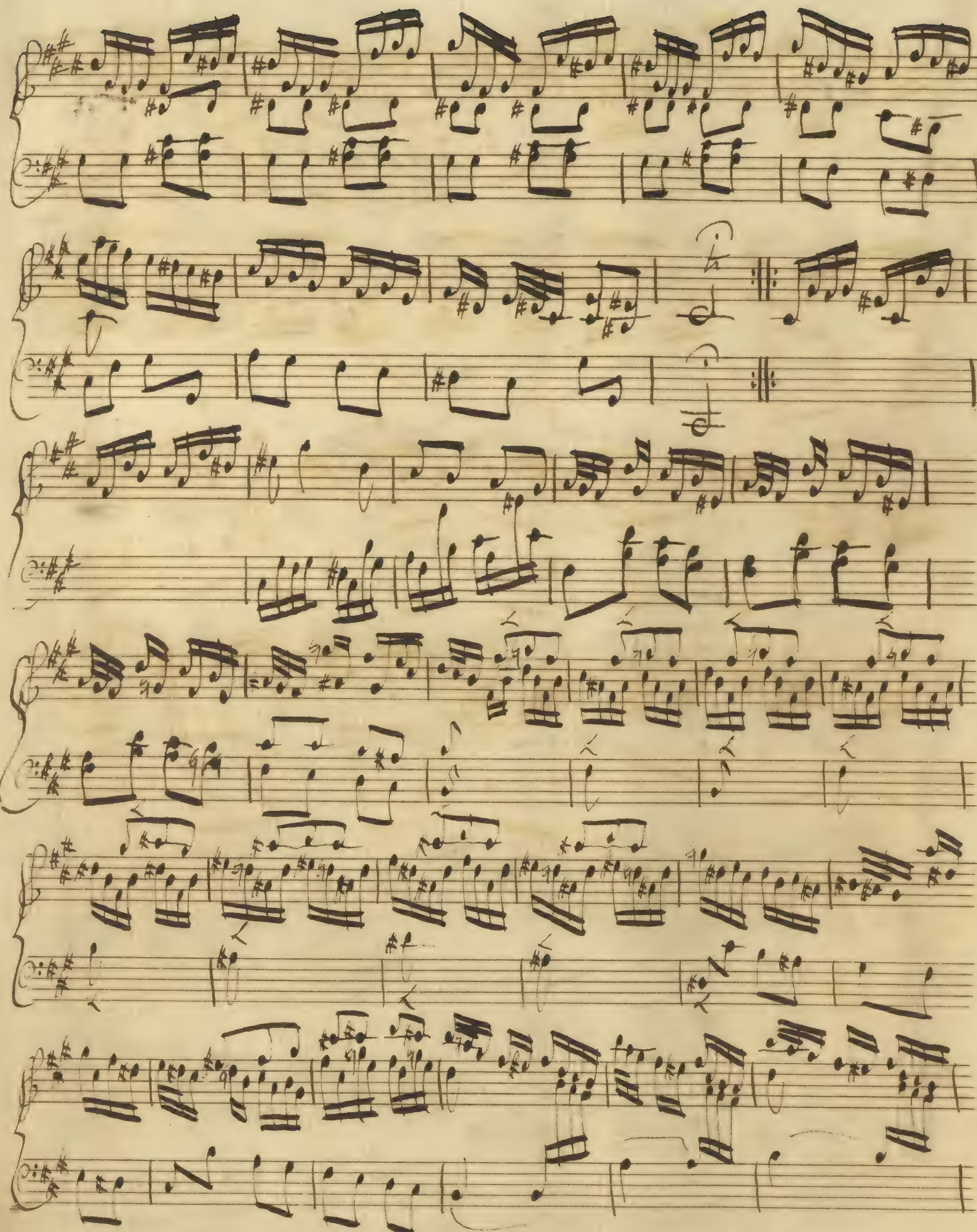


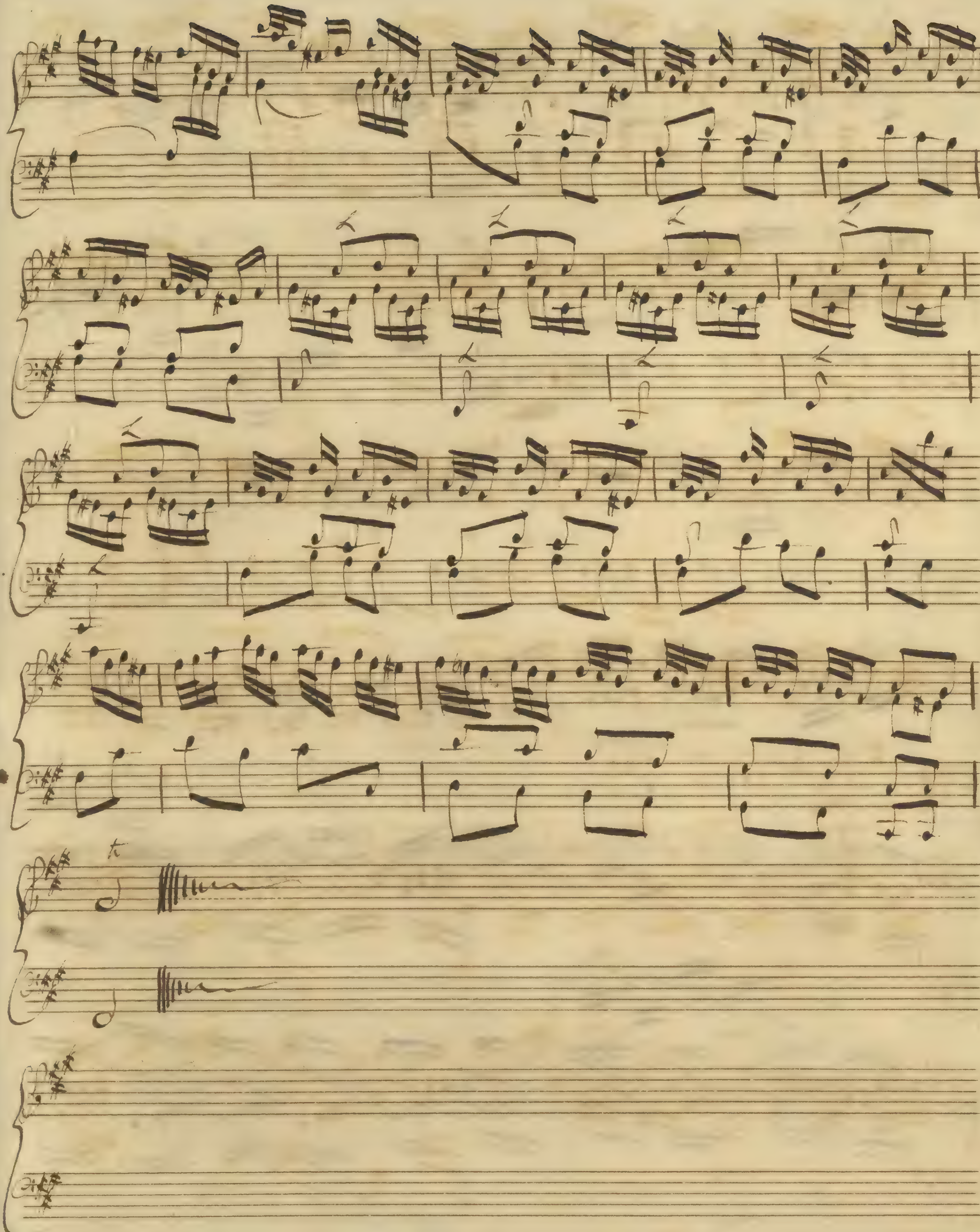




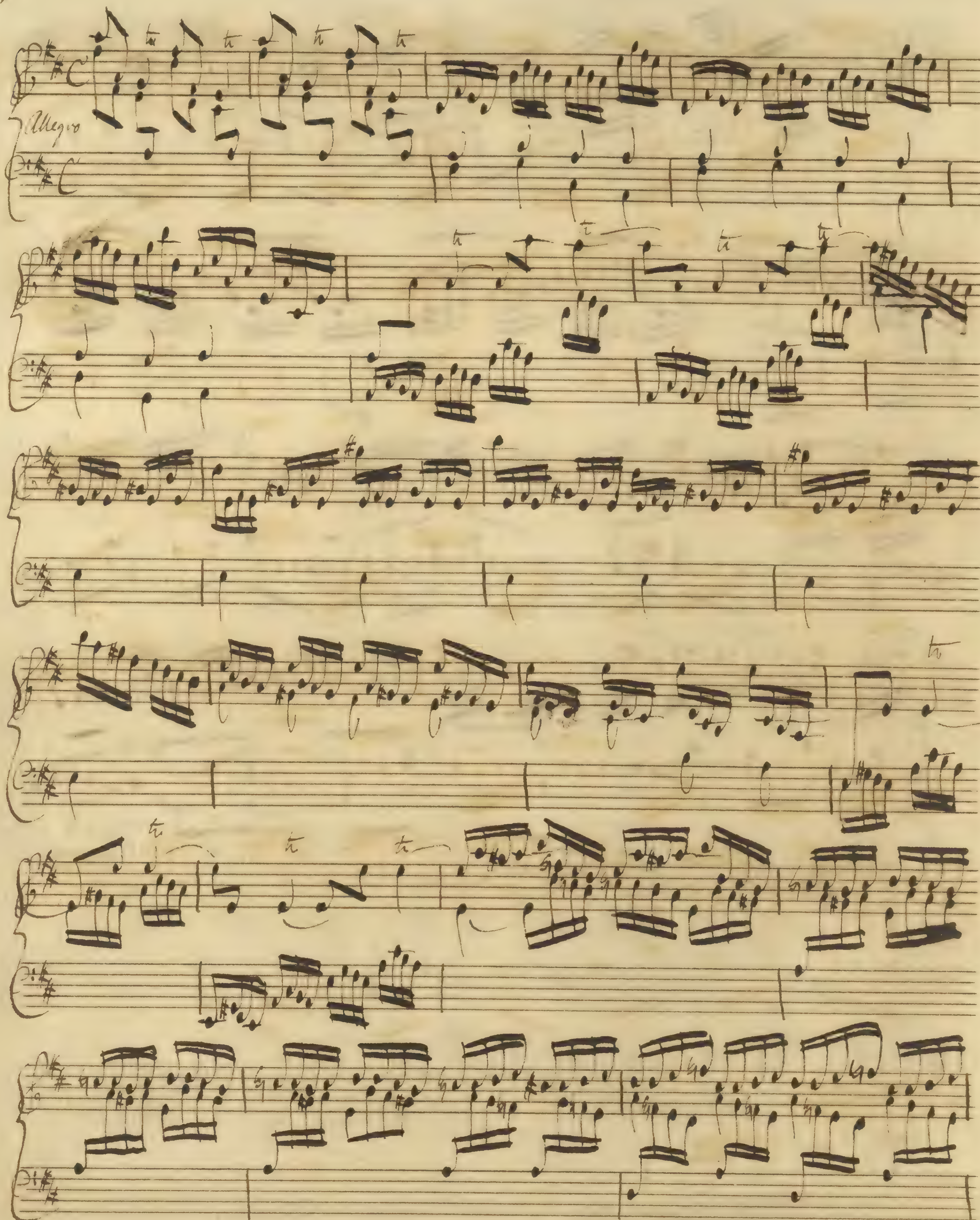
Lesson

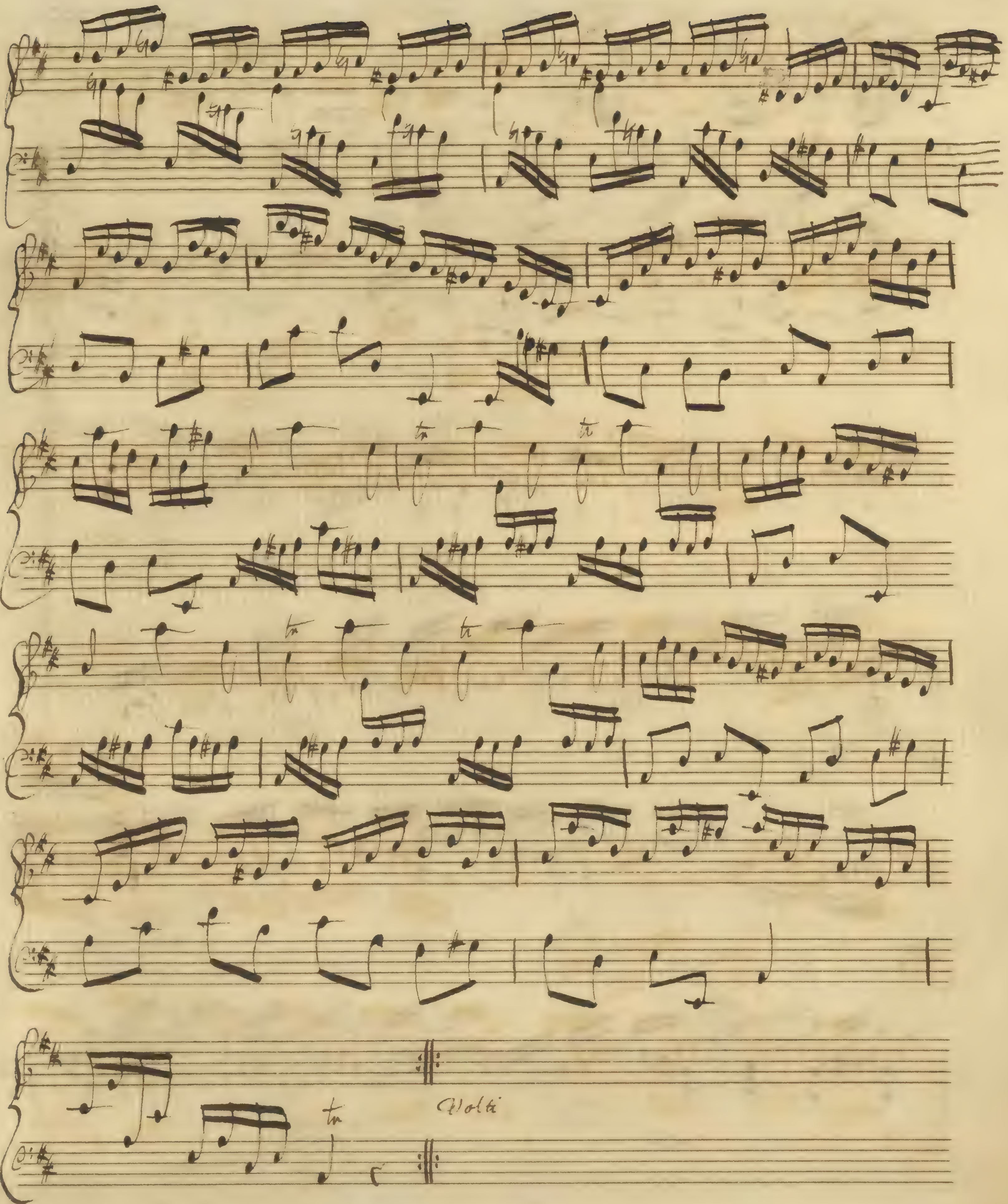


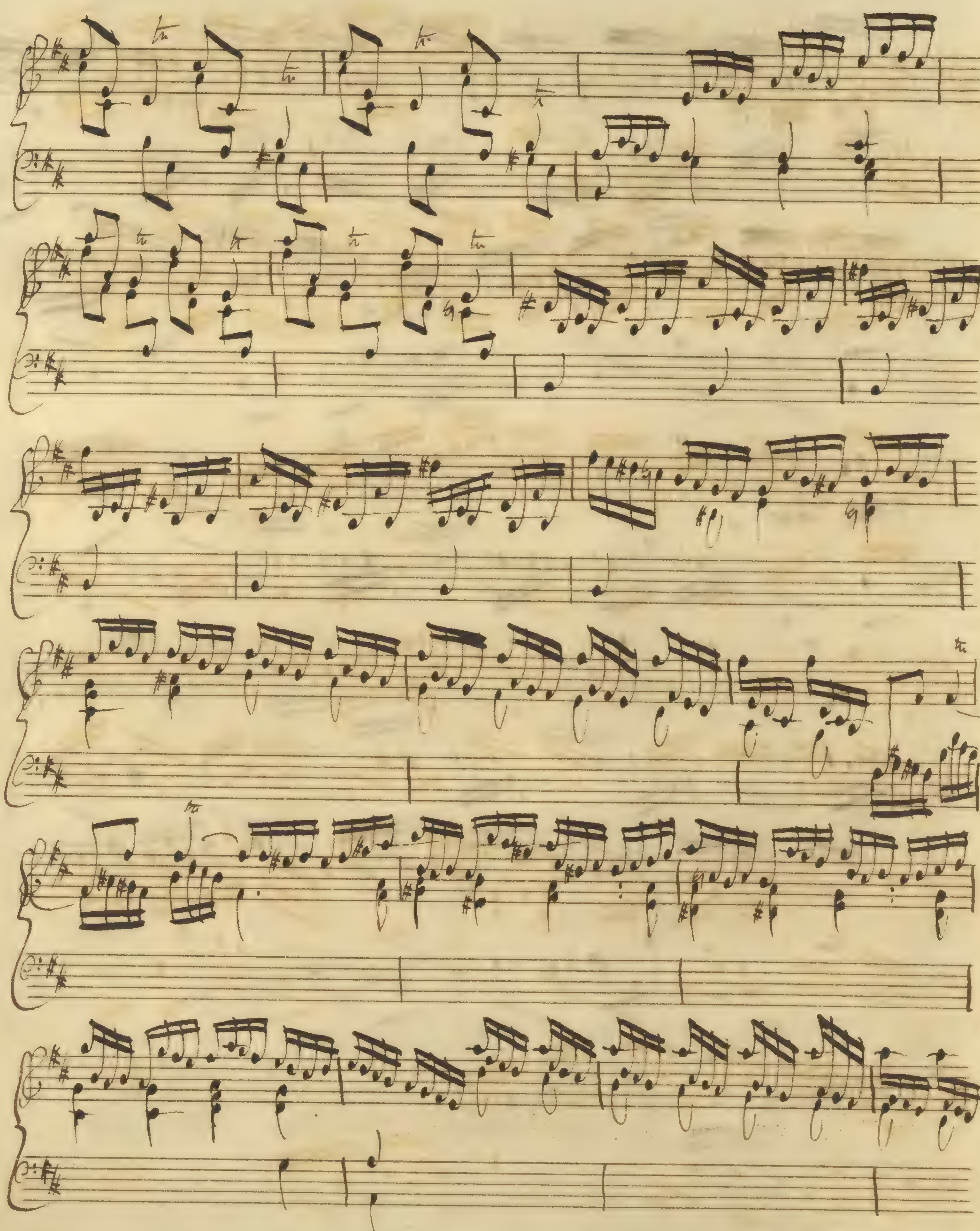


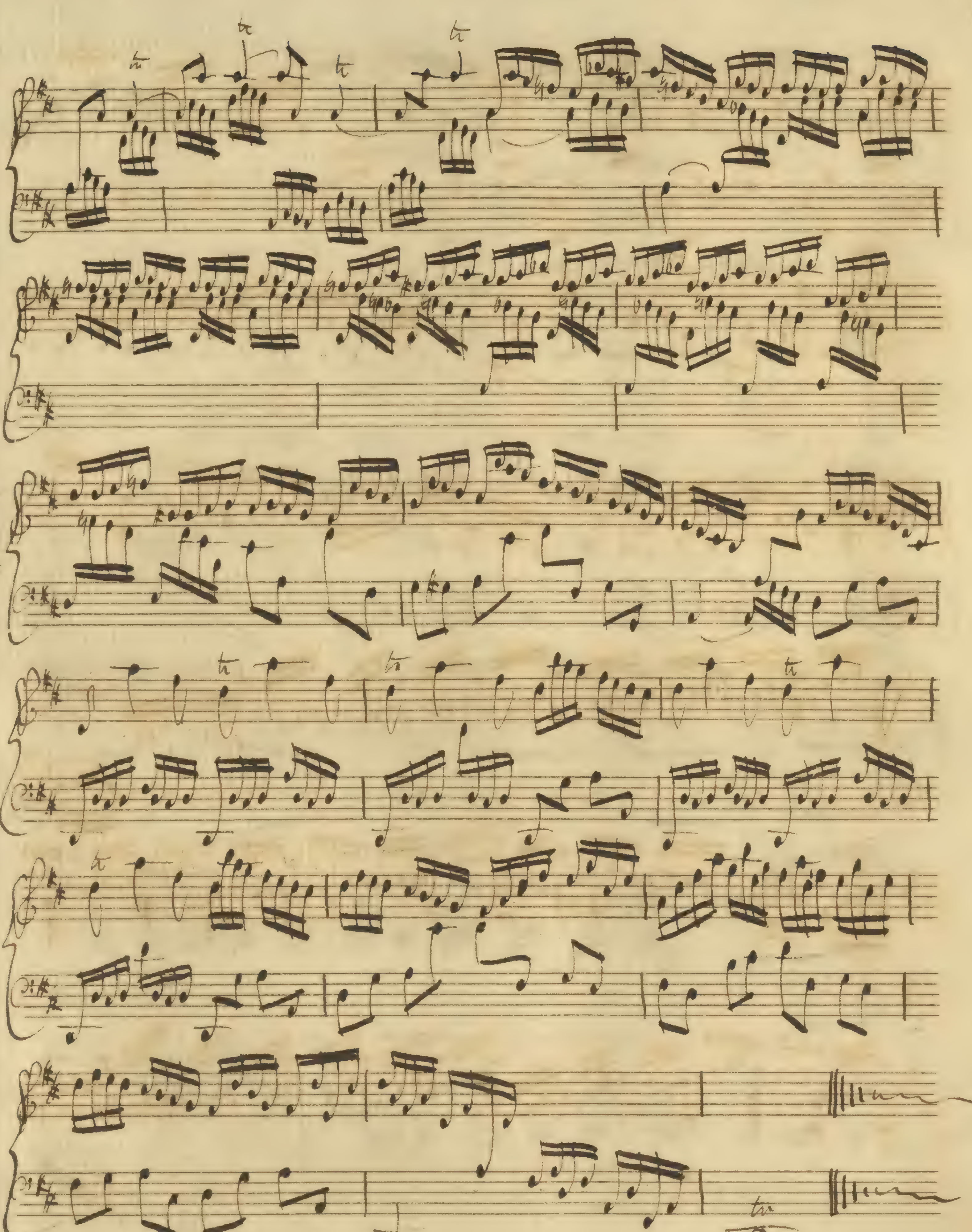


Lesson 7th
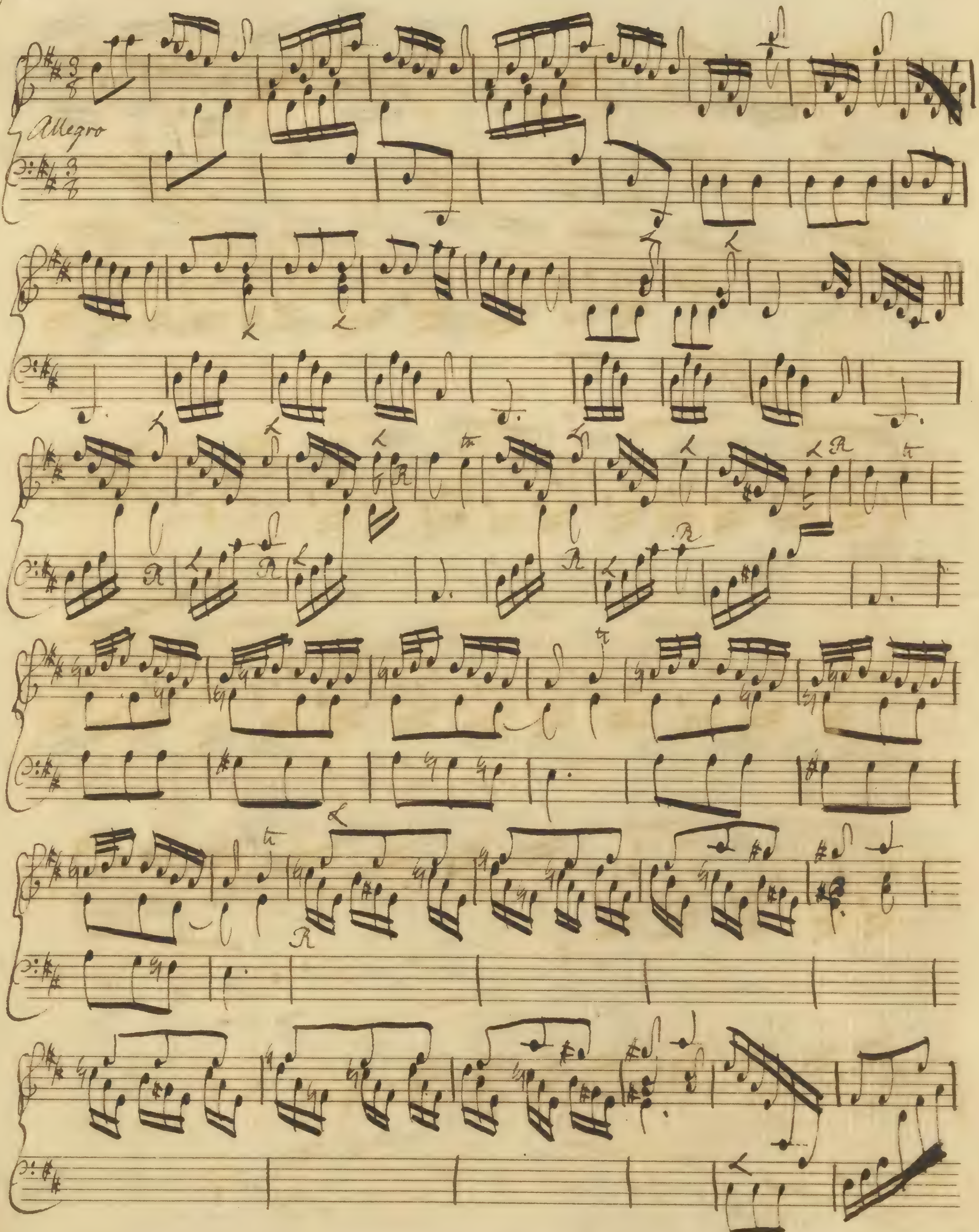


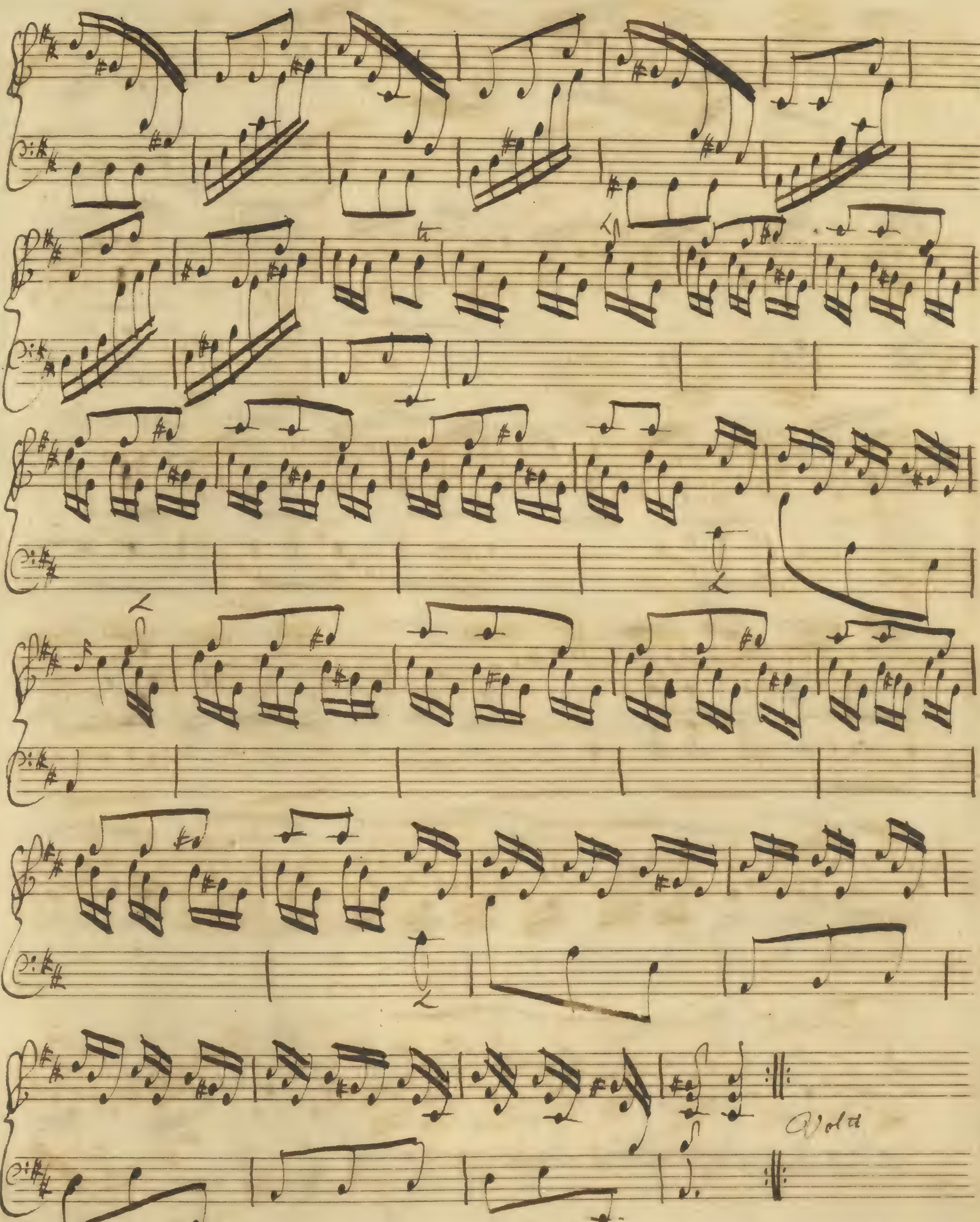

tr
tr
tr
tr
tr
Volti
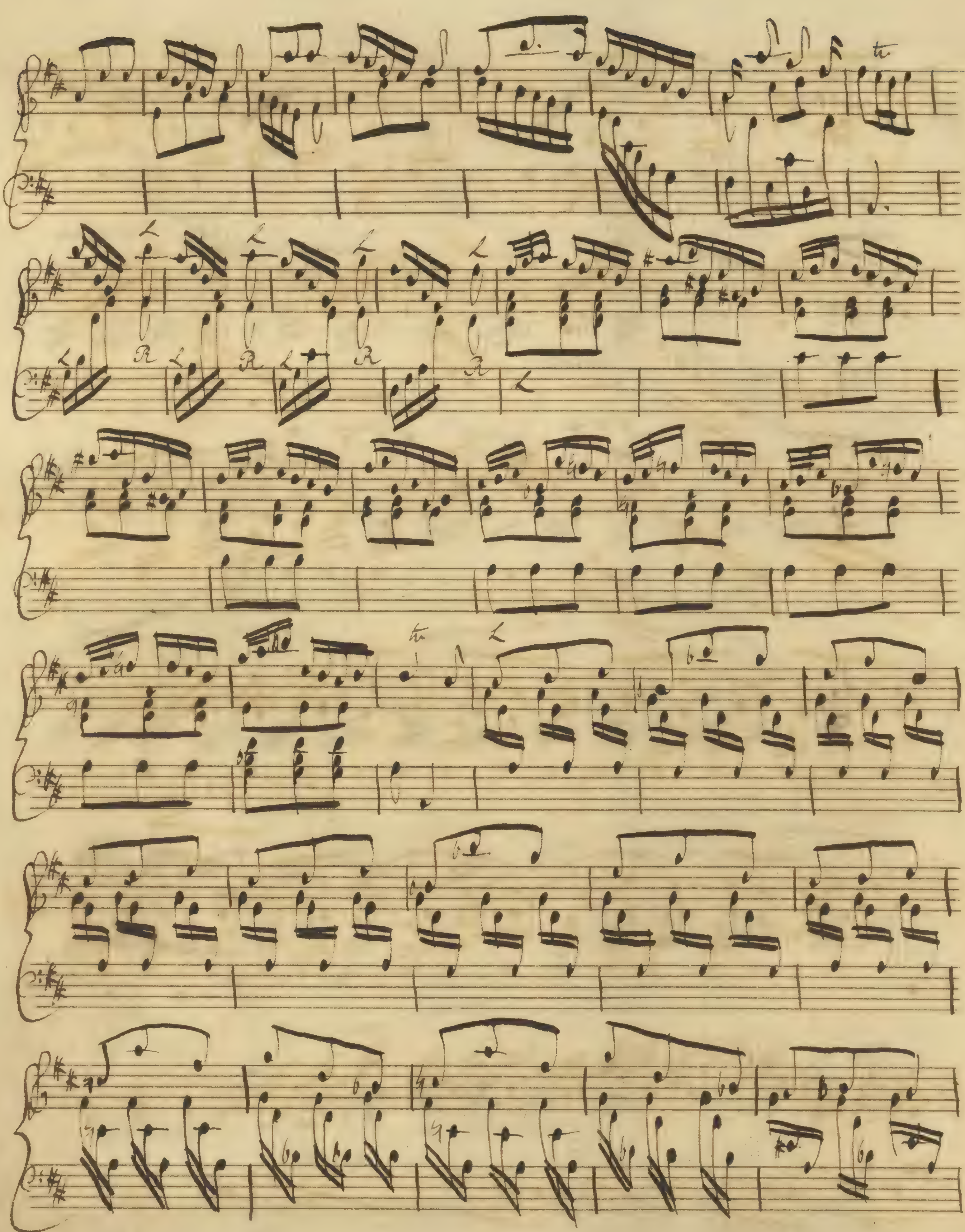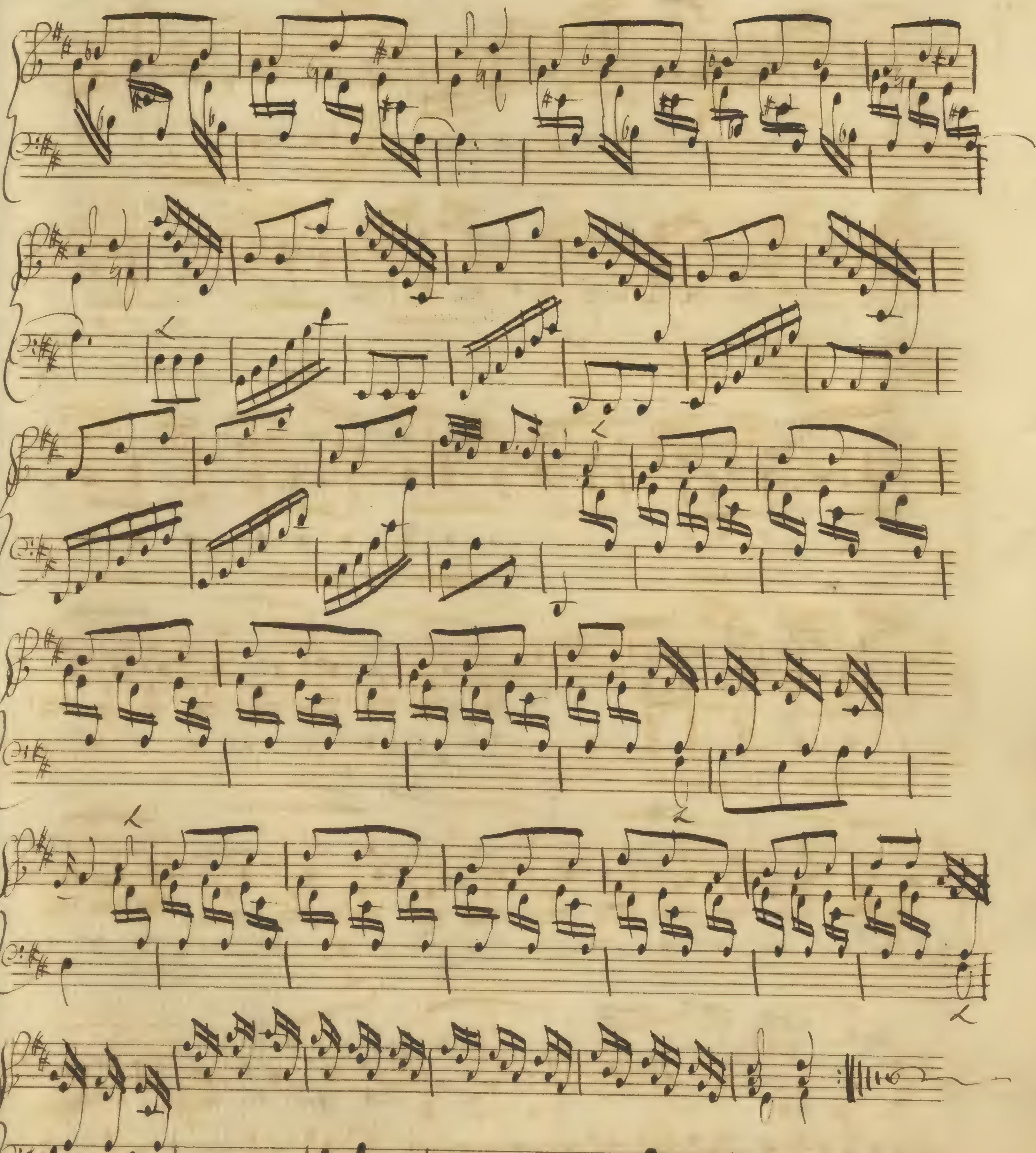




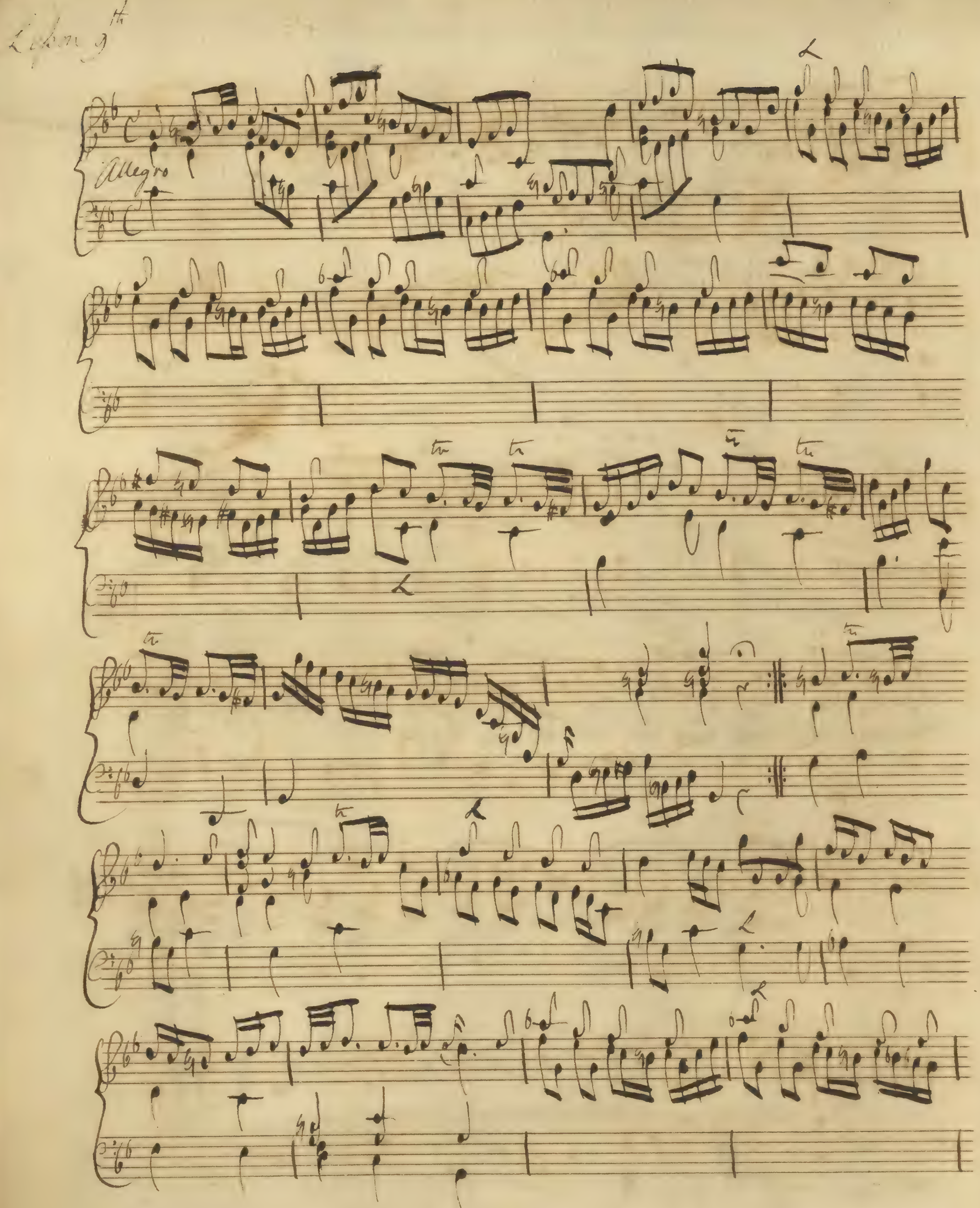
Leçon 7.

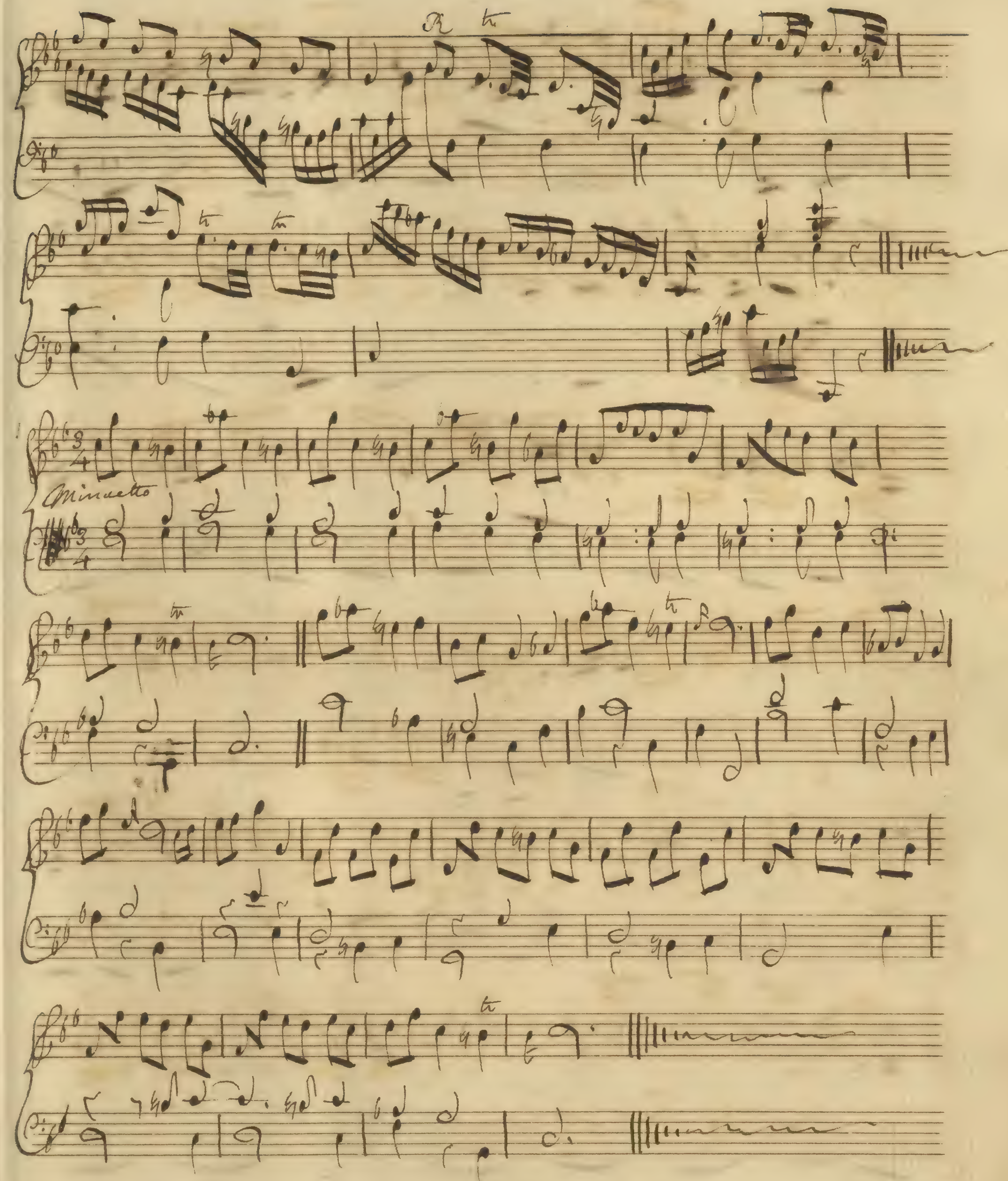



Volti

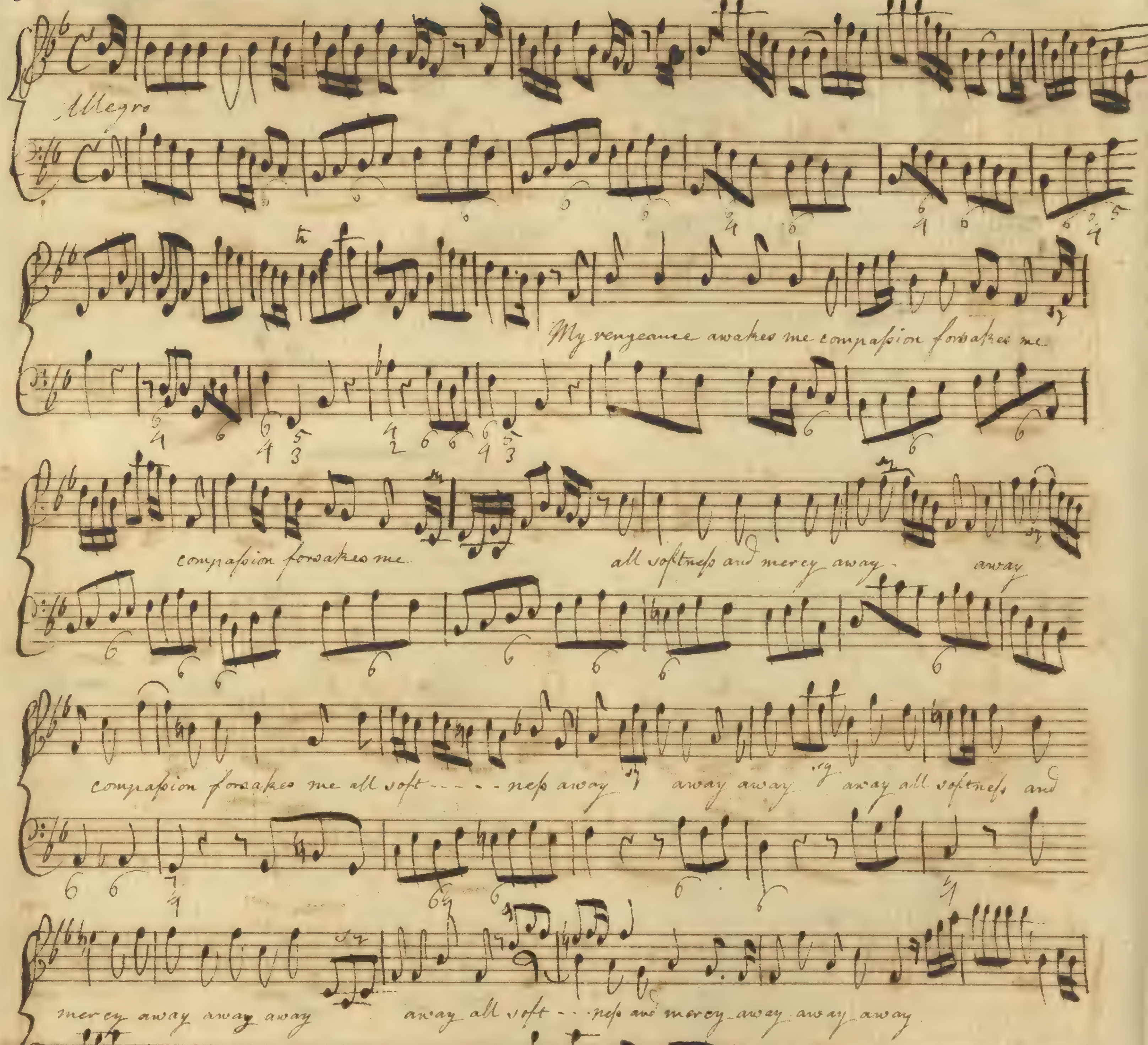


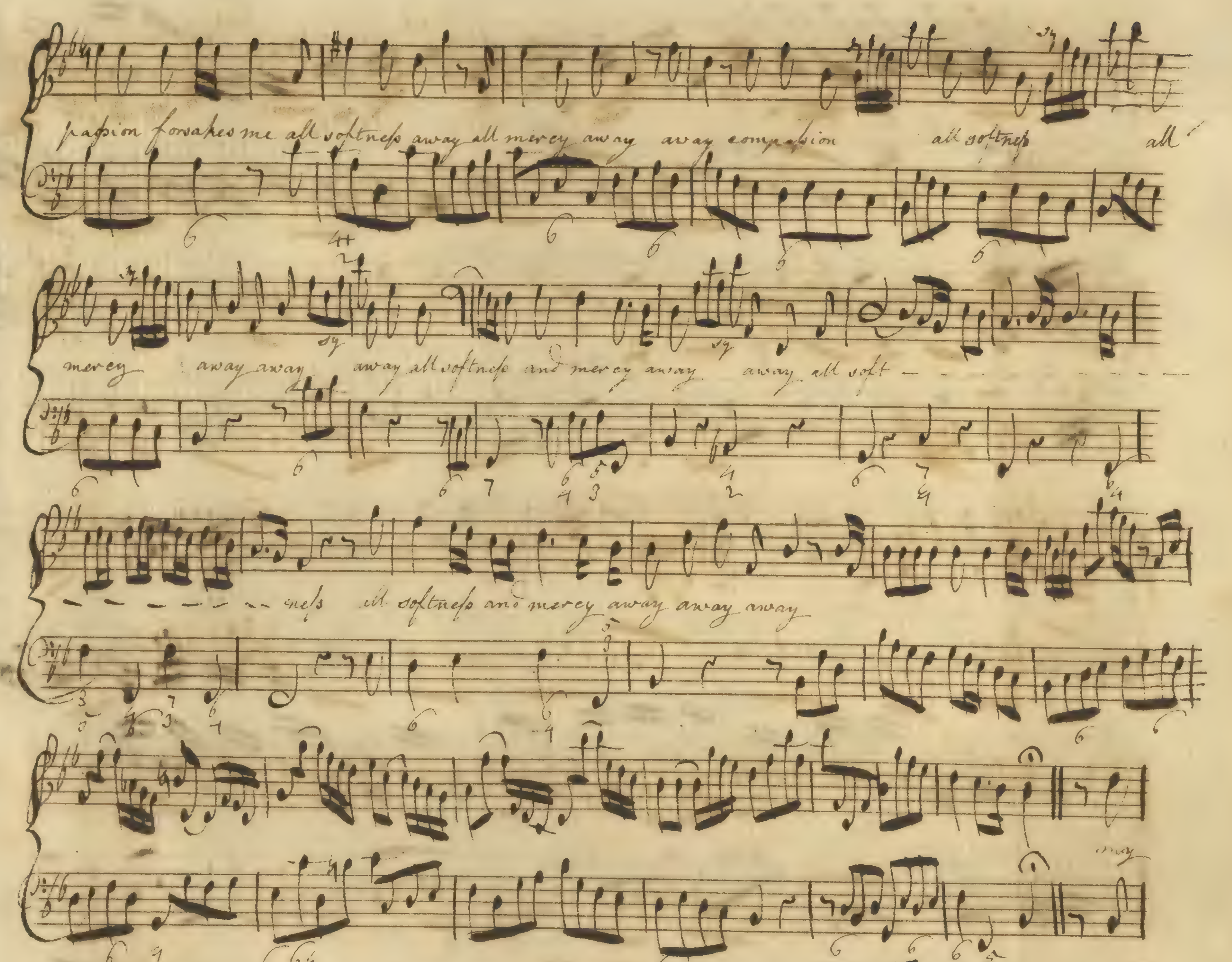



Lesson 9th
Allegro

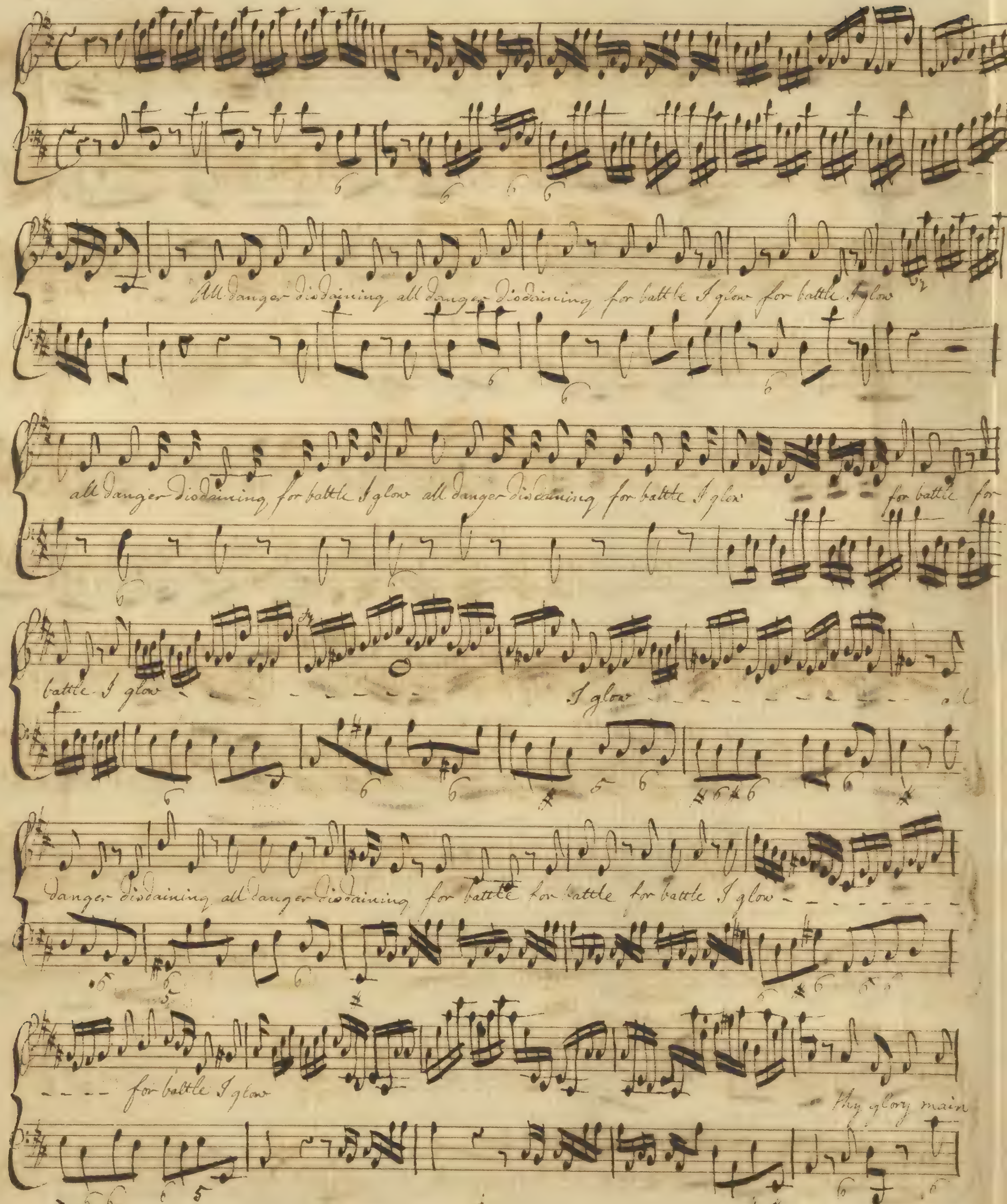

Minuetto

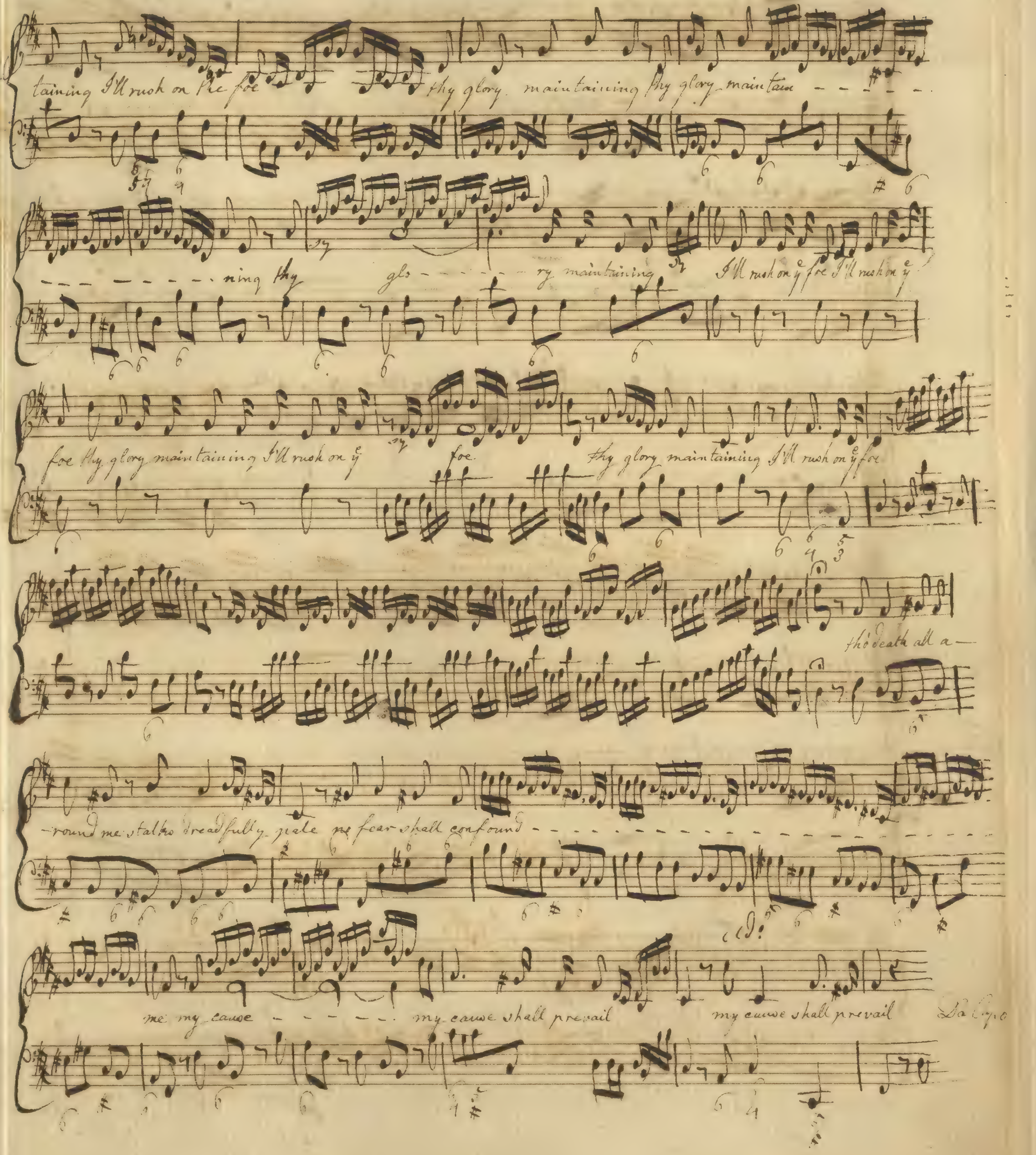
Athalia


Allegro
My vengeance awakes me compassion forsakes me
compassion forsakes me all softness and mercy away away
compassion forsakes me all soft - - - - ness away away away away all softness and
mercy away away away away all soft - - ness and mercy away away away
my vengeance awakes me compassion forsakes me my vengeance awakes me con -

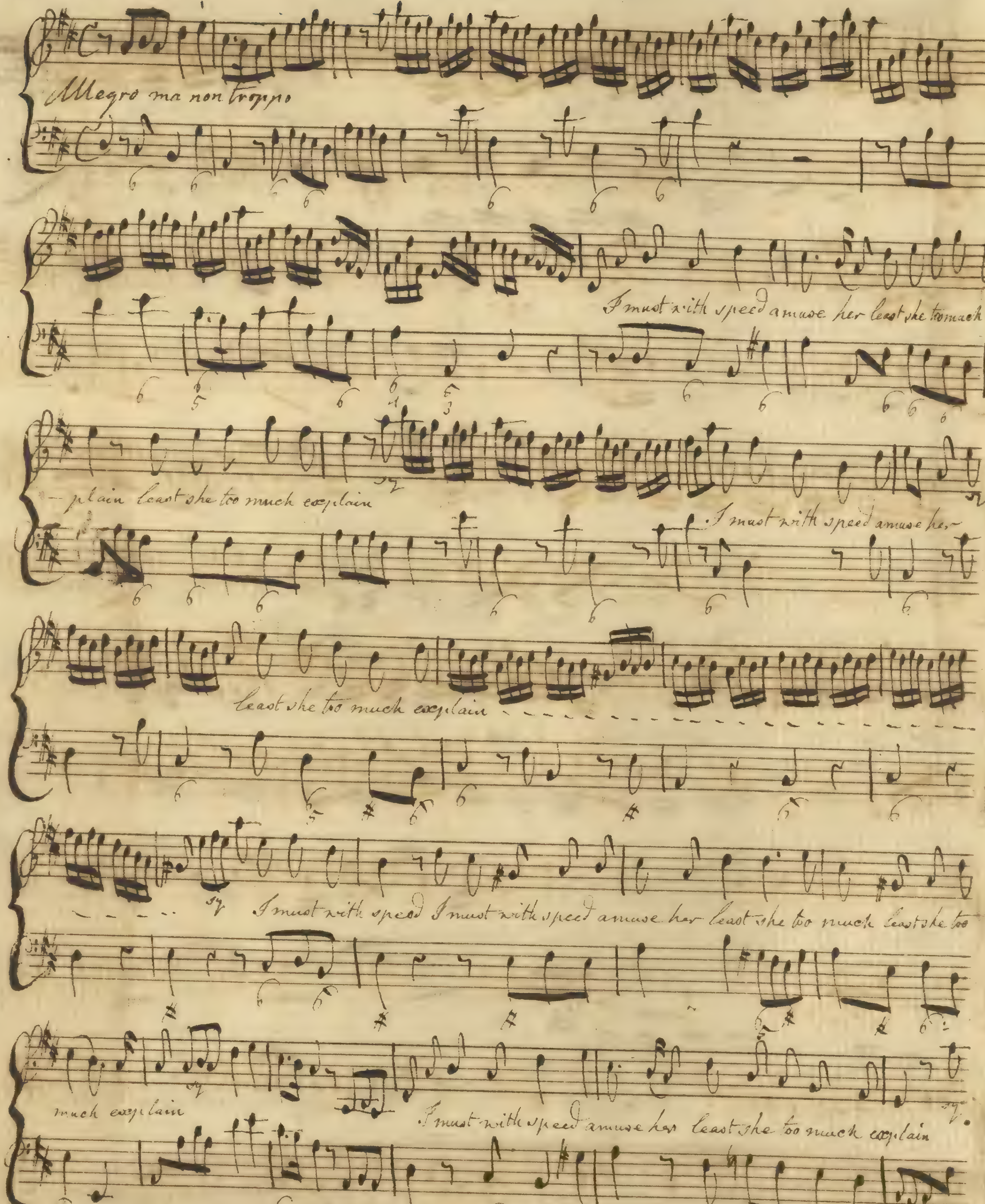

passion forsakes me all softness away all mercy away away compassion all softness all
mercy away away away all softness and mercy away away all soft
ness all softness and mercy away away away
may
foes with confusion shall find their illusion shall find their illusion and tremble before me and
tremble ble before me to day and tremble before me to day
Da Capo

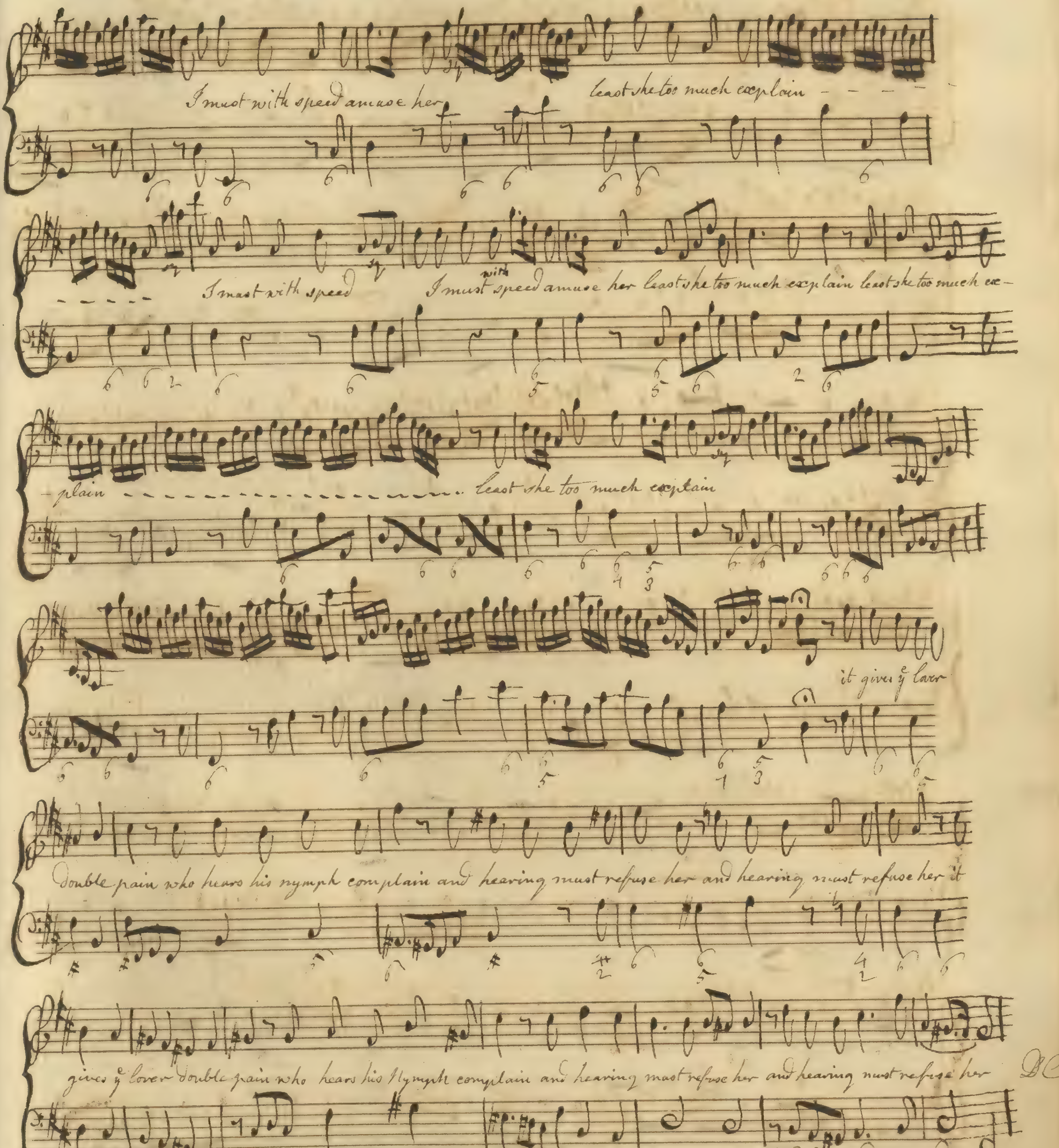
Deborah


All danger disdaining all danger disdaining for battle I glow for battle I glow
all danger disdaining for battle I glow all danger disdaining for battle I glow
for battle for
battle I glow
I glow
all
danger disdaining all danger disdaining for battle for battle for battle I glow
for battle I glow
thy glory main

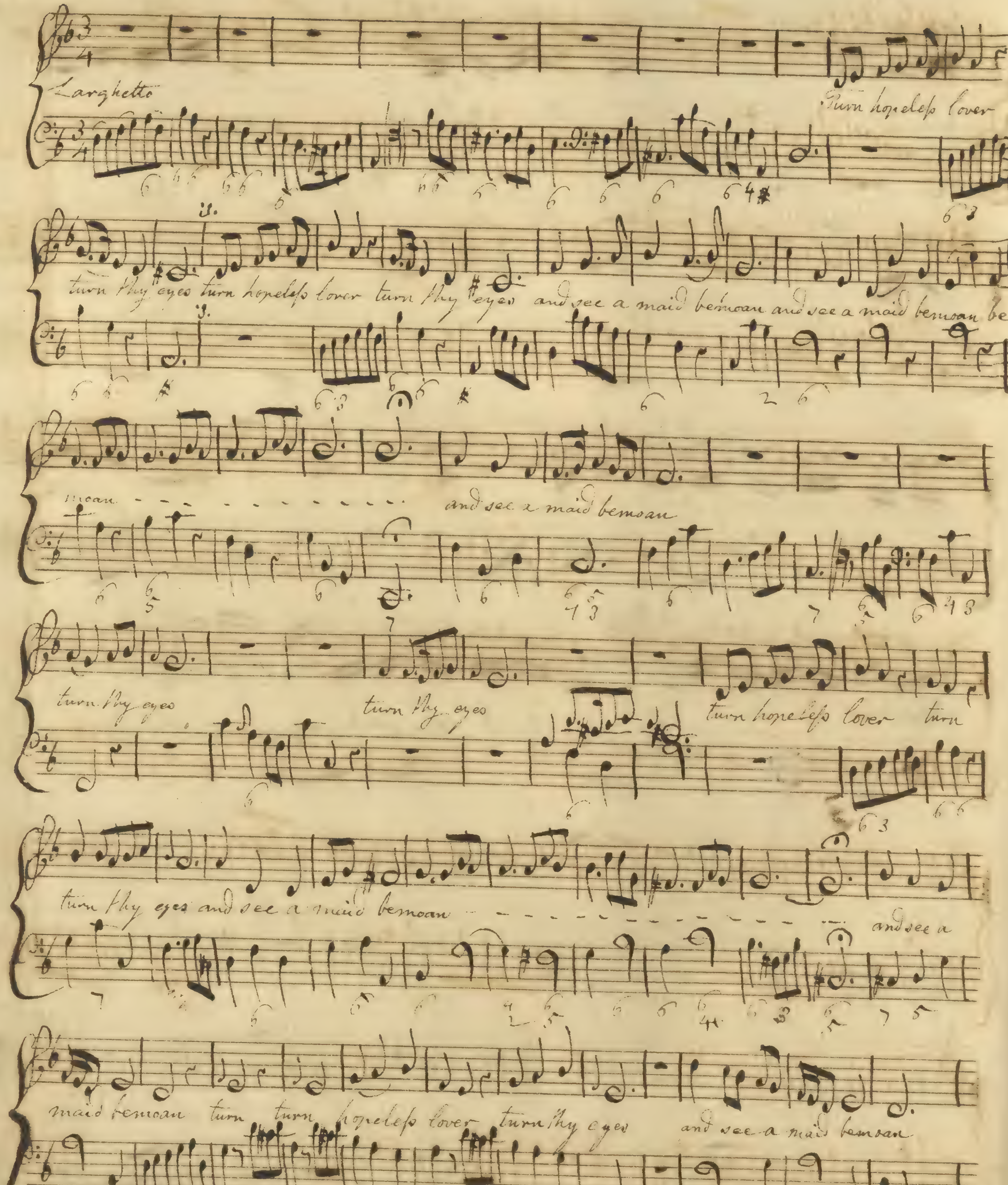

taining I'll rush on the foe thy glory maintaining thy glory maintain
ning thy glo ry maintaining I'll rush on ye foe I'll rush on ye
foe thy glory maintaining I'll rush on ye foe. thy glory maintaining I'll rush on ye foe
tho' death all a-
-round me stalks dreadfully pale no fear shall confound
me my cause my cause shall prevail my cause shall prevail
Da Capo

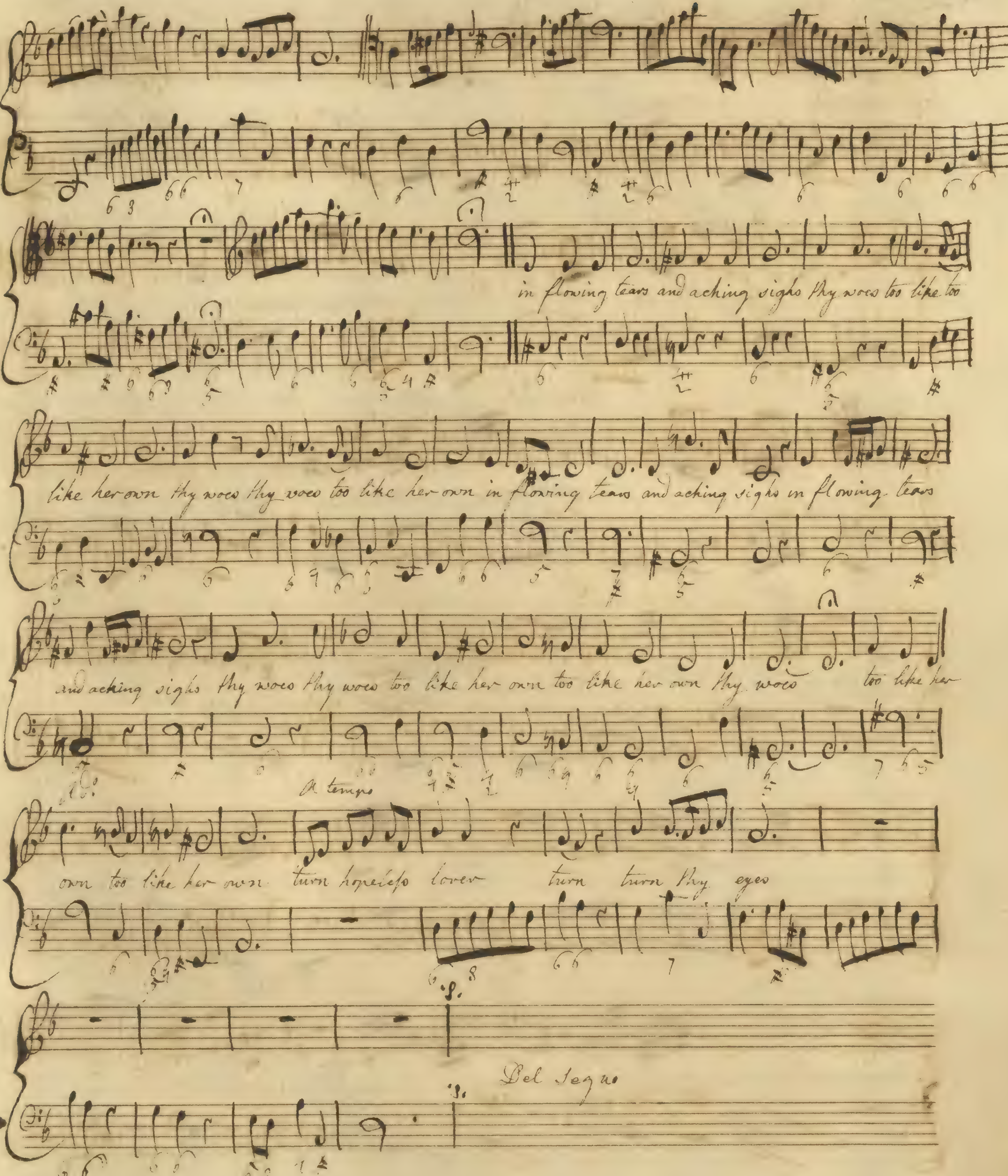
Semele


Allegro ma non troppo
I must with speed amuse her least she too much ex-
-plain least she too much explain
I must with speed amuse her-
least she too much explain
I must with speed I must with speed amuse her least she too much least she too
much explain
I must with speed amuse her least she too much explain


I must with speed amuse her
least she too much explain
I must with speed
I must with speed amuse her least she too much explain least she too much ex-
-plain
least she too much explain
it gives ye lover
double pain who hears his nymph complain and hearing must refuse her and hearing must refuse her it
gives ye lover double pain who hears his Nymph complain and hearing must refuse her and hearing must refuse her
DC

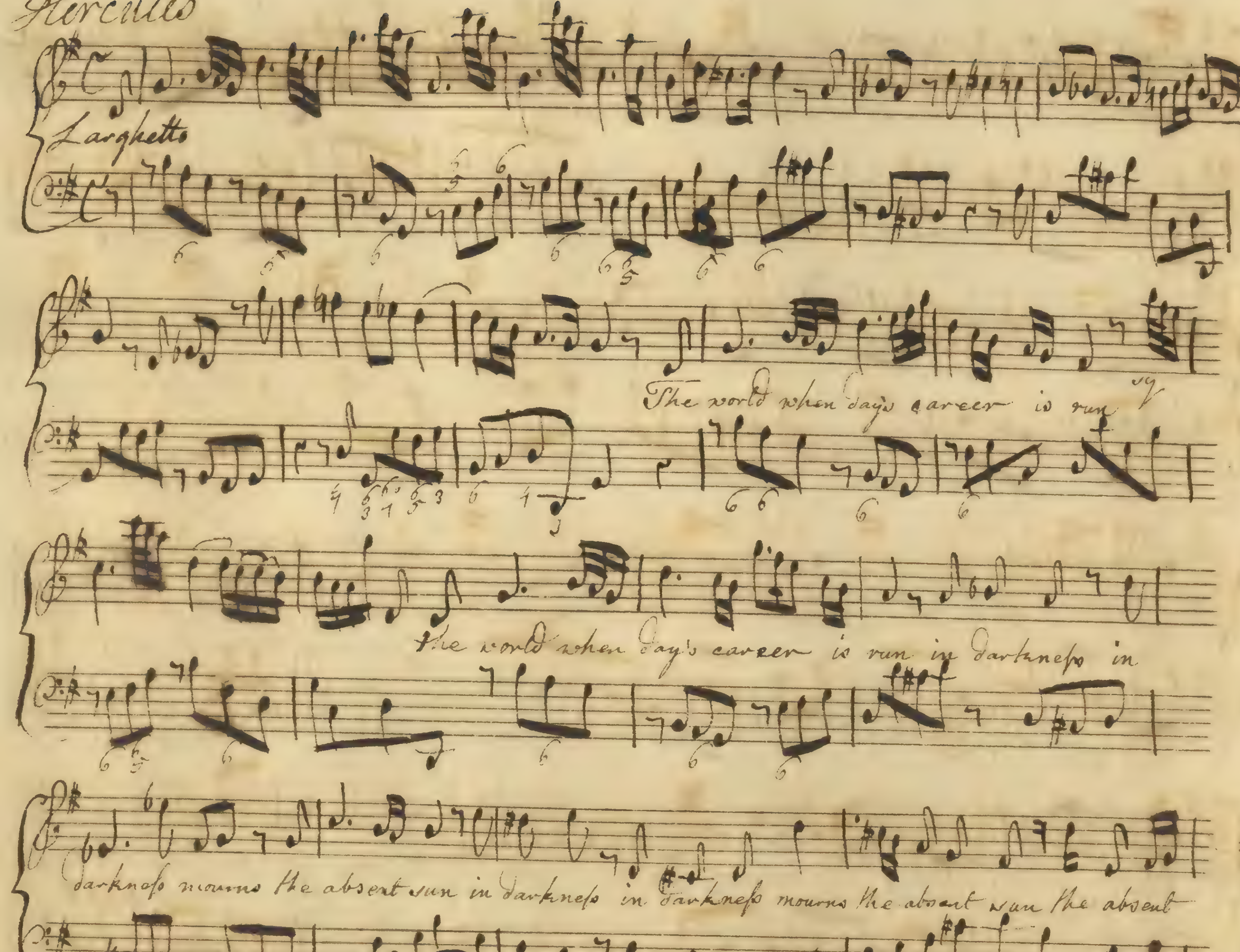
Semele

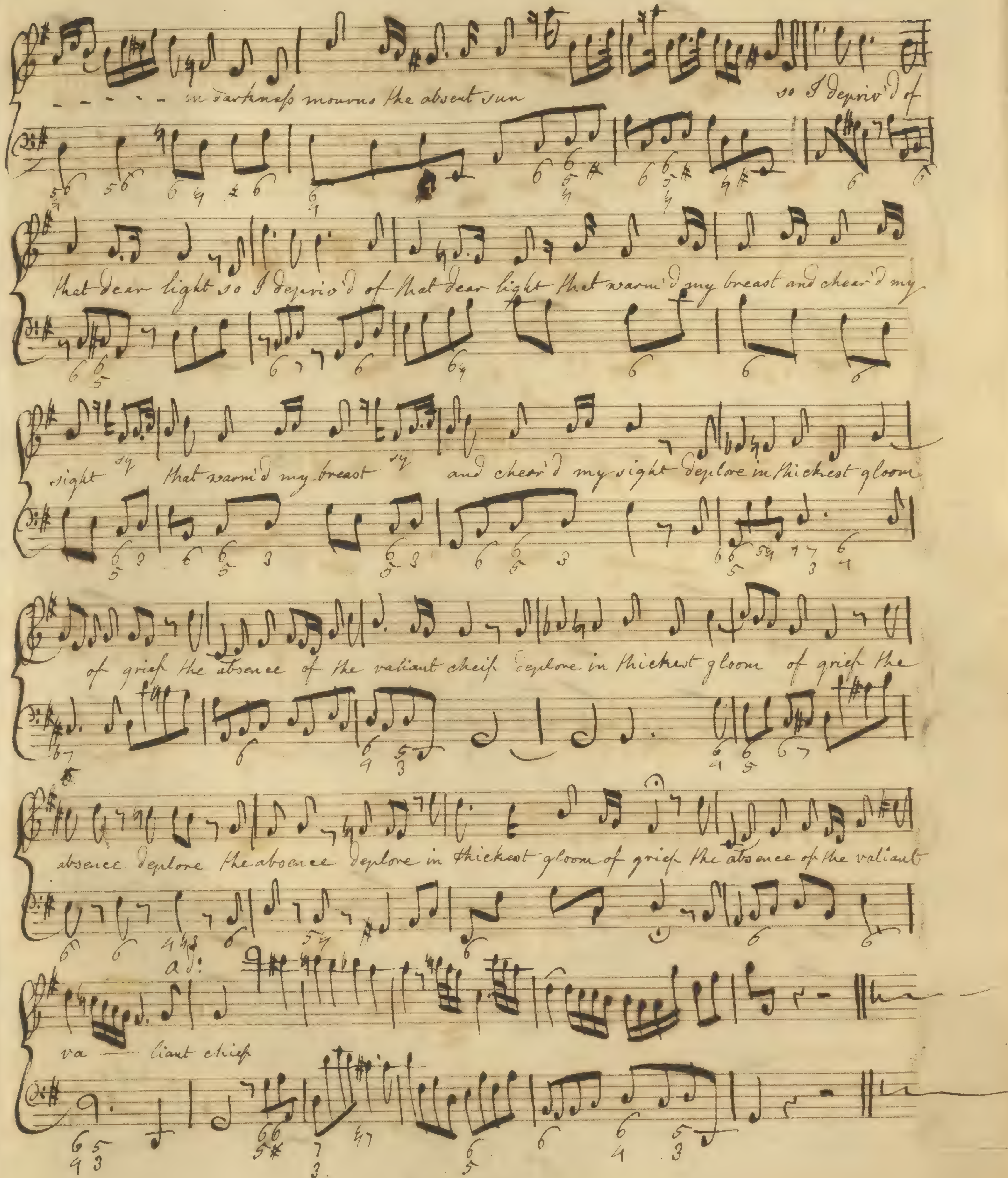

Larghetto
Turn hopeless lover
turn thy eyes turn hopeless lover turn thy eyes and see a maid bemoan and see a maid bemoan be
moan
and see a maid bemoan
turn thy eyes
turn thy eyes
turn hopeless lover turn
turn thy eyes and see a maid bemoan
and see a
maid bemoan turn turn hopeless lover turn thy eyes and see a maid bemoan



in flowing tears and aching sighs thy woes too like too
like her own thy woes thy woes too like her own in flowing tears and aching sighs in flowing tears
and aching sighs thy woes thy woes too like her own too like her own thy woes too like her
A tempo
own too like her own turn hopeless lover turn turn thy eyes
Del Segno

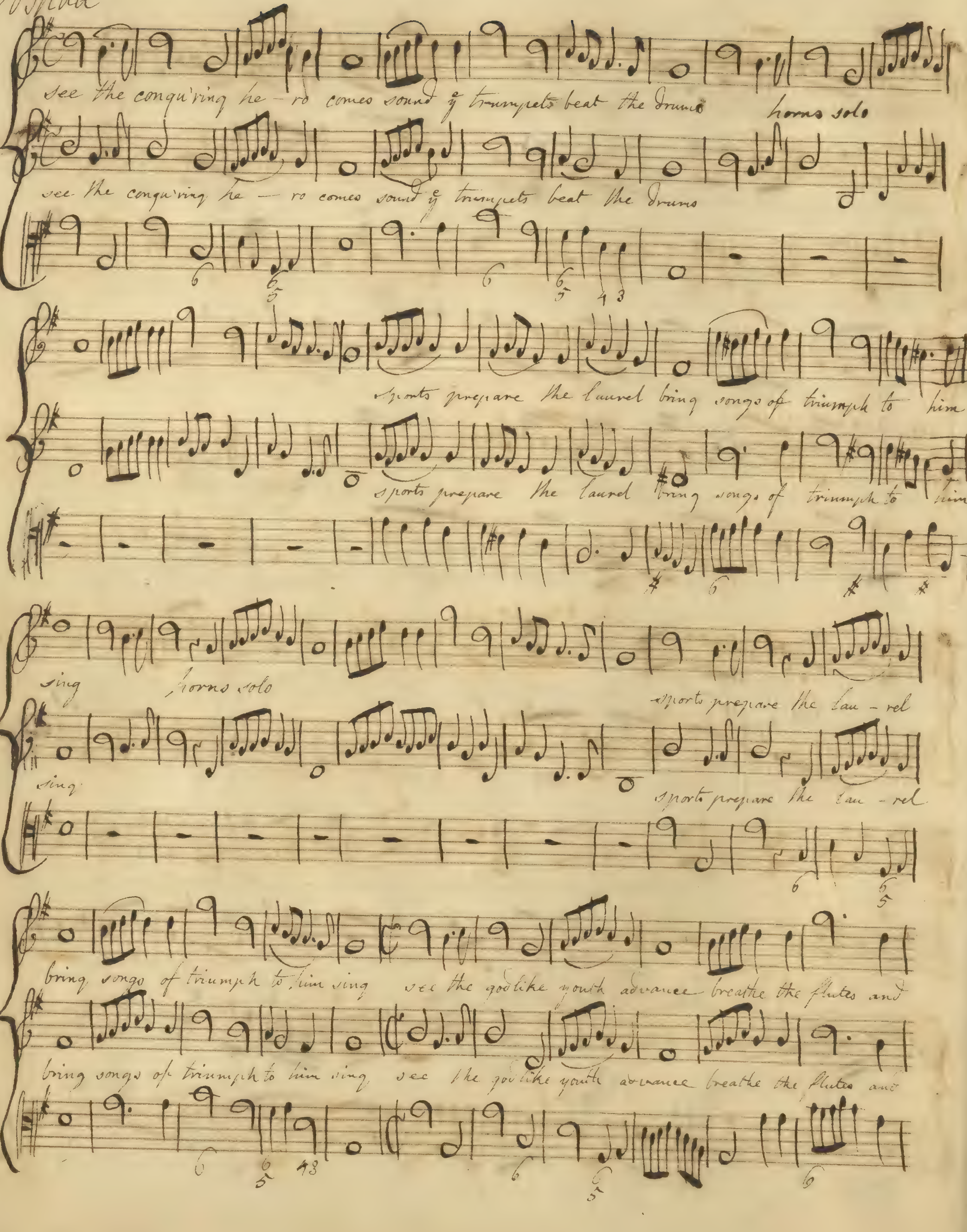
Hercules

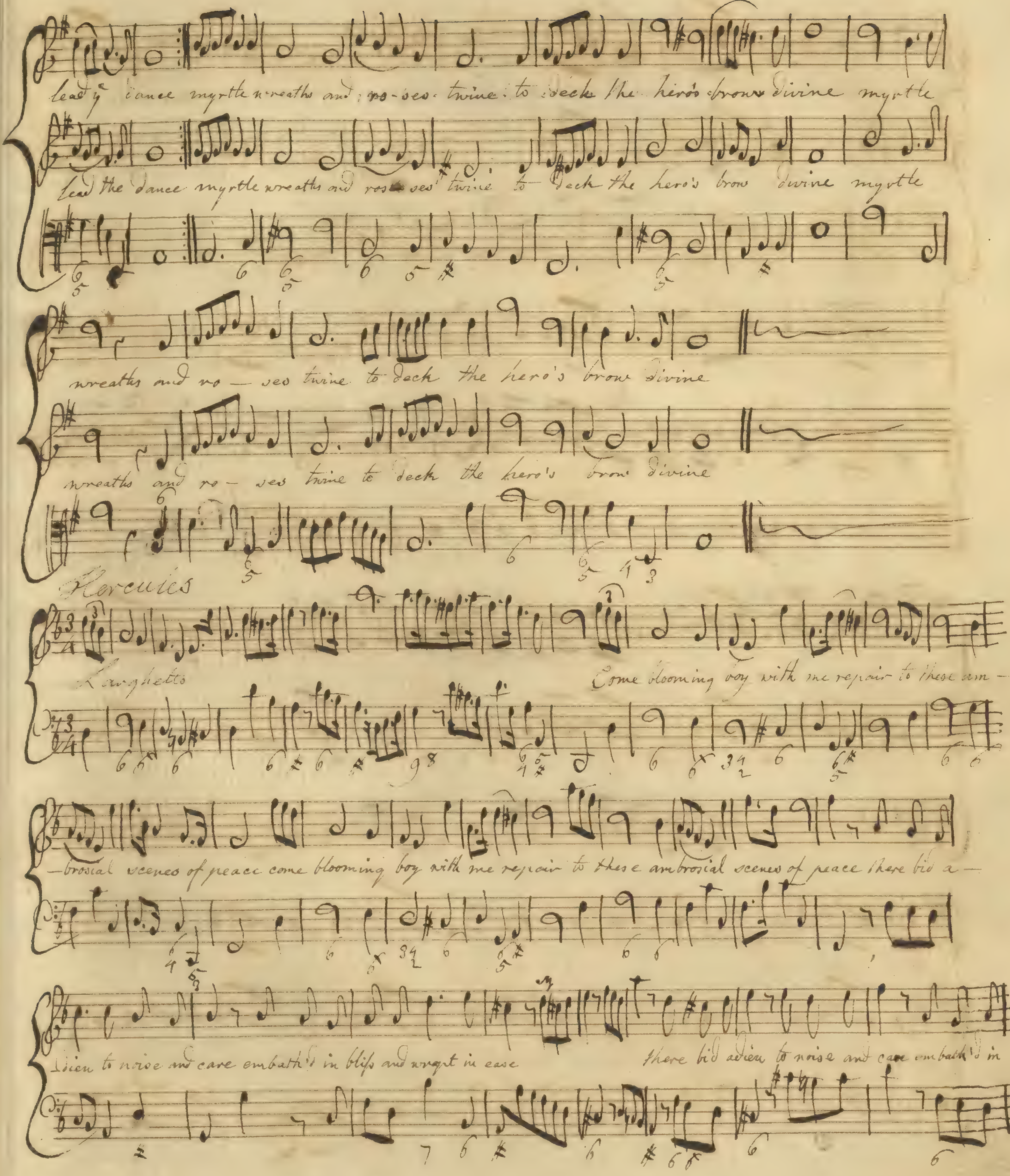

Larghetto
The world when day's career is run
the world when day's career is run in darkness in
darkness mourns the absent sun in darkness in darkness mourns the absent sun the absent
sun the absent sun
the world when day's ca-reer is run in darkness in
darkness mourns the absent sun in dark - - - - - - ness mourns - - - - - -
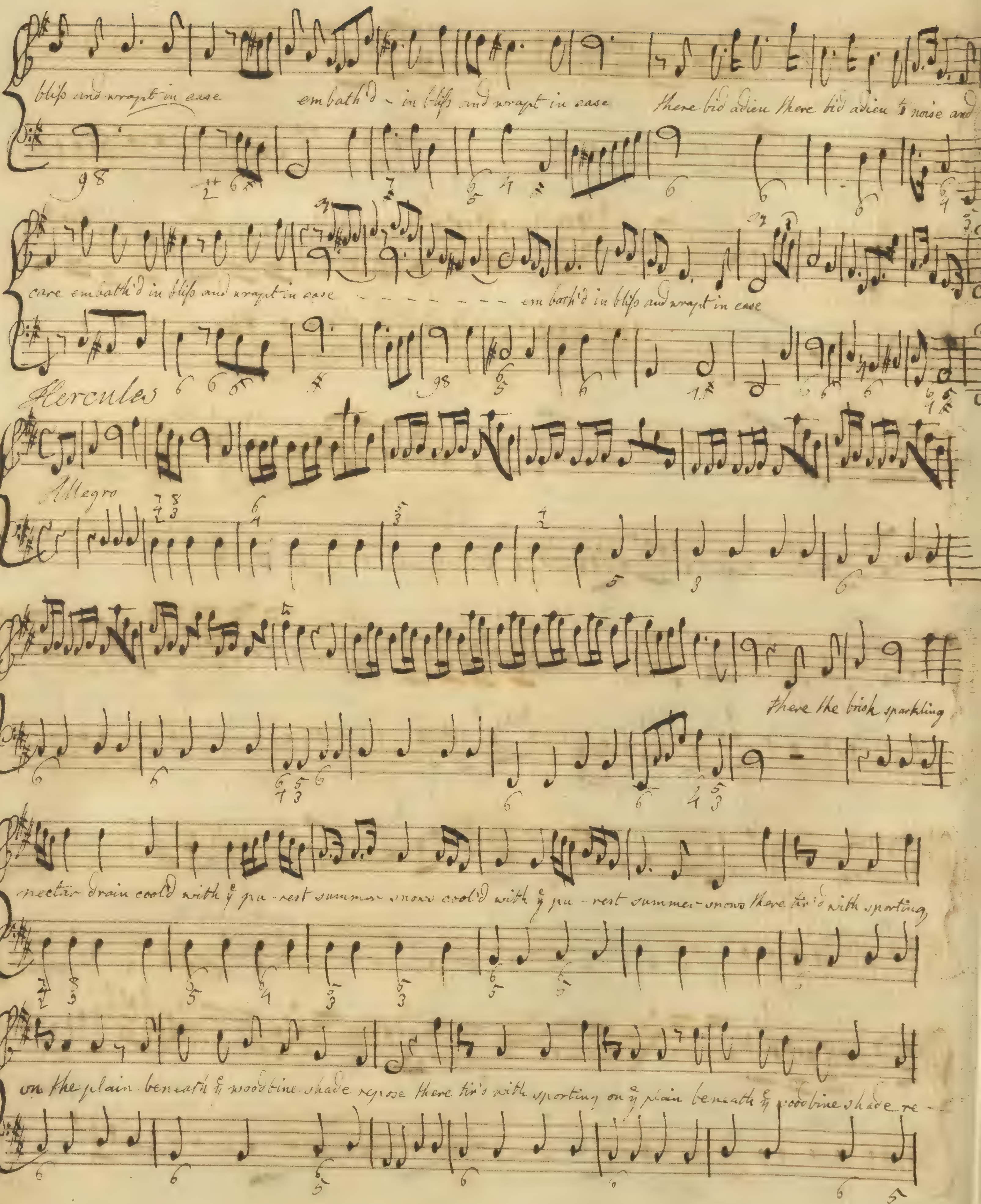


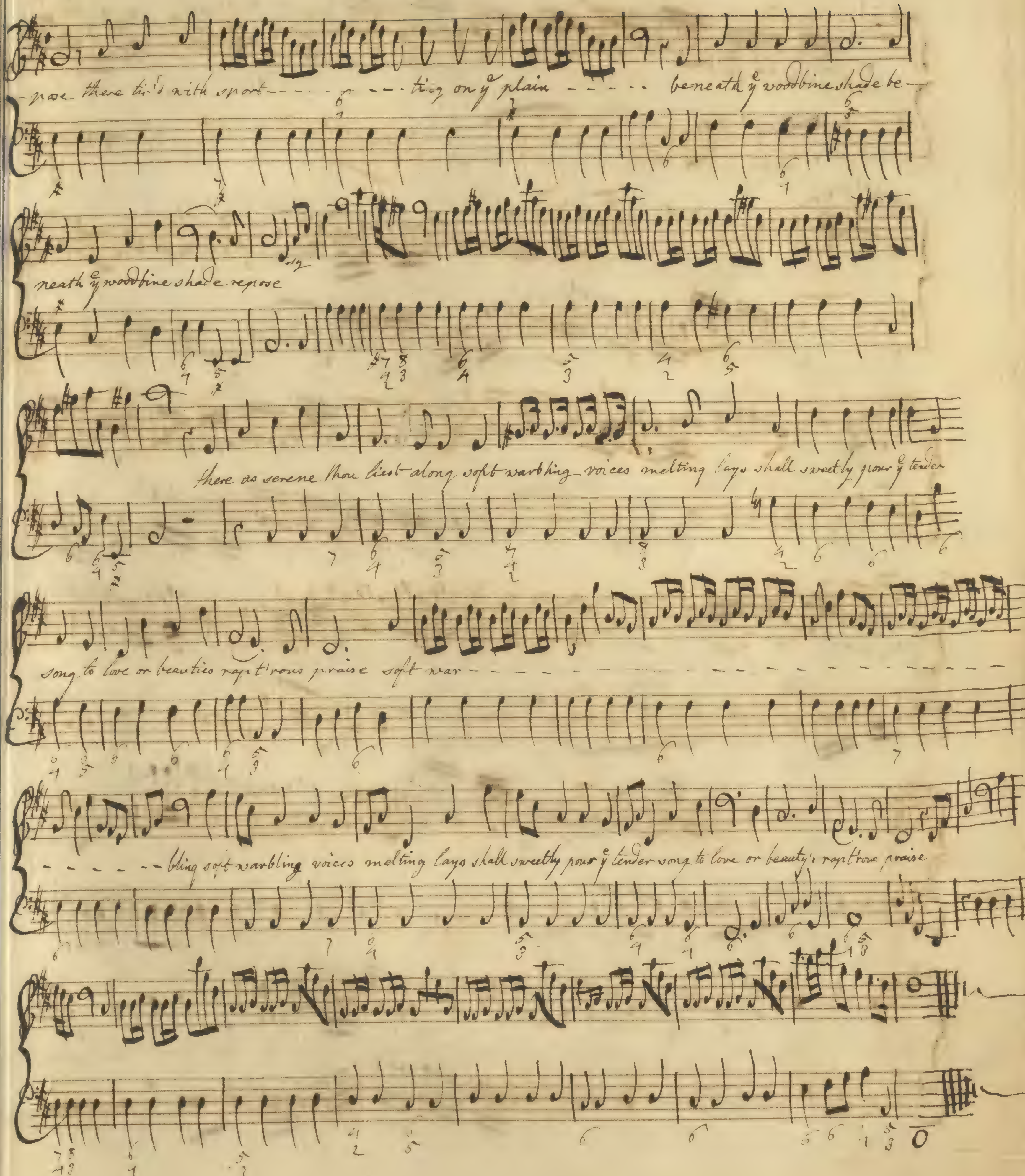
- - - - - in darkness mourns the absent sun
so I depriv'd of
that dear light so I depriv'd of that dear light that warm'd my breast and chear'd my
sight that warm'd my breast and chear'd my sight deplore in thickest gloom
of grief the absence of the valiant cheif deplore in thickest gloom of grief the
absence deplore the absence deplore in thickest gloom of grief the absence of the valiant
ad:
va — liant chief

Joshua
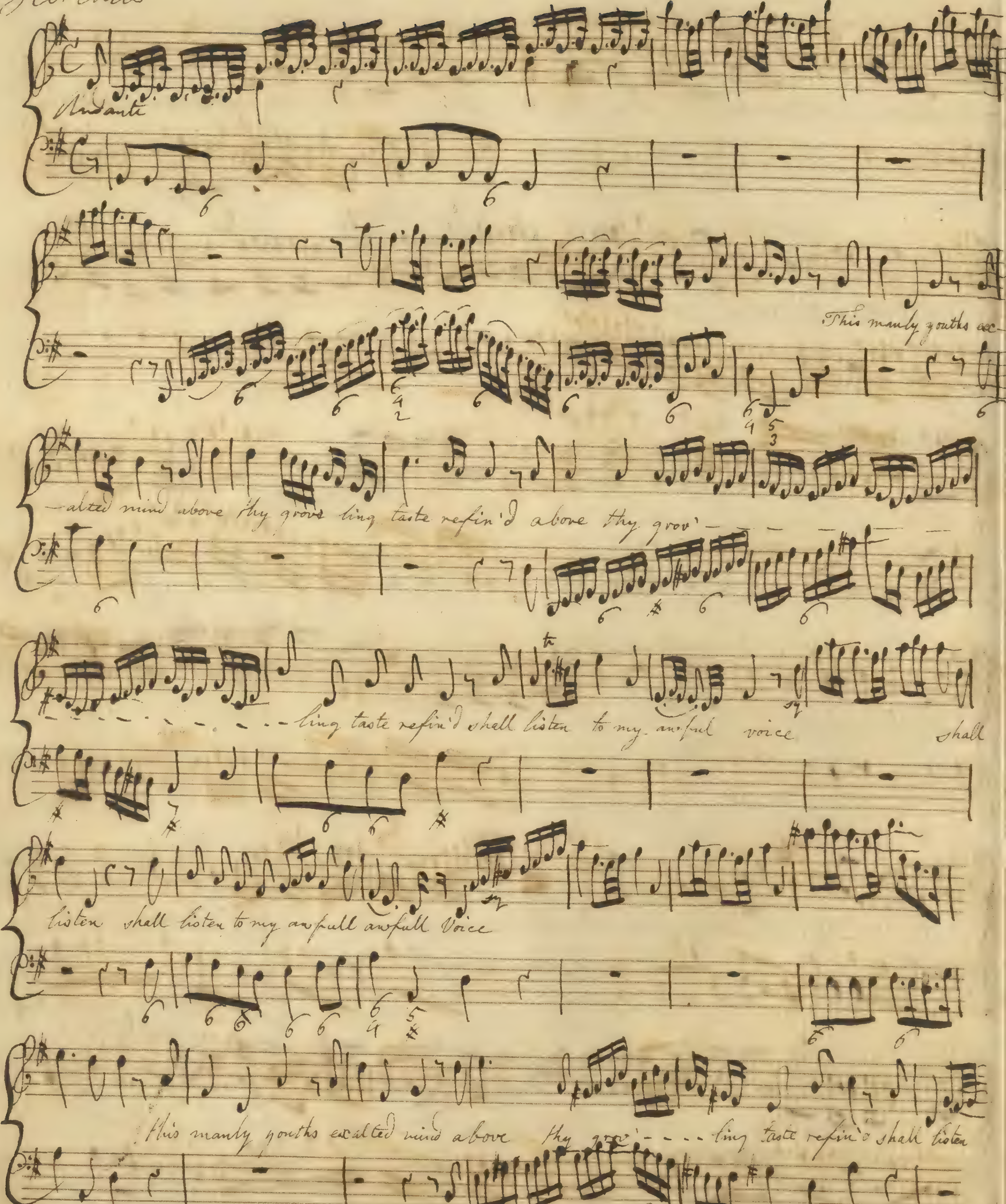

see the conqu'ring he - ro comes sound ye trumpets beat the drums
horns solo
see the conqu'ring he — ro comes sound ye trumpets beat the drums
sports prepare the laurel bring songs of triumph to him
sports prepare the laurel bring songs of triumph to him
sing
horns solo
sports prepare the lau - rel
sing
sports prepare the lau - rel
bring songs of triumph to him sing see the godlike youth advance breathe the flutes and
bring songs of triumph to him sing see the godlike youth advance breathe the flutes and
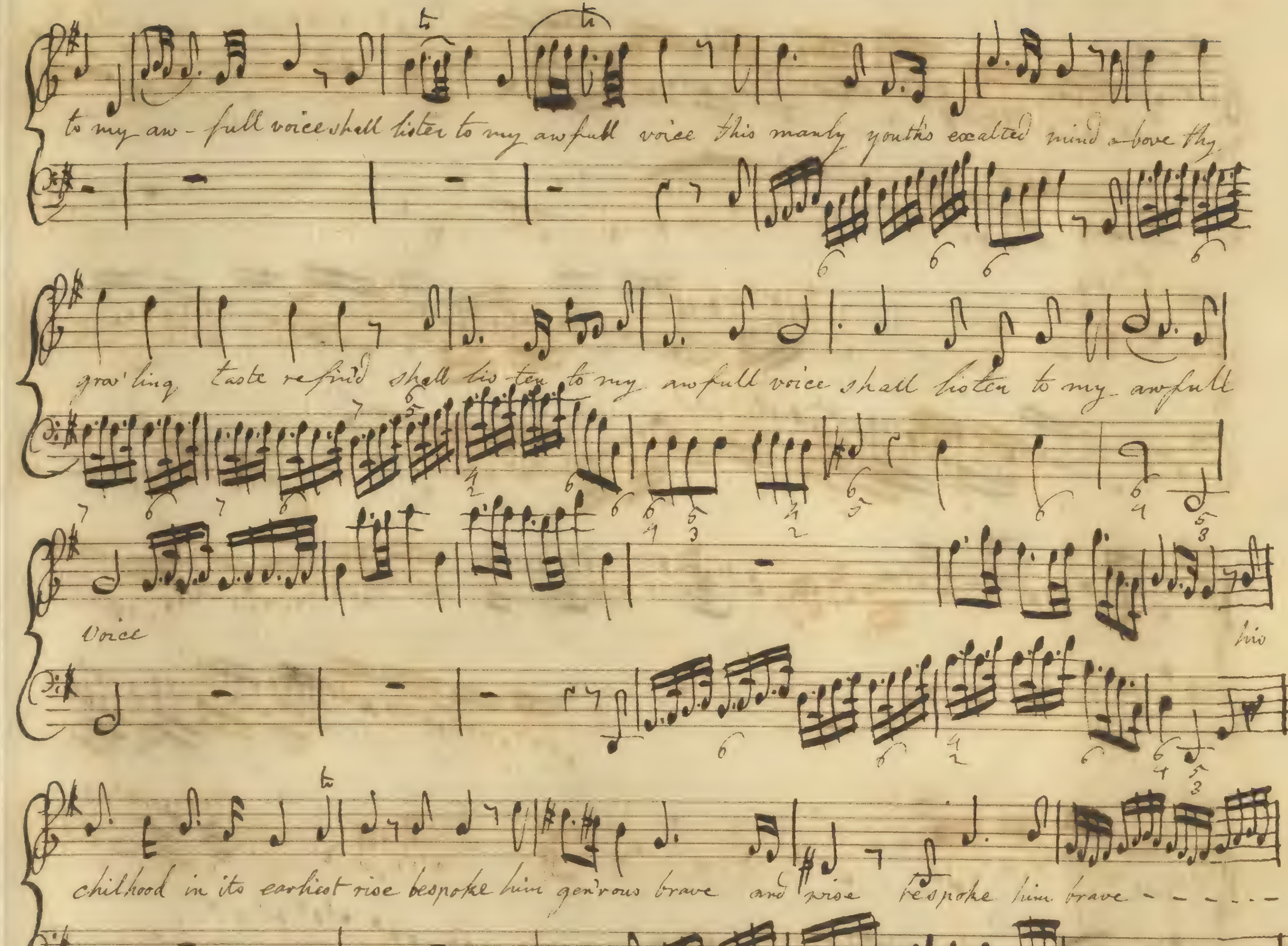

lead y^e dance myrtle wreaths and roses twine to deck the hero's brow divine myrtle
lead the dance myrtle wreaths and roses twine to deck the hero's brow divine myrtle
wreaths and ro — ses twine to deck the hero's brow divine
wreaths and ro — ses twine to deck the hero's brow divine
Hercules
Larghetto
Come blooming boy with me repair to these am—
—brosial scenes of peace come blooming boy with me repair to these ambrosial scenes of peace there bid a—
dieu to noise and care embath'd in bliss and wrapt in ease
there bid adieu to noise and care embath'd in

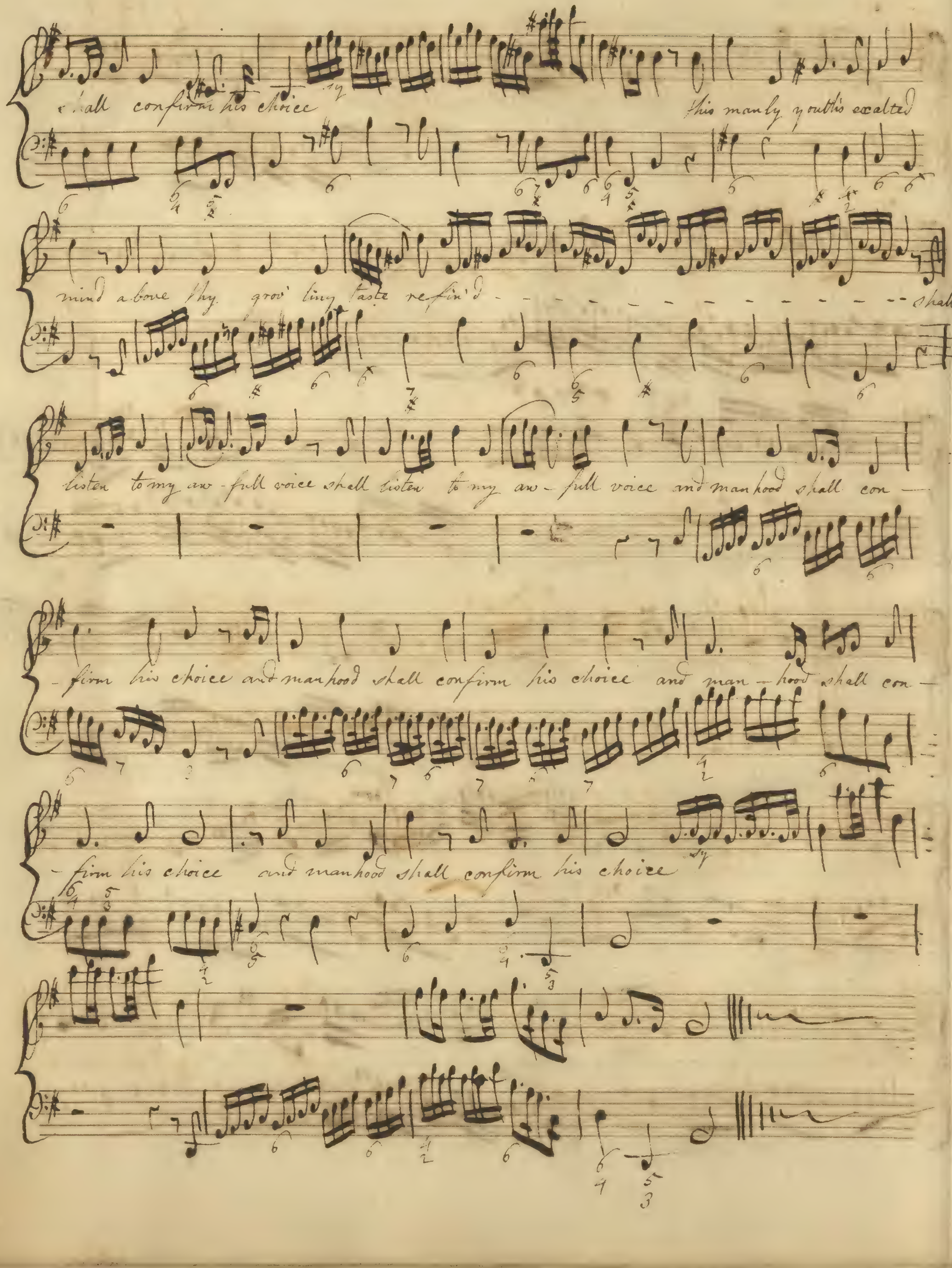

bliss and wrapt in ease embath'd - in bliss and wrapt in ease there bid adieu there bid adieu to noise and
care embath'd in bliss and wrapt in ease - - - - - - - em bath'd in bliss and wrapt in ease
Hercules
Allegro
there the brisk sparkling
nectar drain cool'd with ye pu-rest summer snow cool'd with ye pu - rest summer snows there tir'd with sporting
on the plain beneath ye woodbine shade repose there tir'd with sporting on ye plain beneath ye woodbine shade re -


-pose there tir'd with sport - - - - - ting on ye plain - - - - - beneath ye woodbine shade be-
neath ye woodbine shade repose
there as serene thou liest along soft warbling voices melting lays shall sweetly pour ye tender
song to love or beauties rapt'rous praise soft war - - - - - - - - - - - - - - - - - -
- - - - - - bling soft warbling voices melting lays shall sweetly pour ye tender song to love or beauty's rapt'rous praise
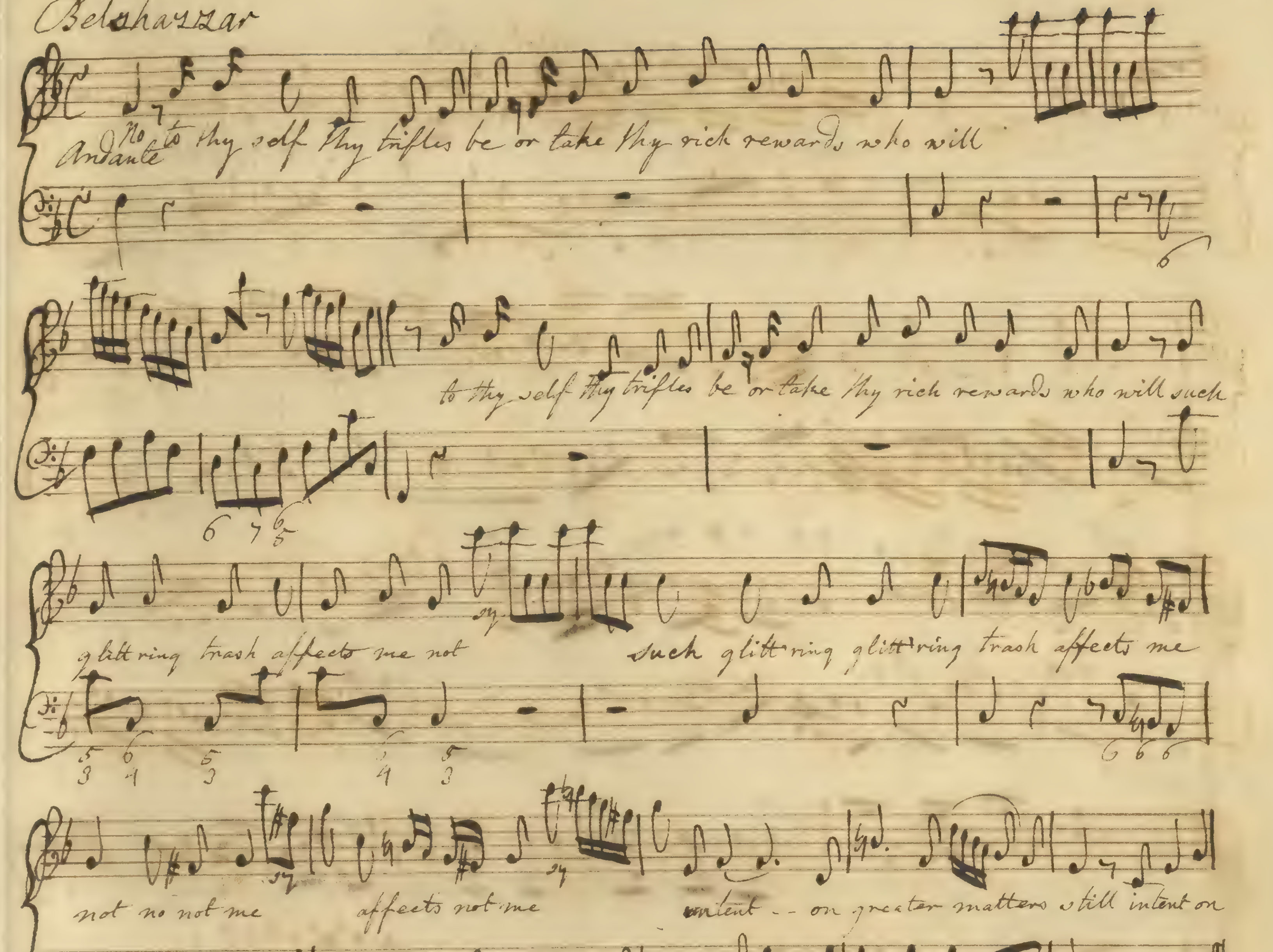
Hercules

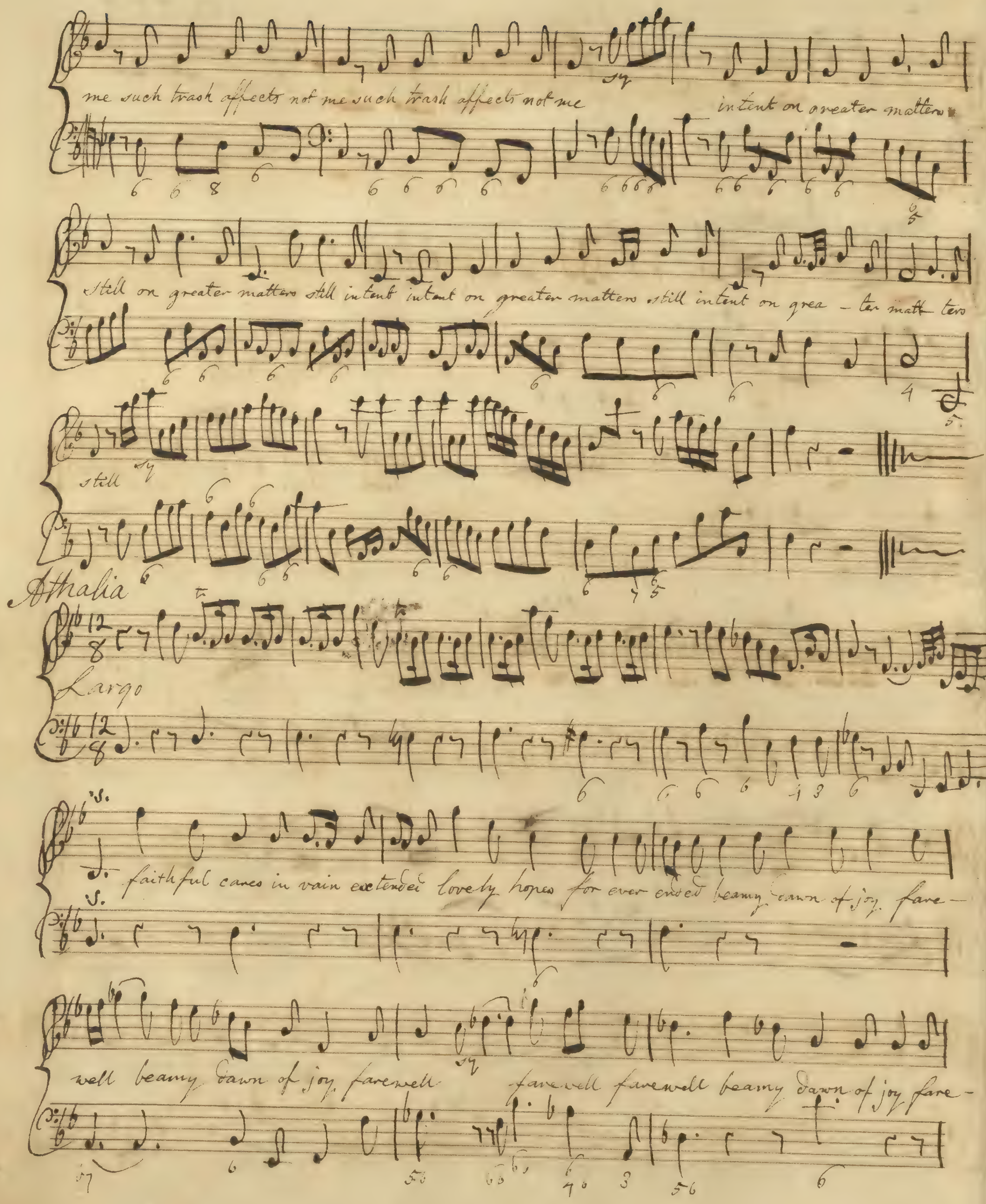

Andante
This manly youths ex-
-alted mind above thy grov'ling taste refin'd above thy grov'- - - - -
- - - - - - - - ling taste refin'd shall listen to my awful voice shall
listen shall listen to my awfull awfull Voice
This manly youths exalted mind above thy grov'- - - ling taste refin'd shall listen

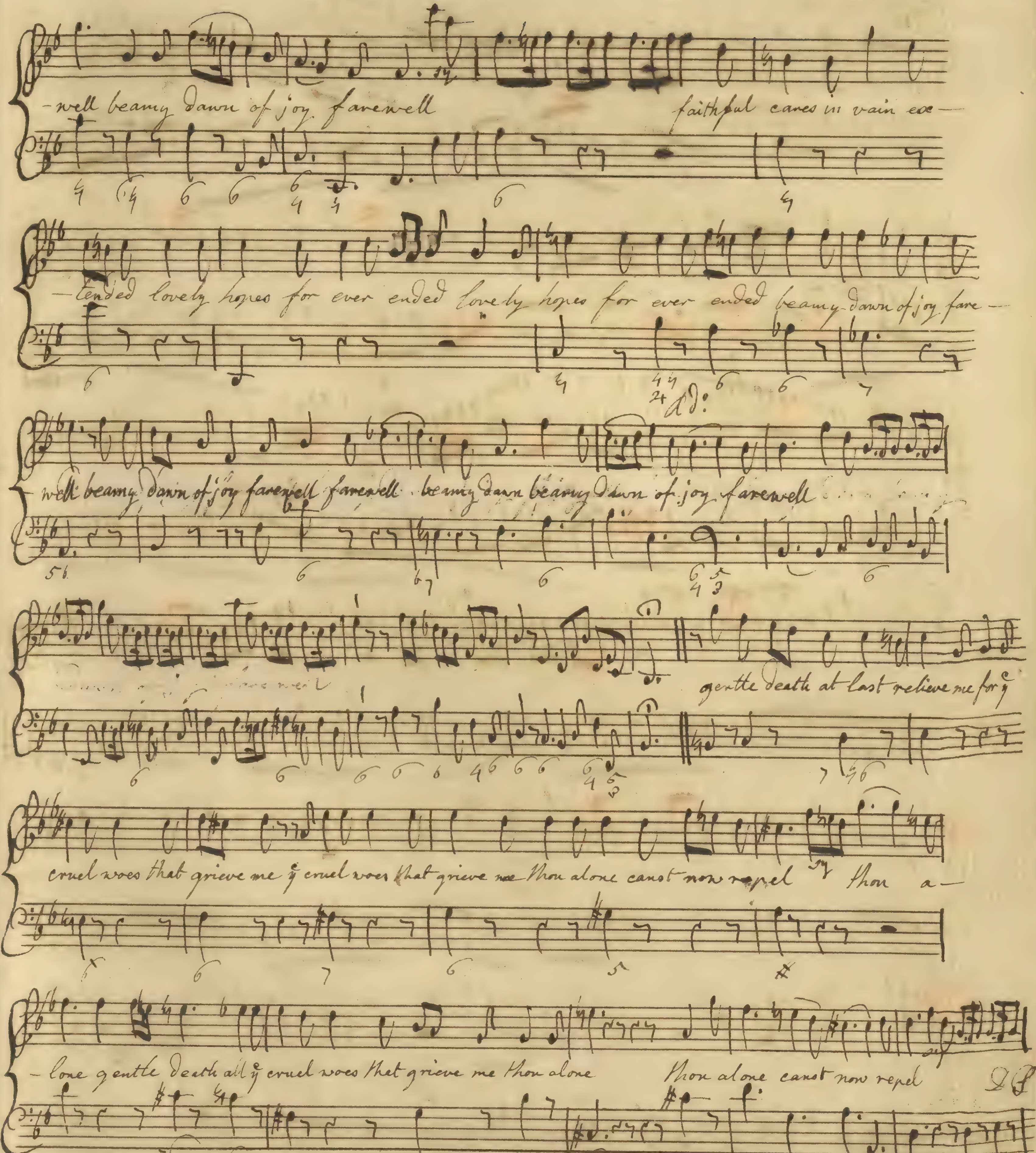

to my aw-full voice shall listen to my aw full voice this manly youths exalted mind a-bove thy
grov'ling taste refin'd shall lis-ten to my awfull voice shall listen to my awfull
Voice
his
chilhood in its earliest rise bespoke him gen'rous brave and wise bespoke him brave - - - - -
- - and manhood shall confirm his choice
his childhood in its
earliest rise bespoke him gen'rous bespoke him brave - - - - - - - and wise and manhood


shall confirm his choice
this manly youth's exalted
mind above thy grov'ling taste re-fin'd - - - - - - - - - - - - shall
listen to my aw-full voice shall listen to my aw-full voice and manhood shall con-
-firm his choice and manhood shall confirm his choice and man-hood shall con-
-firm his choice and manhood shall confirm his choice

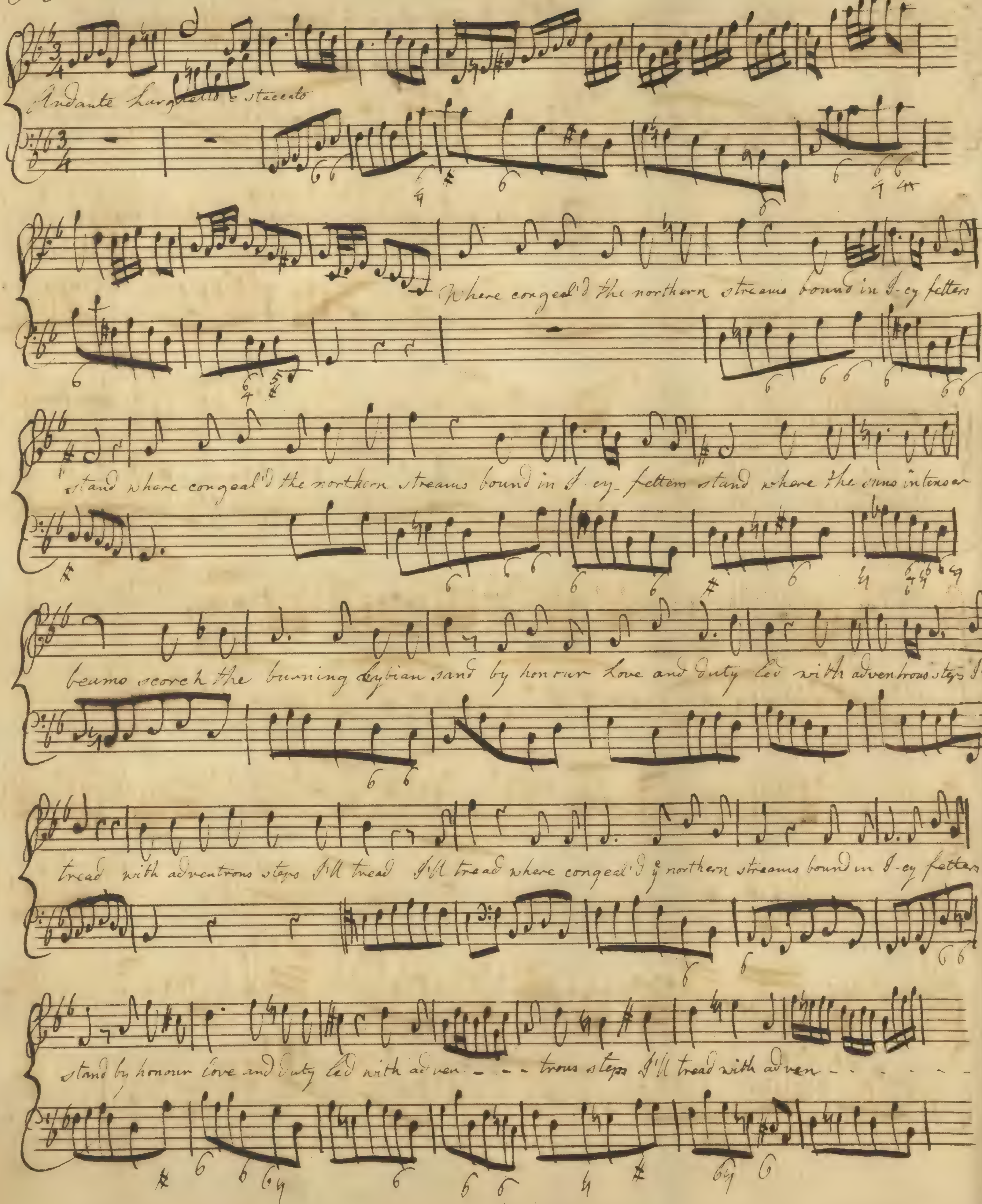
Belshazzar

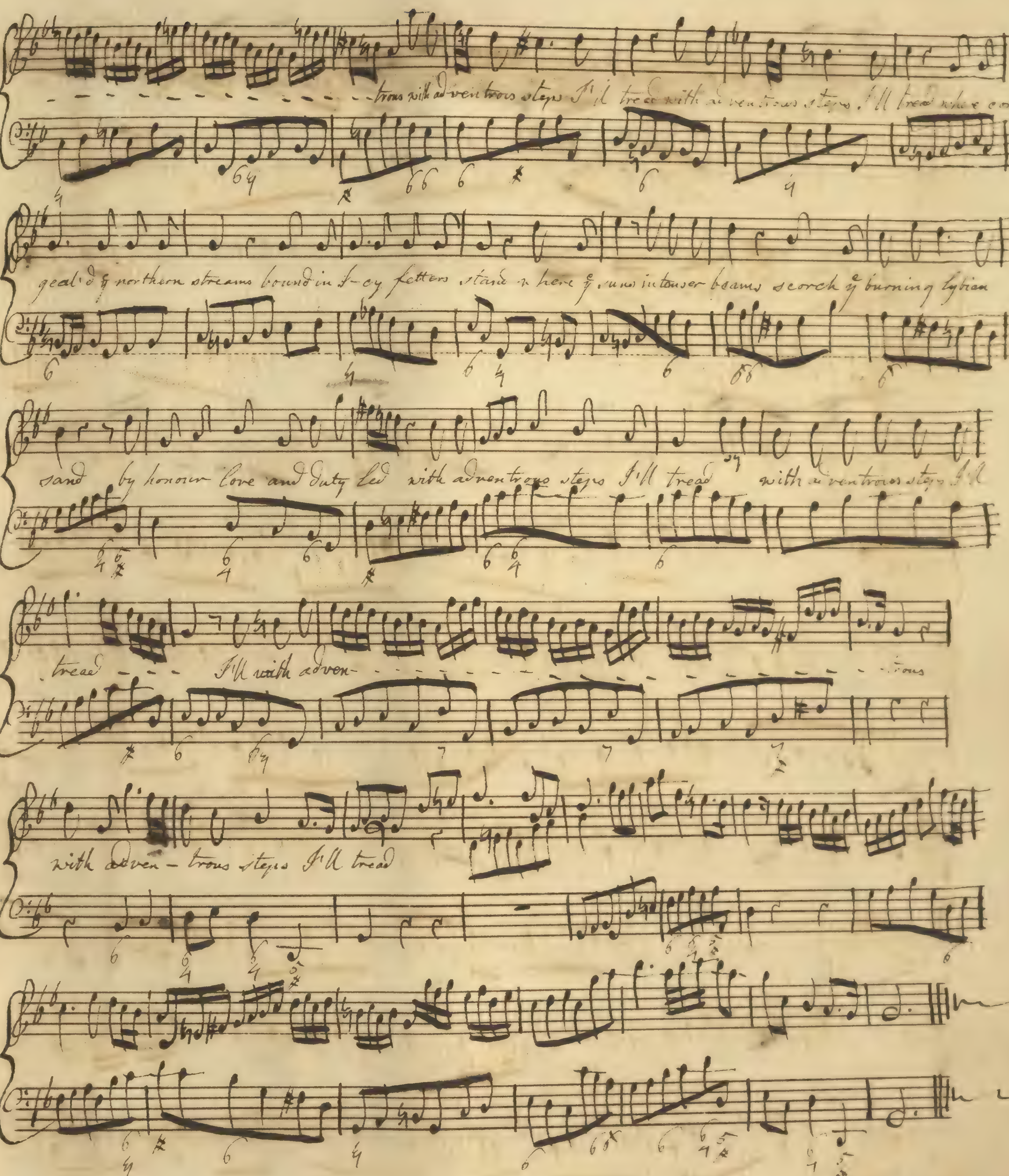

Andante
No to thy self thy trifles be or take thy rich rewards who will
to thy self thy trifles be or take thy rich rewards who will such
glitt'ring trash affects me not such glitt'ring glitt'ring trash affects me
not no not me affects not me intent - - on greater matters still intent on
great - - ter matters still to thy self thy trifles
be or take thy rich rewards who will such glitt'ring trash such glitt'ring trash affects not


me such trash affects not me such trash affects not me
intent on greater matters
still on greater matters still intent intent on greater matters still intent on grea - ter matt ters
still
Athalia
Largo
faithful cares in vain extended lovely hopes for ever ended beamy dawn of joy fare-
well beamy dawn of joy farewell
farewell farewell beamy dawn of joy fare-

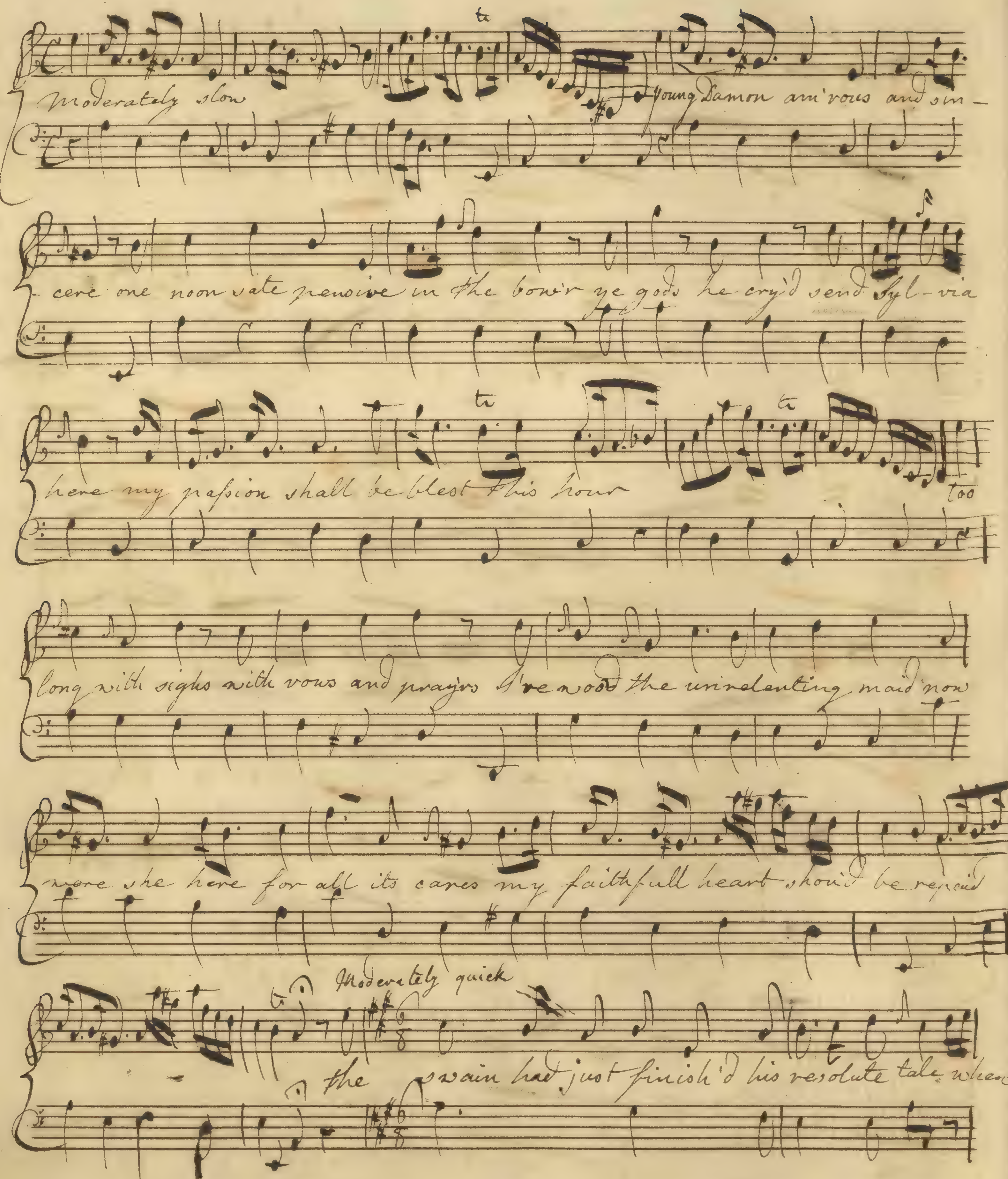

-well beamy dawn of joy farewell faithful cares in vain ex-
-tended lovely hopes for ever ended lovely hopes for ever ended beamy dawn of joy fare-
-well beamy dawn of joy farewell farewell beamy dawn beamy dawn of joy farewell
gentle death at last relieve me for ye
cruel woes that grieve me ye cruel woes that grieve me thou alone canst now repel thou a-
-lone gentle death all ye cruel woes that grieve me thou alone thou alone canst now repel

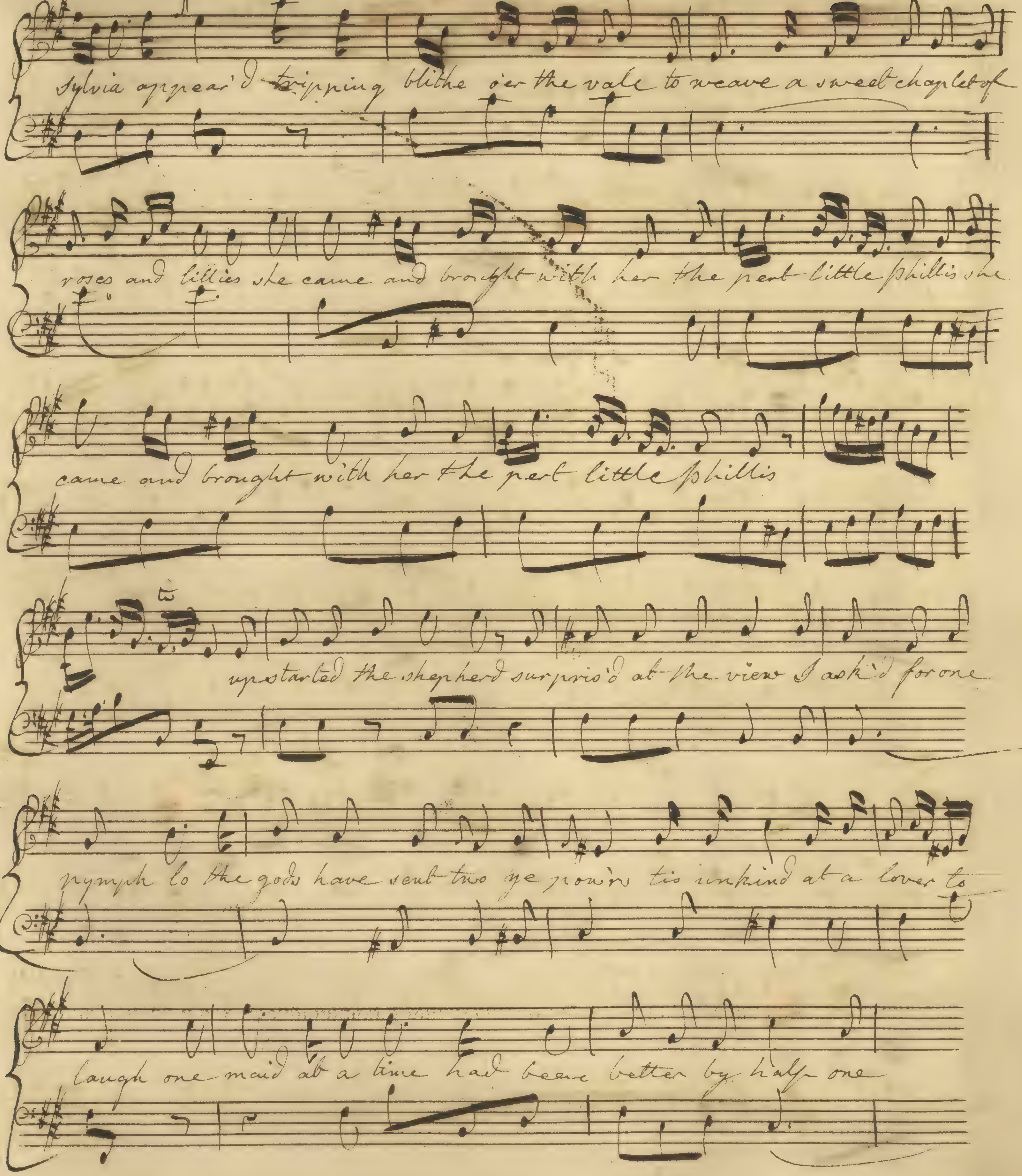
Hercules

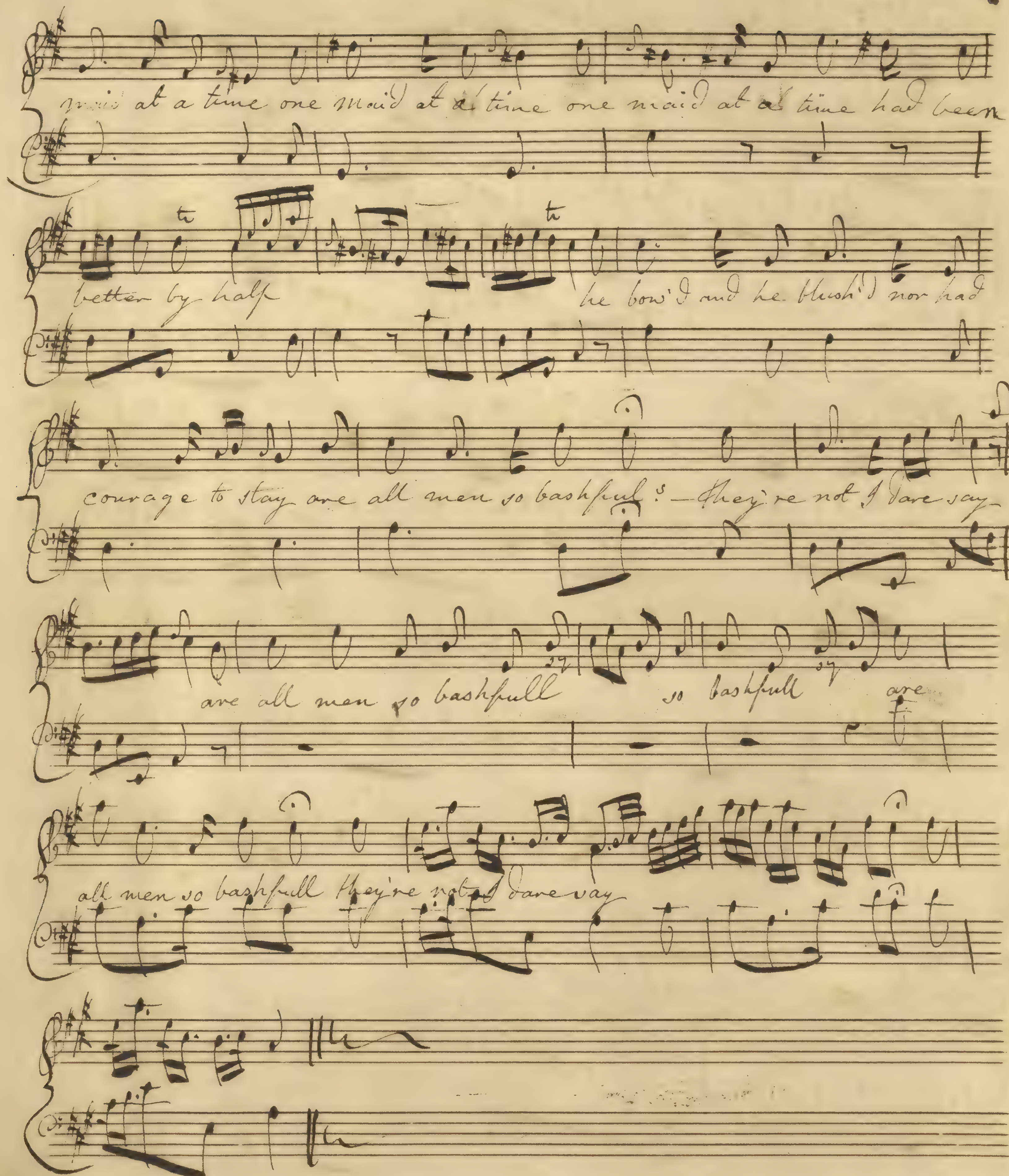

Andante Larghetto e staccato
Where congeal'd the northern streams bound in I-cy fetters
stand where congeal'd the northern streams bound in I-cy fetters stand where the suns intense
beams scorch the burning Lybian sand by honour Love and Duty led with adventrous steps I'll
tread with adventrous steps I'll tread I'll tread where congeal'd ye northern streams bound in I-cy fetters
stand by honour Love and Duty led with adven - - - trous steps I'll tread with adven - - - - - -


trous with adventrous steps I'll tread with adventrous steps I'll tread where con
geal'd ye northern streams bound in I-cy fetters stand & here ye suns in tenser beams scorch ye burning lybian
sand by honour love and duty led with adventrous steps I'll tread with adventrous steps I'll
tread I'll with adven- trous
with adven - trous steps I'll tread

The bashfull Lover



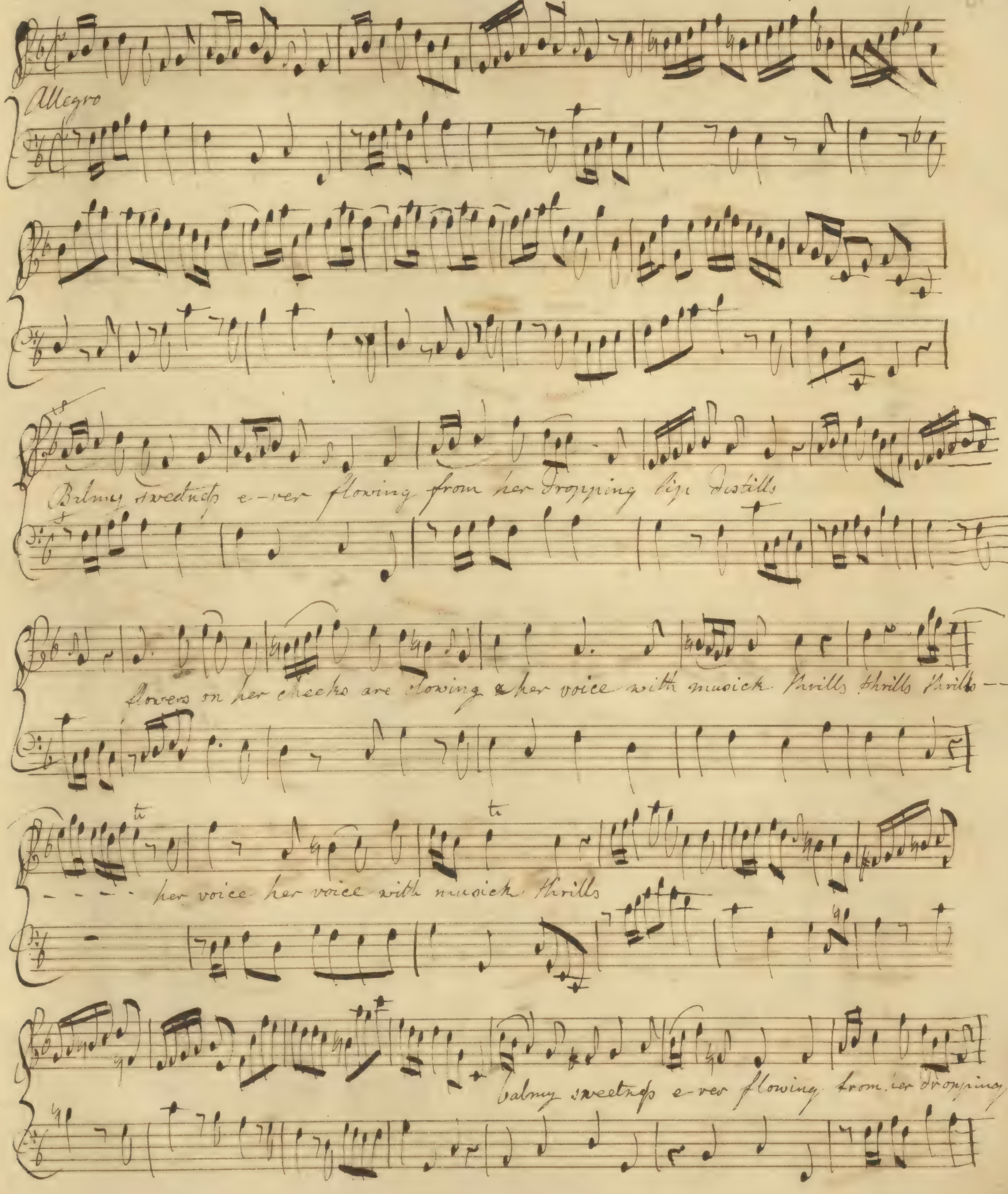

Sylvia appear'd tripping blithe o'er the vale to weave a sweet chaplet of
roses and lillies she came and brought with her the pert little phillis she
came and brought with her the pert little phillis
up started the shepherd surpris'd at the view I ask'd for one
nymph lo the gods have sent two ye pow'rs tis unkind at a lover to
laugh one maid at a time had been better by half one

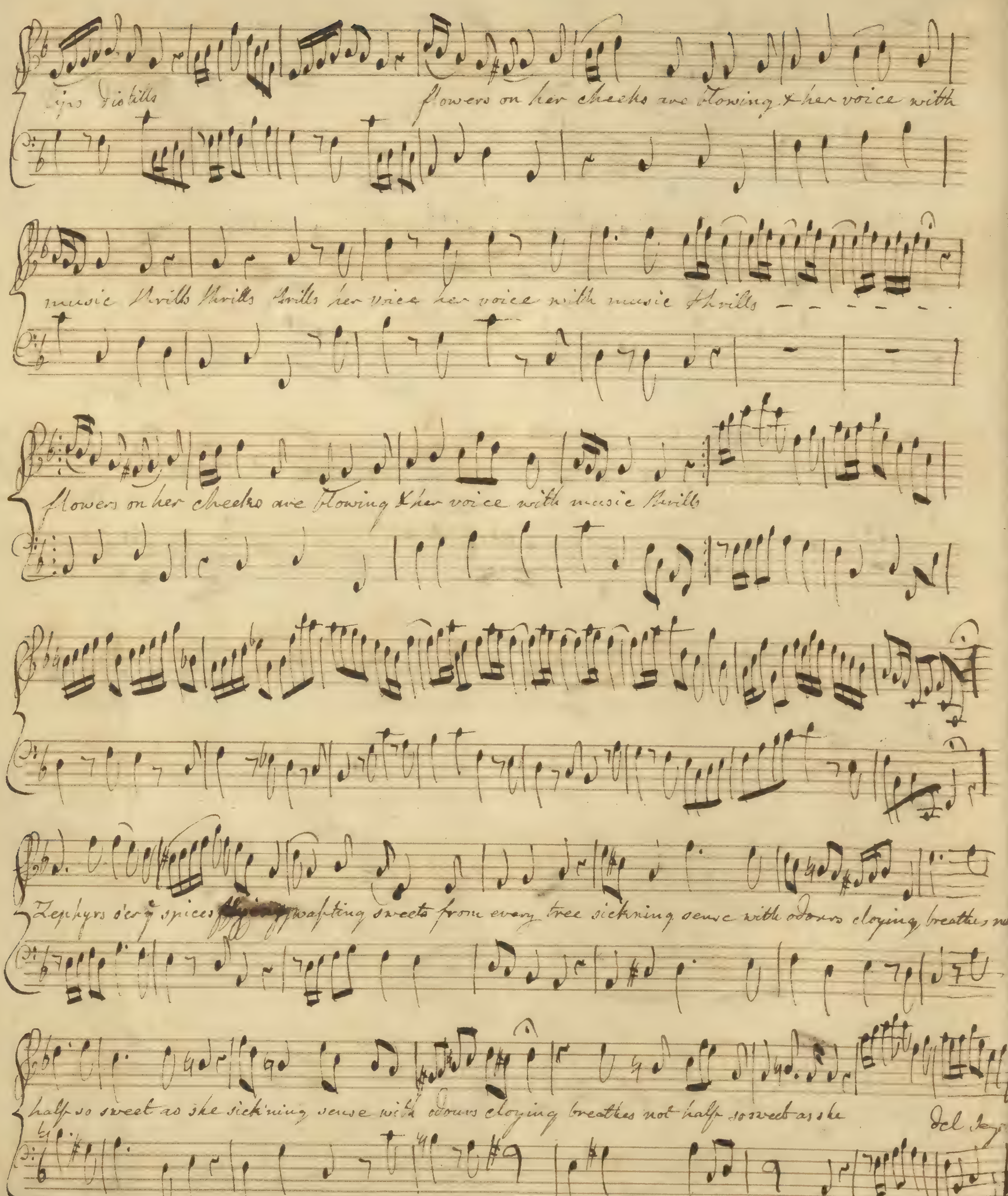


maid at a time one maid at a time one maid at a time had been
better by half he bow'd and he blush'd nor had
courage to stay are all men so bashful? — they're not I dare say
are all men so bashfull so bashfull are
all men so bashfull they're not I dare say

Solomon

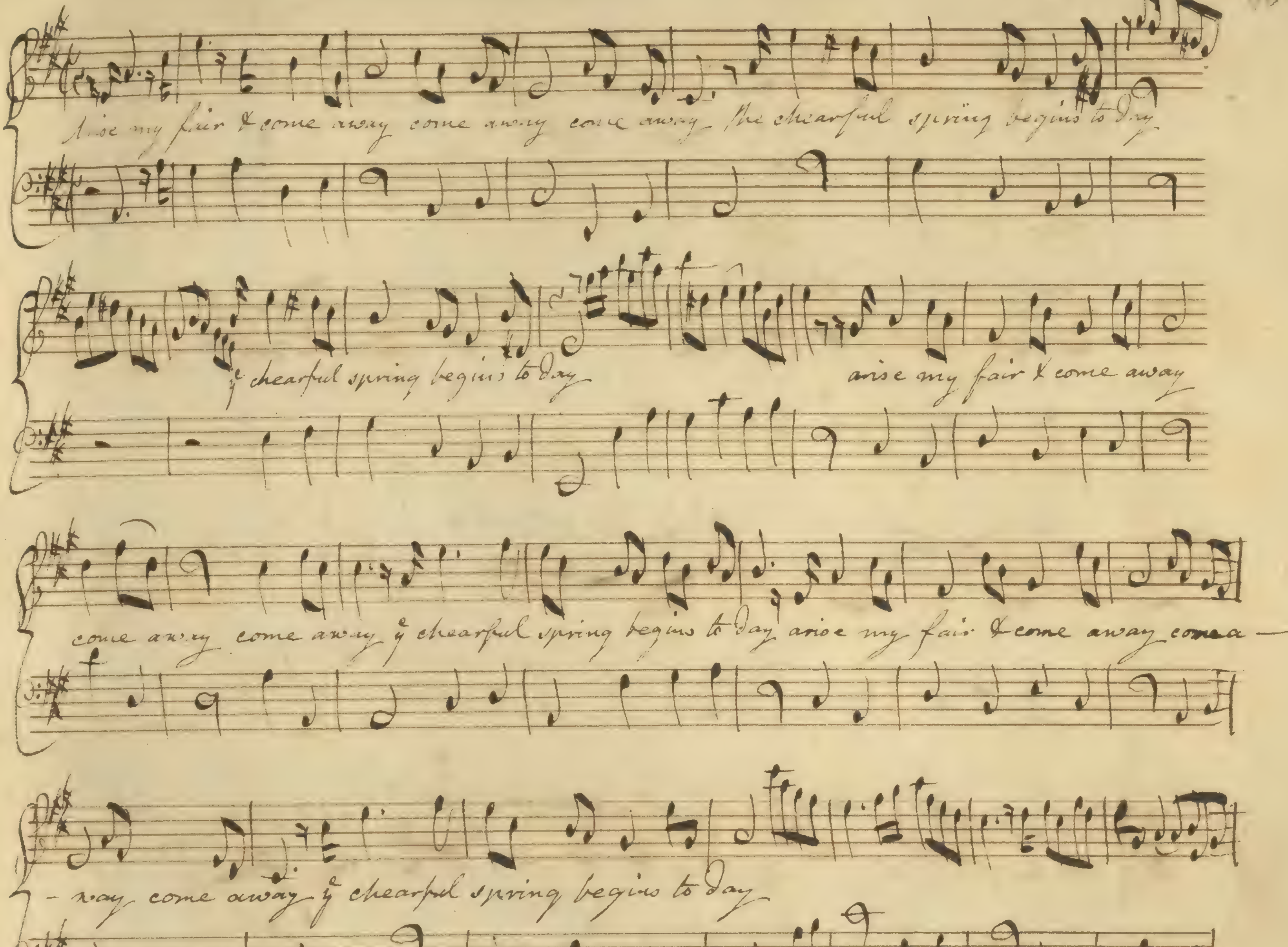
By Dr Boyce

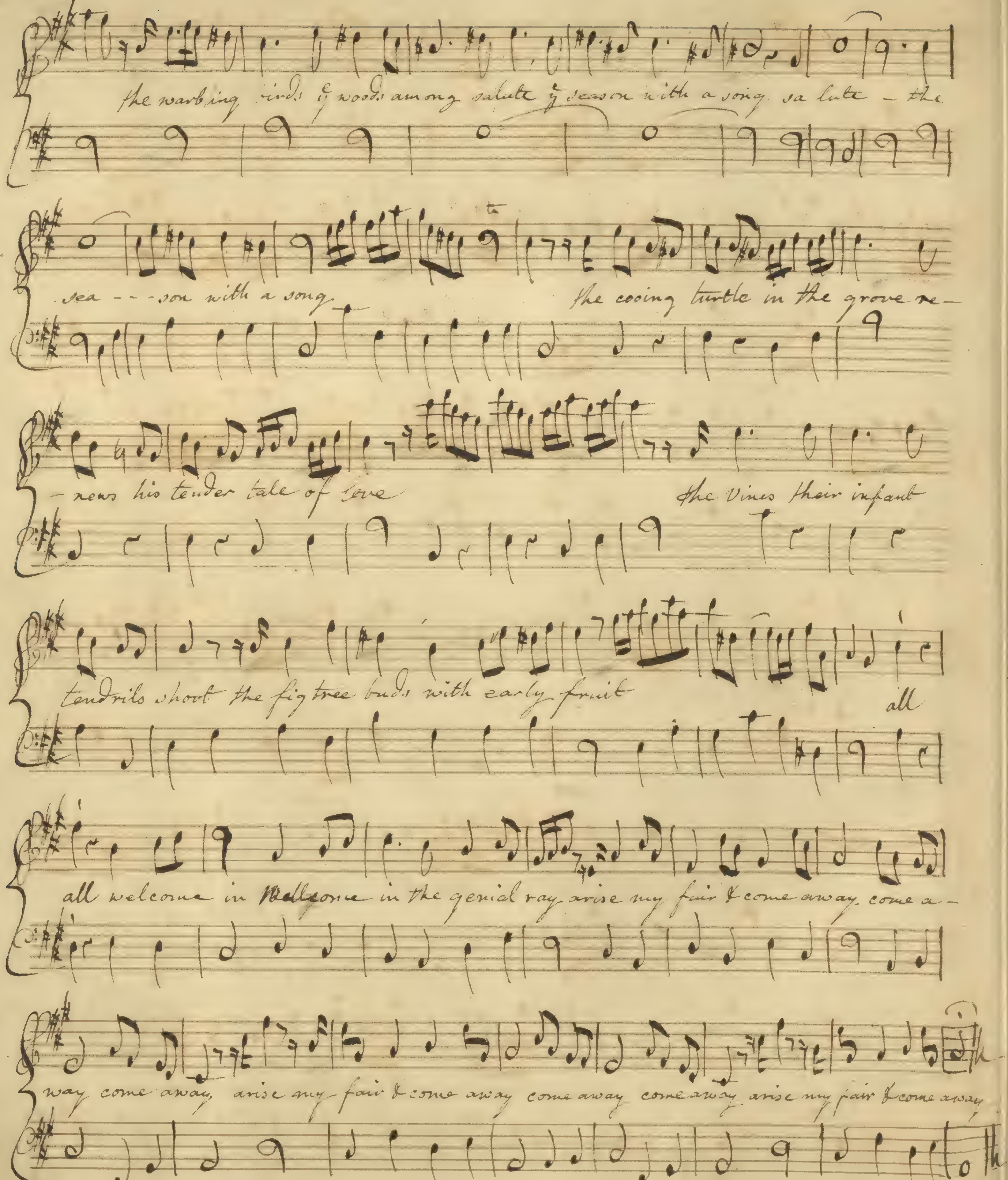


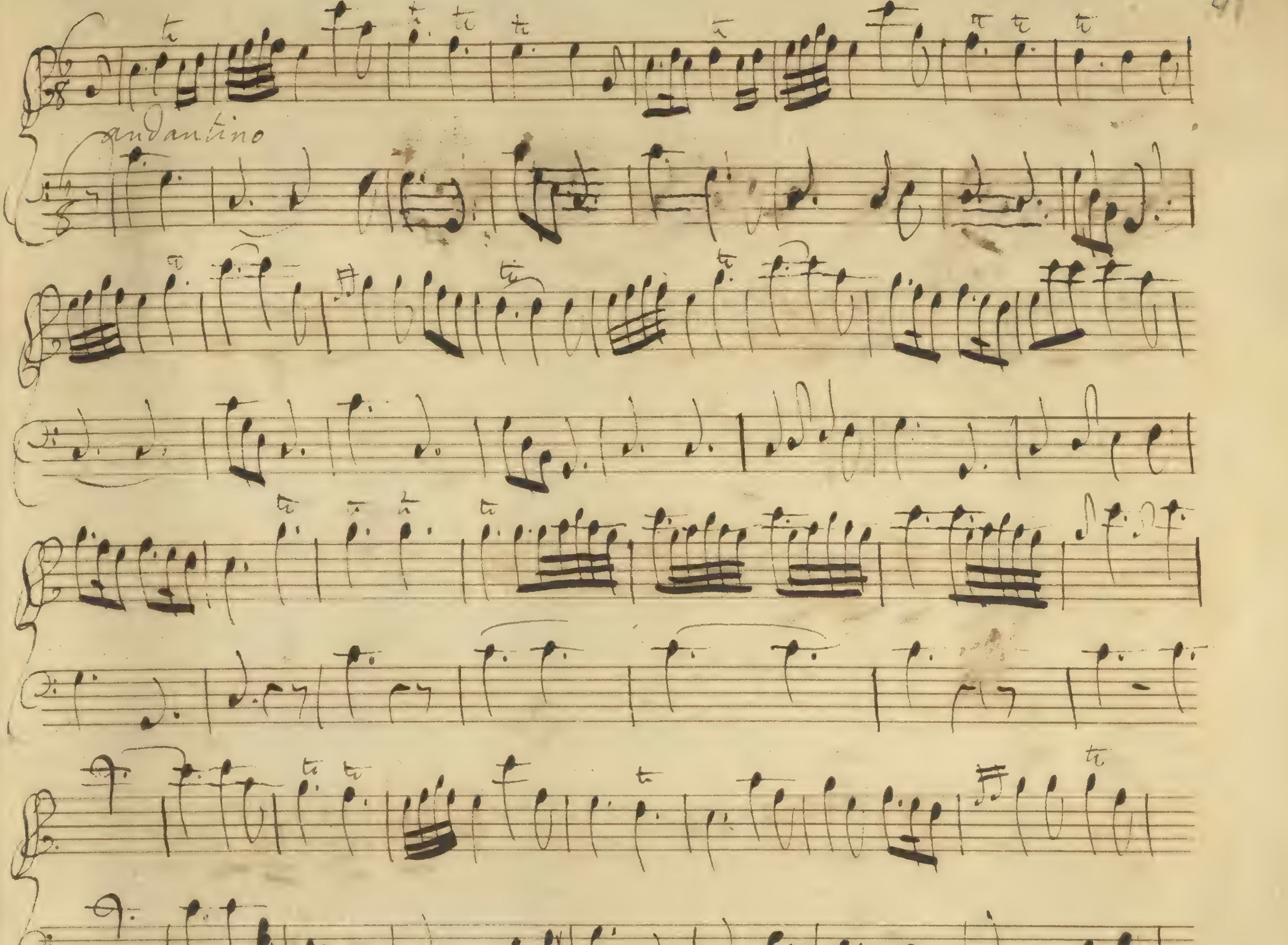

-ys distills
flowers on her cheeks are blowing & her voice with
music thrills thrills thrills her voice her voice with music thrills - - - - - -
flowers on her cheeks are blowing & her voice with music thrills
Zephyrs o'er y spices wafting sweets from every tree sickning sense with odours cloying breathes not
half so sweet as she sickning sense with odours cloying breathes not half so sweet as she
del Segno

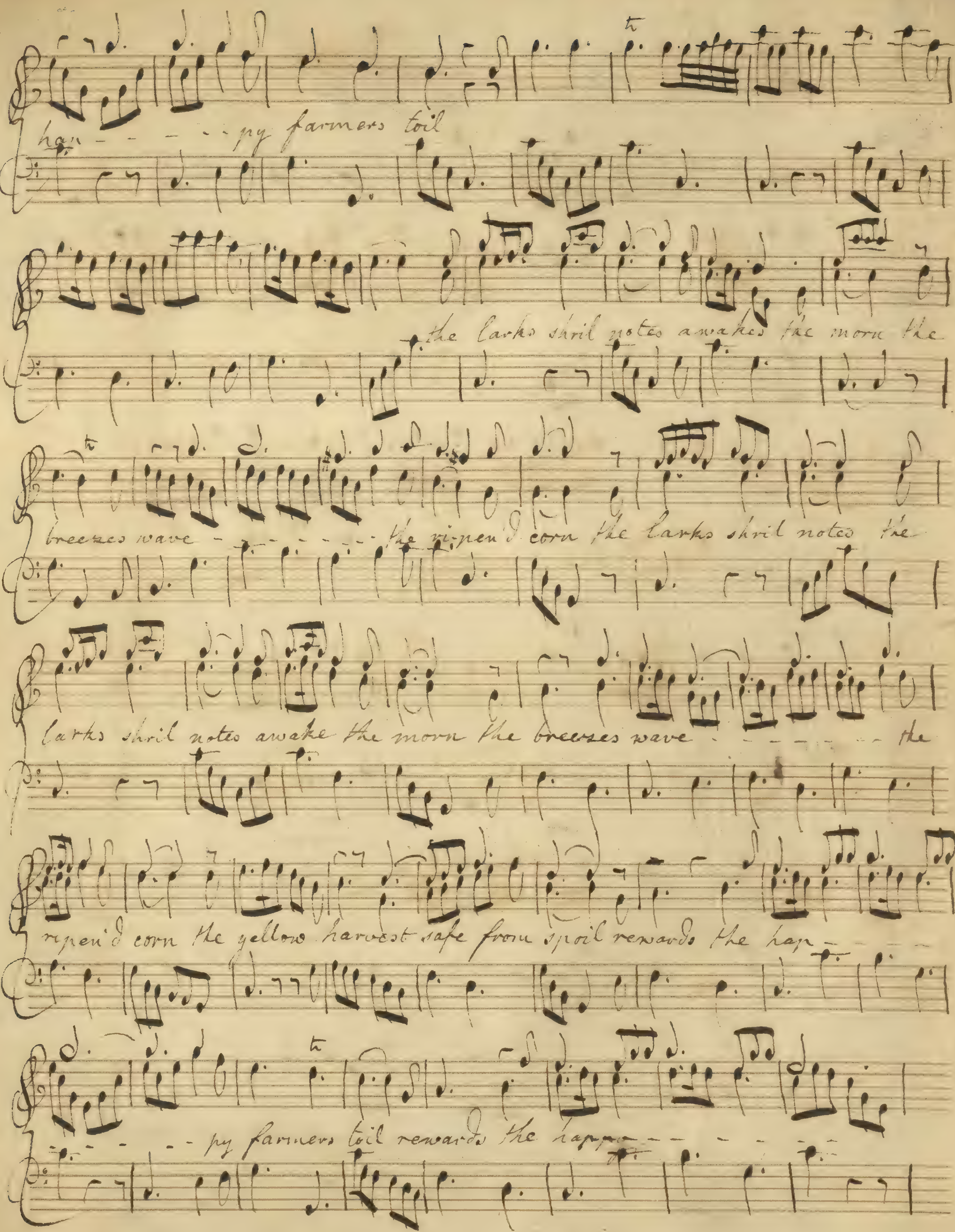
Solomon

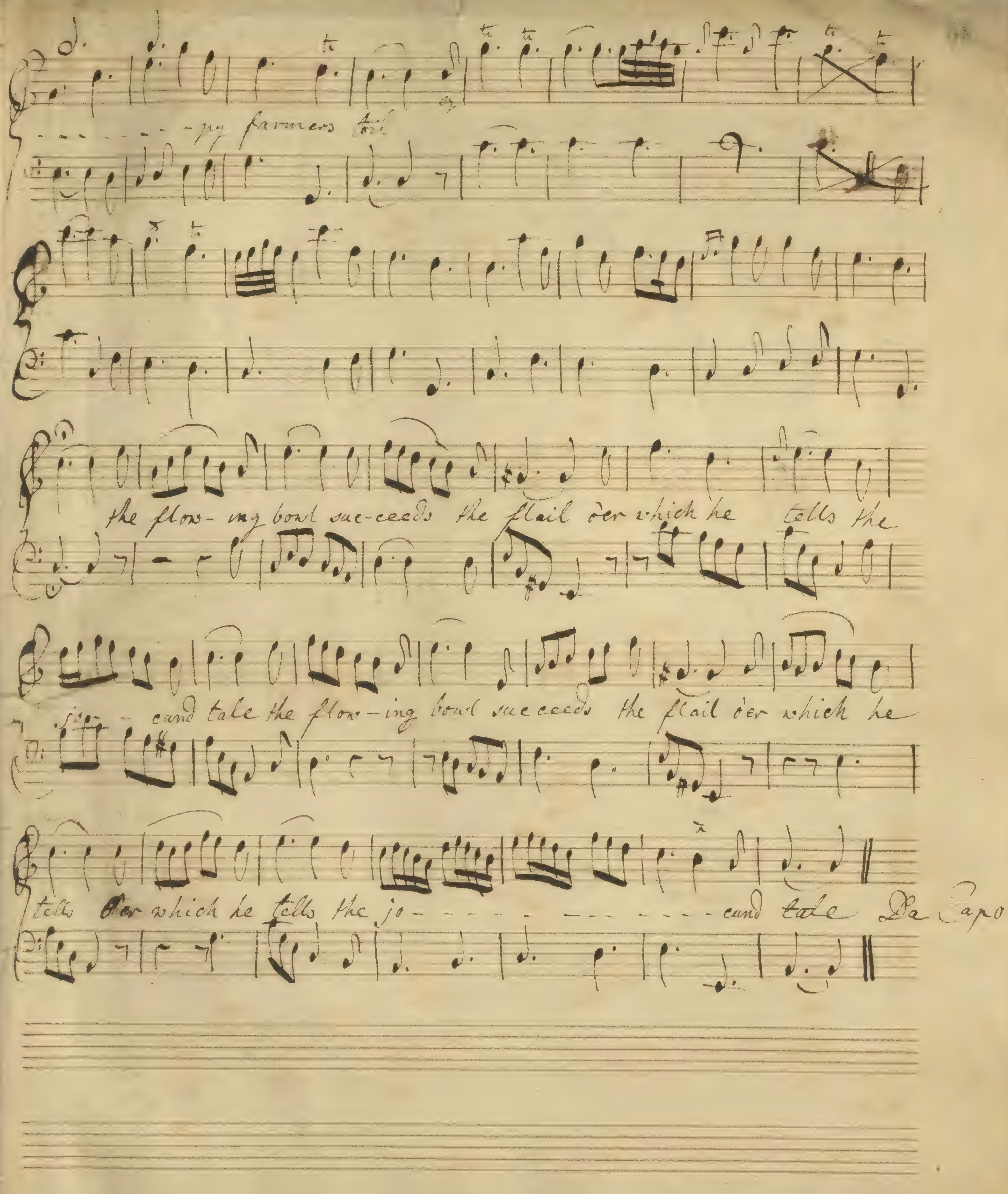
By Dr Boyce




the warbling birds ye woods among salute ye season with a song sa lute — the
sea - - - son with a song the cooing turtle in the grove re-
-news his tender tale of love the vines their infant
tendrils shoot the fig tree buds with early fruit all
all welcome in Welcome in the genial ray arise my fair & come away come a-
way come away arise my fair & come away come away come away arise my fair & come away


andantino
The Larks shrill notes awakes the morn the breezes wave-
- the ripen'd corn the yellow harvest safe from spoil rewards the


hap- - - - - py farmers toil
the larks shril notes awake the morn the
breezes wave - - - - - - the ri-pen'd corn the larks shril notes the
larks shril notes awake the morn the breezes wave - - - - - - the
ripen'd corn the yellow harvest safe from spoil rewards the hap- - - -
- - - py farmers toil rewards the happy - - - - -


ny farmers toil
the flow- ing bowl suc-ceeds the flail o'er which he tells the
jo- cund tale the flow-ing bowl suc-ceeds the flail o'er which he
tells o'er which he tells the jo- cund tale Da Capo